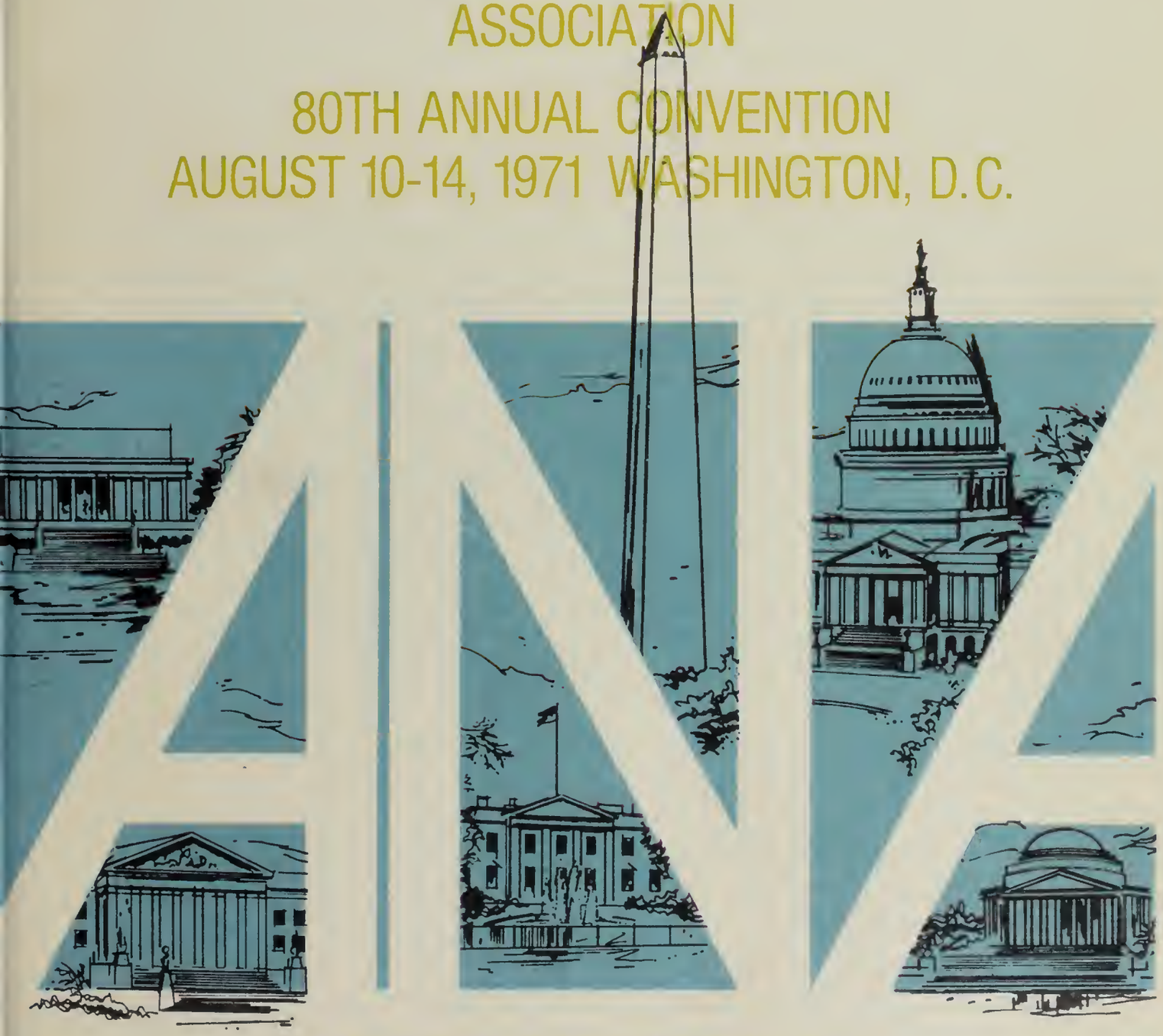
AMERICAN NUMISMATIC ASSOCIATION

80TH ANNUAL CONVENTION
AUGUST 10-14, 1971 WASHINGTON, D.C.



AUCTION SALE CATALOG
UNITED STATES & FOREIGN GOLD, SILVER & COPPER COINS

Stack's 123 WEST 57 STREET NEW YORK, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO 63124

PRICE LIST

Eightieth Anniversary

A.N.A. CONVENTION AUCTION SALE

Consisting of

UNITED STATES & FOREIGN GOLD, SILVER, & COPPER COINS U.S. PATTERN COINS PAPER MONEY

●

Auction Sale
AUGUST 11, 12, 13, 1971

●

FIRST SESSION
Wednesday Afternoon, August 11, 1971 — 1:00 P.M. — Lots 1 - 501
SECOND SESSION
Wednesday Evening, August 11, 1971 — 8:00 P.M. — Lots 502 - 925
THIRD SESSION
Thursday Afternoon, August 12, 1971 — 1:00 P.M. — Lots 926 - 1524
FOURTH SESSION
Friday Afternoon, August 13, 1971 — 1:00 P.M. — Lots 1525 - 2055
FIFTH SESSION
Friday Evening, August 13, 1971 — 7:00 P.M. — Lots 2056 - 2595

●

Sale to be held in conjunction with the
80th ANNIVERSARY CONVENTION of the
AMERICAN NUMISMATIC ASSOCIATION
Washington, D.C.

●

Convention & Auction Sale
To Be Held In
WASHINGTON-HILTON HOTEL
Connecticut Avenue at Columbia Road, N.W.
Washington, D.C.

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Auctioneers: Benjamin Stack, Harvey Stack

ORDER OF SALE

FIRST SESSION, WEDNESDAY AFTERNOON, AUGUST 11, 1971 — 1:00 P. M.

	Lot #
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Gold Coins of the World	1486 - 1524

FOURTH SESSION, FRIDAY AFTERNOON, AUGUST 13, 1971 — 1:00 P. M.

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U. S. Gold Dollars and Quarter Eagles ($2.50 Gold)	1885 - 2055

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TERMS OF SALE

1. This sale is an auction sale conducted by licensed and bonded Auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc. are sold so much per **LOT,** unless otherwise stated. No lots will be broken up.
6. All claims for adjustment must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
10. Unknown bidders must establish credit references or deposit 25% of their bids.
11. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

NEW YORK. Lots will be on exhibition from July 26 thru August 6, 10:30 A. M. till 4:30 P. M., at Stack's 123 West 57th Street, New York, N. Y.

WASHINGTON, D. C. Lots will be on exhibition from August 10 thru August 13, in the Dealer Bourse Area of the Washington-Hilton Hotel, Connecticut Avenue at Columbia Road, N. W., Washington, D. C.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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AUCTION SALE

HELD IN CONJUNCTION WITH

THE 80th ANNIVERSARY A. N. A. CONVENTION

WASHINGTON-HILTON HOTEL, WASHINGTON, D. C.
INTERNATIONAL BALLROOM

FIRST SESSION

WEDNESDAY AFTERNOON, AUGUST 11, 1971 — 1:00 P. M. SHARP

LOTS 1 - 501

U.S. HALF CENTS

1 **1805** Gilbert 2. Large 5, stems. Uncirculated, mostly chocolate with iridescent toning. **PLATE**

2 1809/6 G. 5. Very Good; 1851 G. 1, About Uncirculated, but cleaned and re-colored. 2 pieces.

3 1833 G. 1. Brilliant Uncirculated, wholly proof-like, light iridescent toning. A very choice coin.

4 1853 G. 1. Uncirculated, expertly recolored.

U. S. LARGE CENTS

A SPLENDID 1793 CHAIN CENT

Lot No. 5

5 **1793 Sheldon 3. Chain Type.** Fully Extremely Fine, with an even original light brown color. The edges are perfect and the entire coin is devoid of scratches or dents save for one tiny mark on the nose. A splendid coin, sharply struck, and **one of the better known specimens.** Worth quite a few thousand dollars. **PLATE**

THE SECOND FINEST KNOWN 1794 S. 65

6 **1794** S. 65. The **"Shielded Hair"** variety. This is the specimen sold in our January 31, 1969 Auction Sale and we quote from that catalog. "This is the Dr. French specimen sold by B. Max Mehl. It was described as, '. . . practically Uncirculated, with golden light brown surface. A pin-point nick on the forehead. Not a rare variety but rare so choice.' We fully concur that this is an About Uncirculated 50. Curiously, this is the commonest variety of 1794, yet none are known in mint state. Worth $500.00 or so." It realized $650.00 at that sale. **PLATE**

7 1795 S. 78. Plain edge, "ONE CENT" central. A lovely Extremely Fine specimen, even chocolate with steel overtones. Perfectly smooth planchet. Easily worth $250.00.

A MAGNIFICENT MINT STATE 1796 S. 119

8 **1796** S. 119. **Draped bust.** From our Art Lovi Sale, described as follows. "A superb Uncirculated specimen, perfectly centered, sharply struck. Usual thin die crack on the obverse. Olive and chocolate with considerable faded mint red. Some proof-like surface. From the Nichols Find. Fully equal to the Jay specimen we recently sold at $1,200.00." It realized $1,150.00 at the sale, and surely it is worth more today. **PLATE**

9 1797 S. 128. The M cut over an E. A choice Extremely Fine, or perhaps better. Nicely struck. Light chocolate with some iridescence. A Condition Census item!

10 **1814** S. 295. Plain 4. About Uncirculated, chocolate and steel, with faint traces of faded color. A very choice specimen. **PLATE**

11 1820/19 N. 2. Fine-Very Fine; 1851 Uncirculated. Both were cleaned and recolored. 2 pieces.

12 **1820** N. 13. Brilliant Uncirculated. Full original mint color just beginning to tone. An exceptional specimen of a "Randall Hoard" cent.

13 1846 N. 2. Small date. About Uncirculated, chocolate and iridescent.

U. S. SMALL CENTS

14 1857 Brilliant Uncirculated, light carbon fleck to left of date.

15 1857 Another. Uncirculated, deeply toned.

16 1858 Large letters. Brilliant Uncirculated, delicately toned. A few microscopic carbon flecks.

17 1859 Brilliant Uncirculated, light toning, lustrous surfaces.

18 1859 Another. About Uncirculated, skillfully cleaned and recolored.

19 **1861** A sharp Uncirculated example, deeply toned.

20 1863 Brilliant Uncirculated, light toning.

21 1863 Brilliant Uncirculated, attractive toning. 2 pieces.

22 1863, 1864 Copper nickel. Uncirculated, cleaned and recolored. 2 pieces.

23 1864 Bronze. Brilliant Uncirculated, partially toned. Struck slightly off-center.

24 1864 Bronze, 1865 Uncirculated, skillfully cleaned and recolored. Quite attractive. 2 pieces.

25 **1864 'L'** Brilliant Uncirculated. Cleaned, and just starting to tone. Surface slightly porous.

26 1866 Brilliant Uncirculated, deep iridescent toning.

27 1867 Brilliant Uncirculated, pale olive iridescence. A few light carbon flecks.

28 1868 Brilliant Uncirculated, mint color blending with pale iridescence. Slight softness on feather tips.

29 1869 Uncirculated, cleaned and recolored a light olive.

30 1870 Brilliant Uncirculated, splashes of purple iridescence. Some light carbon flecks.

31 1871 Brilliant Uncirculated. Beautifully cleaned and recolored to a red and golden tone.

32 1872 Brilliant Uncirculated, some tarnish spots obverse and reverse.

33 1872 Another. Uncirculated, cleaned and recolored. Slightly porous planchet.

34 1873 Open 3. Brilliant Uncirculated, pale red and golden toning.

35 1874 Brilliant Uncirculated, deeply toned. Traces of mint red still adhering.

36 1874 Another. Brilliant Uncirculated, pale green iridescence.

37 1876 Uncirculated, cleaned, partially recolored. Porous planchet.

38 1879, 1880, 1883, 1884 Brilliant Uncirculated, iridescent toning, some original mint red. 4 pieces.

39 1879, 1888, 1890 Uncirculated, toned. 3 pieces.

40 1885 Brilliant Uncirculated, deep olive toning. Lustrous.

41 1889, 1892, 1893, 1898, 1899, 1903, 1904, 1907 (2) Brilliant Uncirculated. All were skillfully cleaned, some have been recolored. 9 pieces.

42 1909 V.D.B. Brilliant Uncirculated, light toning; 1919 'S' Brilliant Uncirculated, cleaned and recolored. 2 pieces.

43 **1915** Brilliant Uncirculated, olive and iridescent toning. Scarce.

44 **Late Date Set of Lincoln Cents. 1941-1965.** All dates and mints as issued, **including the 1955 Shift.** All Brilliant Uncirculated, just about full mint red. Mounted in lucite holder.

45 **Another Late Date Set of Lincoln Cents. 1941-1965.** All dates and mints as issued. It, however, **does not** include the "Shift" cent. All Brilliant Uncirculated. Mounted in album.

U. S. TWO CENTS

46 1864 Large motto. Brilliant Uncirculated. Mint red blending with olive toning.

47 1867 Brilliant Uncirculated. Cleaned and recolored to an olive-russet.

U. S. THREE CENTS (SILVER)

48 1853 Brilliant Uncirculated. Full mint lustre.

49 **1857** Brilliant Uncirculated. A bold impression. A scarce date and popular type coin.

U. S. THREE CENTS (NICKEL)

50 1881 Brilliant Uncirculated. Mint bloom.

U. S. NICKELS

51 1866 First year of issue. About Uncirculated, mint lustre still adhering; 1868 Uncirculated, burnished; 1883 Shield, Extremely Fine; 1894 About Uncirculated. 4 pieces.

52 1883 No Cents, 1883 "Cents." Brilliant Uncirculated. 2 pieces.

53 1883 No Cents, 1892 Uncirculated, toned. 2 pieces.

U. S. BUFFALO NICKELS

54 1913 Type I, 1913 Type II. Brilliant Uncirculated, lightly toned. 2 pieces.

55 1913 'D' Type I. Brilliant Uncirculated, iridescent toning.

56 1913 'S' Type I. Brilliant Uncirculated, attractive toning.

57 1913 'D' Type II. Brilliant Uncirculated, grey toning.

58 1913 'S' Type II. About Uncirculated, considerable mint lustre.

59 1914, 1915 Brilliant Uncirculated, attractive iridescent toning. 2 pieces.

60 1914 'D' Uncirculated, dull; 1914 'S' Brilliant Uncirculated, softly struck. 2 pieces.

61 1915 'D' Brilliant Uncirculated, light toning.

62 1916, 1917 Brilliant Uncirculated, toned. 2 pieces.

63 1916 'D' Brilliant Uncirculated, attractively toned.

64 1918 Brilliant Uncirculated, golden and iridescent toning.

65 1919, 1920 Brilliant Uncirculated, rainbow toning. 2 pieces.

66 **1925 'S'** Brilliant Uncirculated, streaky grey toning.

67 1926 'D' Brilliant Uncirculated, golden iridescence. Usual weak strike.

68 1927, 1928 Brilliant Uncirculated, pale golden toning. 2 pieces.

69 1927 'D' Brilliant Uncirculated, golden and iridescent toning. Slight softness of strike.

70 1929, 1930, 1930 'S' Brilliant Uncirculated, light toning. 3 pieces.

71 **1931 'S'** Brilliant Uncirculated. Scarce.

72 1934 'P,D', 1935 'P,D,S', 1936 'P,D,S', 1937 'P,D,S' Brilliant Uncirculated, some attractively toned. 11 pieces.

1

5

6

8

10

86

114

131

145

185

146

73 **1937 'D' 3 Legged variety.** Uncirculated, golden toning. Tarnish streaks obverse and reverse.

74 **1937 'D' 3 Legged variety.** Another. About Uncirculated, mint lustre still adhering. Scarce.

75 1950 'D' Brilliant Uncirculated, light toning. 2 pieces.

76 **Set of Wartime Jefferson Nickels.** 1942-1945 'S'. All Brilliant Uncirculated. 11 pieces.

U. S. HALF DIMES

77 **1829** Brilliant Uncirculated, iridescent toning, lightly burnished.

78 1829 Another. About Uncirculated. Just the faintest wear on the high points.

79 1831 Brilliant Uncirculated, pale golden iridescence.

80 1832 Brilliant Uncirculated, splashes of iridescence.

81 1832 Another. Brilliant Uncirculated. Boldly struck, attractively toned.

82 1834 Brilliant Uncirculated, steel blue and iridescent toning. Well struck.

83 1835 Small date and 5c. Uncirculated, deeply toned, lightly burnished.

84 1837 Bust type. Large 5c. Uncirculated, deeply toned.

85 **1837 Liberty seated, no stars, small date.** Very Fine, cleaned and just starting to tone.

86 **1838 'O' No stars.** About Uncirculated. Ex Miles Collection. One of the finest offered for sale. Probably less than a dozen known in this condition or better. **Very rare! PLATE**

87 1838 Brilliant Uncirculated, faint touch of cabinet friction.

88 1840 No drapery. Brilliant Uncirculated, pale iridescent toning.

89 1841 Brilliant Uncirculated, pale green and iridescent toning.

90 1847 Brilliant Uncirculated, deeply toned.

91 1847, 1849 Perfect date. About Uncirculated, the latter lightly burnished. 2 pieces.

92 **1848 'O'** Brilliant Uncirculated, frosty mint bloom. Well struck, and very choice. Rare so choice.

93 1849/8 A deeply toned Uncirculated example. Scarce in this grade.

94 1849/8 Another. About Uncirculated, lustrous, deep blue toning.

95 1851 'O' Brilliant Uncirculated, pale golden iridescent toning.

96 1851 'O' Another. Brilliant Uncirculated. Just starting to tone.

97 1852 Brilliant Uncirculated, deep blue toning. Touch of friction on the high points.

98 1852 'O' Extremely Fine, with considerable mint lustre about devices. Scarce.

99 **1853 No arrows.** A strong Very Fine, with claims to Extremely Fine. Scarce.

100 1853 Arrows. Brilliant Uncirculated, light toning, a few tarnish spots.

101 1855 Brilliant Uncirculated, pale golden toning.

102 1857 'O' Brilliant Uncirculated, full mint lustre. Boldly struck. Appears to be almost a specimen striking.

103 1860 Brilliant Uncirculated, light iridescent toning. Quite choice.

104 1860 Another. Brilliant Uncirculated, deeply tarnish stained.

105 1860 'O' About Uncirculated, deeply toned.

106 1861, 1862 About Uncirculated, grey toning. 2 pieces.

107 1868 'S' Brilliant Uncirculated, golden toning, lightly burnished. A few edge nicks.

108 1871 Brilliant Uncirculated, blue iridescent toning.

109 1871 'S' Deeply toned Uncirculated.

110 1872 Brilliant Uncirculated, some proof-like surface.

111 1872 'S' Within wreath. Uncirculated, quite deeply toned.

112 1872 'S' Below wreath. Brilliant Uncirculated, attractive grey iridescent toning.

113 1873 'S' Brilliant Uncirculated, lightly burnished.

U. S. DIMES

RARE 1796 DIME

114 **1796** First year of issue. A lovely About Uncirculated example. This variety has the die breaks through the date as well as one extending from the 8th star through the bust and terminating at the date. A late strike of the die. Quite well centered, sharp denticles, considerable mint lustre. A very pleasing example of this very popular date and type coin. **PLATE**

115 **1831** Brilliant Uncirculated, mint lustre. Nicely struck. Just starting to tone.

116 1838 Large stars. Strictly Uncirculated, deeply toned, having a few light carbon spots. Scarce.

117 1839 'O' Very Fine to Extremely Fine, cleaned.

118 1853 Arrows. Brilliant Uncirculated, lightly burnished. Pale golden toning.

119 1872 Brilliant Uncirculated, attractive iridescent toning.

120 1892 First year of issue of the Barber Dimes. Brilliant Uncirculated.

121 **1897 'S'** Brilliant About Uncirculated, lightly burnished. Only the faintest wear takes this out of the Uncirculated category. Worth a premium bid.

122 1905 Brilliant Uncirculated, light golden toning.

123 1914 'D' Brilliant Uncirculated.

124 1916 Mercury, 1923 Brilliant Uncirculated. 2 pieces.

125 1917 'D' Brilliant Uncirculated.

126 1917 'S' Brilliant Uncirculated.

127 1919 Brilliant Uncirculated.

128 **1923 'S'** Just a shade from Uncirculated, having just the faintest wear on the high points. A rare coin.

129 **1942/1** A nice About Uncirculated example, skillfully burnished. A scarce and desirable overdate.

U. S. TWENTY CENTS

130 1875 'S' About Uncirculated, having some light friction which takes this out of the Uncirculated category. Skillfully cleaned, now starting to tone.

U. S. QUARTERS

131 **1806** Brilliant Uncirculated. Light toning further enhances the details of the coin. Two tiny planchet nicks in obverse field. Slight softness of strike as generally found on these early Quarters. A very popular type coin, and seldom available in this grade. **PLATE**

132 1848 About Uncirculated, dipped and quite bright.

133 1854 Uncirculated, lightly burnished, deep iridescent toning.

134 **1865** Brilliant Proof. A nice two-tone example.

135 1892 First year of the Barber design. Brilliant Uncirculated, lightly burnished.

136 **1893 Isabella Quarter.** About Uncirculated, faintest wear on the high points.

137 1917 Type I. Brilliant Uncirculated, light scratch on reverse.

138 1917 'D' Type I. Brilliant Uncirculated, lightly burnished.

139 **1919 'D'** Brilliant Uncirculated. Just about full head. A very scarce coin in this grade.

140 **1921** About Uncirculated, burnished. Light touch of wear on the high points.

141 **1923 'S'** Brilliant Uncirculated. About 50% full head. Quite a sharp impression over-all. Rare.

142 **1923 'S'** Another. Brilliant Uncirculated, and just about equal to the preceding. A rare and popular date.

143 1927 'D' Brilliant Uncirculated, partial head.

SET OF WASHINGTON QUARTERS

144 **Complete Set of Washington Quarters.** 1932-1965 All dates and mints as issued. Brilliant Uncirculated. Mounted in a lucite holder. Rising in value in recent months.

U. S. SILVER DOLLARS

145 **1795** Bust type. **A choice About Uncirculated** example. Superbly toned with golden and blue iridescence. Well struck, almost perfectly centered, and only the faintest touch of wear takes this out of the Uncirculated category. A premium coin! **PLATE**

146 **1798** Large eagle. Brilliant Uncirculated, with deep serrated borders. A most pleasing pale blue and golden iridescent toning, with full mint bloom. As beautiful a coin as we have had the pleasure to offer in quite some time. Should fetch a four figure bid. **PLATE**

147 **1860** Brilliant Proof. Attractive blue iridescent toning.

148 1865 Extremely Fine, lustrous surfaces, lightly burnished. Pale blue toning.

149 **1870** Brilliant Proof. Lovely golden and blue iridescent toning.

150 1871 Extremely Fine, lightly burnished.

151 1878 'CC' Brilliant Uncirculated, pale golden toning.

152 1885 'CC' Brilliant Uncirculated, full mint lustre. A scarce coin.

153 1886, 1897 Brilliant Uncirculated; 1897 'O' About Uncirculated. 3 pieces.

154 1897 'S', 1898, 1899 'O', 1921 Morgan (3), 1922, 1925 Brilliant Uncirculated, usual bag marks. 8 pieces.

155 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, some light bag marks.

U. S. TRADE DOLLARS

156 1874 'CC' Extremely Fine, chop-mark on reverse.

157 1877 'S' Brilliant Uncirculated, pale golden toning.

158 1877 'S' Another. Very Fine, lightly burnished.

TWENTIETH CENTURY TYPE COINS

159 **Cents.** 1901, 1956, 1960 Large date. Brilliant Proofs. 3 pieces.

160 **Five Cents.** 1909 Brilliant Proof.

161 — 1937 Brilliant Proof. Scarce.

162 — 1939 Brilliant Proof.

163 **Dimes.** 1910 Brilliant Proof.

164 — 1938, 1960 Brilliant Proofs. 2 pieces.

165 **Quarters.** 1900 Brilliant Proof.

166 — 1917 Type I. Brilliant Uncirculated; 1959 Brilliant Proof. 2 pieces.

167 **Half Dollars.** 1909 Brilliant Proof.

168 — 1940 Brilliant Proof.

169 — 1961, 1964 Brilliant Proofs. 2 pieces.

170 **Silver Dollars.** 1903 Brilliant Proof, some light hairlines on cheek.

171 — 1921 Peace type. Brilliant Uncirculated, usual softness at top curl.

ROLLS OF U. S. COINS

172 **Cents.** 1960 Small date. 1 Roll of 50 pieces. Uncirculated.

173 **Nickels.** 1938 'D' Buffalo. 1 Roll of 40 pieces. Uncirculated.

174 — 1939 Partial roll of 34 coins, 1945 'D' Partial roll of 20 coins. All Uncirculated. Total of 54 pieces.

175 — 1942 'S' 1 Roll of 40 pieces. Uncirculated. A scarce roll.

176 — 1945 'S' 1 Roll of 40 pieces. Uncirculated.

177 **Dimes.** 1940 'D' 1 Roll of 50 pieces. Uncirculated.

178 — 1940 'S' 1 Roll of 50 pieces. Uncirculated.

179 **Quarters.** 1946 'S' 1 Roll of 40 pieces. Uncirculated.

180 — 1955 'D' 1 Roll of 40 pieces. Uncirculated.

U. S. GOLD TYPE COINS

181 **Gold Dollars.** 1851 Brilliant Uncirculated.

182 — 1852 About Uncirculated, mint bloom.

183 — 1861 Brilliant Uncirculated. Struck from slightly buckled dies.

184 — 1862 About Uncirculated.

185 **Quarter Eagles ($2.50 Gold). 1839 'C'** Brilliant Uncirculated, high rim. Usual light handling marks. A popular type coin with mint mark on obverse. **PLATE**

186 — 1896 Brilliant Uncirculated, some proof-like surface.

187 — 1907 Brilliant Uncirculated, full mint bloom.

188 — 1910 About Uncirculated.

189 **Three Dollar Gold. 1874** Brilliant Uncirculated, a few light edge dinges.

190 — **1878** Brilliant Uncirculated, lovely satin-like surfaces. Full mint lustre. A choice example.

191 **Half Eagles ($5.00 Gold).** 1834 Plain 4, no motto. Very Fine.

192 — 1895 About Uncirculated.

193 — 1897 About Uncirculated.

194 — 1901 'S' Brilliant Uncirculated.

195 — 1908 'D' Indian head. Brilliant Uncirculated.

196 — 1909 'D' Brilliant Uncirculated.

197 **Eagles ($10.00 Gold).** 1899 Brilliant Uncirculated.

198 — 1901 'S' Brilliant Uncirculated. Superb satin-like surfaces.

199 — 1932 Brilliant Uncirculated.

200

203

227

211

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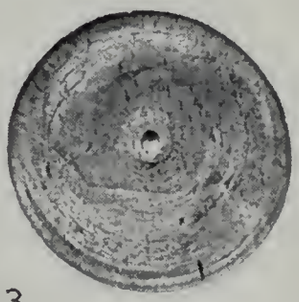

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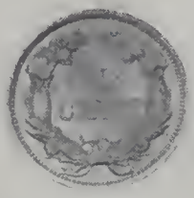

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200 **Double Eagles ($20.00 Gold). 1853** Brilliant Uncirculated, satin-like surfaces. A nicely struck, attractive example of this early type Double Eagle. Surely worth a premium bid. **PLATE**

201 — 1869 'S' Very Fine, lightly polished.

202 — 1906 Brilliant Uncirculated, satin-like surfaces.

Rare 1907 Roman Numerals $20.00 Gold

203 — **1907 St. Gaudens. Roman Numerals.** Flat edge. Brilliant Uncirculated, full mint bloom. Quite rare in choice condition. **PLATE**

204 — 1928 Brilliant Uncirculated, full mint lustre.

FOREIGN GOLD

SET OF MEXICO 50 PESOS

205 **Set of Mexico 50 Pesos. 1921-1931.** One coin of each year. A total of eleven **(11)** pieces. The set grades About Uncirculated to Uncirculated. Attractively mounted in a custom lucite holder. **Sold as a set.**

A CHOICE GROUP OF UNITED STATES COINS

206 **Small Cents.** 1862 Brilliant Proof. A few minute carbon flecks.

207 — 1875 Brilliant Uncirculated. Cleaned to a golden color and lacquered. Carbon spots on reverse.

208 **Two Cents.** 1866 Brilliant Proof. Faded mint red and olive toning.

209 — 1867 Brilliant Proof. Golden iridescent toning, small tarnish spot on shield.

210 — 1868 Brilliant Proof. Golden iridescent toning, carbon fleck on base of shield.

211 **3c Silver. 1858 Brilliant Proof.** A lovely example of this popular rarity. One of the nicest examples we have had the pleasure of offering in recent sales. **PLATE**

212 — **1865** Brilliant Proof. A very scarce coin which has realized in excess of Guidebook valuation.

213 — **1866** Brilliant Proof. A very scarce coin.

214 — **1873** Last year of issue. Brilliant Proof, light blue toning. Well struck, some light lint marks. Rare, only 600 struck.

215 **Nickels.** 1869 Brilliant Proof. A few microscopic carbon flecks on reverse.

216 — 1870 Brilliant Proof A few minute carbon flecks.

217 — **1871** Uncirculated, not in full brilliance. Softly struck.

218 — 1874 Brilliant Proof, smoky grey toning. A few carbon flecks.

219 — **1878** Brilliant Proof. Just beginning to tone. A very scarce coin.

220 — 1888 Brilliant Proof. A few carbon flecks.

221 — 1891 Brilliant Proof, light golden toning.

222 — 1895 Proof, struck on poorly polished planchet.

223 — **1896** Brilliant Proof, a few light carbon flecks. Scarce.

224 — 1903 Brilliant Proof. Tarnish streak before face.

225 — 1907 Brilliant Proof. A scarce coin.

226 — 1908 Brilliant Proof, golden toning.

227 — **1912 'S'** Brilliant Uncirculated, golden iridescent toning. Light bag nick on cheek. **PLATE**

Rare 1916 Liberty Standing Quarter

228 **Quarters. 1916 Liberty Standing.** First year of issue. Brilliant Uncirculated. Characteristic soft strike on shield and head. Lustrous surfaces, lightly toned. **PLATE**

229 — 1917 'D' Type II. Brilliant Uncirculated. Some softness of strike in center.

Rare 1918/7 'S' Quarter

Lot No. 230

230 — **1918/7 'S'** Brilliant Uncirculated, light golden toning. Softly struck in center as is the case with most seen. Slight rubbing on high points. All in all, an extremely attractive coin with the overdate bold and clear without magnification. Acquired at our DiBello Sale. **PLATE**

231 — 1930 Brilliant Uncirculated.

232 **Silver Dollars. 1797** 9 Stars left, 7 Stars right, Large letters. Extremely Fine, with lustrous surfaces. Very rare and in great demand by the type and variety collector. **PLATE**

233 — 1891 Brilliant Proof, golden iridescent toning.

234 — 1892 Brilliant Proof, hairline scratches in field.

235 — 1893 Brilliant Proof, some light hairlines.

236 — 1897 Brilliant Proof. A lovely two-tone specimen.

237 **Trade Dollar. 1873** First year of issue. Brilliant Proof, lightly toned about periphery. Light hairline scratches on surface.

ADDITIONAL U. S. COINS

238 **Small Cents.** 1880, 1883, 1887 Brilliant Uncirculated, cleaned and recolored. 3 pieces.

239 — 1888, 1891 Brilliant Uncirculated, cleaned and recolored. 2 pieces.

240 — **1908 'S'** Brilliant Uncirculated. Full mint lustre and color. Rare!

241 — **1909 'S'** Lincoln. Brilliant Uncirculated, almost full mint color. A few minor carbon flecks.

242 **Half Dollar.** 1891 Last year of this design. About Uncirculated, skillfully cleaned, some tarnish spots starting to reappear.

243 **Silver Dollars.** 1840 First year of issue of this design. Brilliant Uncirculated, full mint lustre. Delicate iridescent toning.

244 — 1847 Brilliant Uncirculated, some proof-like surface. Lightly toned with some light tarnish streaks.

245 — **1854** Extremely Fine. Traces of mint lustre. A low mintage coin, seldom offered for sale.

246 — **1856** A strong Very Fine, with claims to Extremely Fine. Some original mint lustre. A very scarce date, in great demand.

247 — **1864** Fine to Very Fine. Scarce.

248 **Trade Dollars.** 1874 'CC' Very Fine, minor edge dinge. Scarce.

249 — 1876 Extremely Fine, cleaned with a wire brush.

250 — **1878 'CC'** Fine to Very Fine. Granular surface. Rare and in demand.

251 — **1880** Extremely Fine, formerly a Proof. A little proof surface still evident.

252 **Gold Dollar.** 1852 Brilliant Uncirculated. Satin-like surfaces. Scarce.

AN OUTSTANDING COLLECTION OF UNITED STATES PATTERNS

NOTE: All Patterns listed in the current reference, Dr. J. Hewitt Judd's "United States Pattern, Experimental and Trial Pieces," 4th Edition, are given reference numbers preceded by "J," except those shown only in the appendix, which are given J-(page number). The collection is exceptionally rich in specialized varieties and types of pattern cents, some unpublished, many of extreme rarity. The reference to some pieces as restrikes is not a warning against bidding high, as some restrikes are many times rarer than the originals.

U. S. PATTERN CENTS

253 **"1804" Cent. J-p. 220.** White metal. Plain edge. Die trial of reverse of the 1804 restrike. Uncirculated, proof-like, not well struck up at leaves near OF. **Extremely rare, one of only two known.** Ex Chapman, Henry Hines. **PLATE**

254 **1850 Cent. J. 119.** Billon. Plain edge. Perforated (as made). Without pickling or plating. Early state of die cracks, but an original. Extremely Fine, and equal to DiBello's. Ex Waldorf Sale, February 1960, lot 2300.

255 **1850 Cent. J. 118a.** Billon (silvered at the Mint). Plain edge. Perforated. Slightly later die state, but an original. Proof. Ex J. M. Wade collection.

256 **1850 Cent. J. 118a.** Billon (silvered at the Mint). Plain edge. Perforated. Identical to last but slightly later die state. Original. Proof.

257 **1850 Cent. J. 124.** Copper-nickel. Plain edge. Unperforated. Restrike, but rarer than originals. Heavily cracked die. Proof. From our October 1950 Sale, John L. Harris collection, lot 64.

258 **1850 Cent. J. 124.** Copper-nickel. Plain edge. Unperforated. Restrike, identical to last. Proof. Ex Waldorf Sale, February 1960, lot 2299.

259 **1853 Cent. J. 149.** German silver. Reeded edge. Weight 42 grains. Proof. Ex Hillyer Ryder, Wayte Raymond, New Netherlands Sale, November 1951, lot 568.

260 **1853 Cent. J. 149.** German silver. Reeded edge. Identical to last, but weight 40.4 grains. Proof, few lamination defects on reverse (one reason the alloy was rejected by the Mint).

261 **1853 Cent. J. 149.** A third specimen, as above. German silver. Reeded edge. Proof.

262 **1853 Cent. J. 150.** German silver (different type — less nickel). Reeded edge. Weight 39 grains. Uncirculated, planchet porous and defective. Ex our Farish Baldenhofer Sale, lot 1072.

The defects common to these German silver pieces, not found on the copper-nickel ones, explain why the Mint finally decided on copper-nickel in 1856 for the new cents.

263 **1853 Cent. J. 151(?).** Apparently copper-nickel, thick flan. Reeded edge. Weight 58 grains. Proof. Much rarer than the German silver coins. Ex J. M. Wade.

264 **1853 Cent. J-p. 225** (Adams-Woodin 230). Billon. Plain edge. Proof. **Extremely rare,** not over 3 or 4 known. Ex Woodin, Col. Green, J. M. Wade.

265 **1854 Cent. J. 159.** Copper. Plain edge. Experimental piece. Liberty seated. Reverse: 1 CENT in wreath. Dull Proof.

266 **1854 Cent. J. 160.** Copper. Plain edge. Original, weight 98 grains, struck before the dies clashed. Iridescent Proof. Ex Woodin, Col. Green, J. M. Wade.

267 **1854 Cent. J. 161.** Bronze. Plain edge. Original, weight 96 grains, but struck later, after the dies clashed. Experimentally bronzed at the Mint. Reddish-brown Uncirculated. Ex Woodin, Col. Green, J. M. Wade.

268 **1854 Cent. J. 164.** Bronze. Plain edge. Original, weight 95.6 grains. Partly brilliant, partly toned Proof. **The first Flying Eagle cent.** Much rarer than the Liberty Head cents of this date. None in the DiBello Collection. Ex Woodin, Col. Green, J. M. Wade. **PLATE**

269 **1855 Cent. J. 168.** Bronze. Plain edge. Weight 94 grains, probably an original. Flying eagle in lower relief. Reverse: Larger wreath. Iridescent Proof.

270 **1855 Cent. J. 168.** Another. Bronze. Plain edge. Weight 91.8 grains, possibly an original. Partly brilliant, partly iridescent Proof. From our November 1950 Sale, lot 1093.

THE POPULAR 1856 FLYING EAGLE CENTS

Lot No. 271

271 **(1856) Cent. J. 179.** Copper. Plain edge. Flying eagle, no inscription or date. Reverse: Regular type, high leaves at C T, center dot shows. Iridescent rose and blue Proof. Two small pin scratches below eagle. **Extremely rare, one of about six known.** Ex Hillyer Ryder, Wayte Raymond, New Netherlands Sale, March 1951, lot 471. **PLATE**

272 **1856 Cent. J. 180.** Copper-nickel. Plain edge. Regular Flying Eagle cent, type adopted in 1857, heavy date, closed E's. Identical reverse to above. Slightly toned Proof. Ex Col. Green, J. M Wade. **PLATE**

273 **1856 Cent. J. 180.** Another. Copper-nickel. Plain edge. Identical to last, same dies, but struck after obverse die cracked from UN to beak to border. Extremely Fine plus, light tone. **First we have seen or heard of with the crack.** Ex J. M. Wade.

SPECIALIZED VARIETY COLLECTION OF 1858 PATTERN SMALL CENTS

The Pattern Small Cents of 1858 were originally sold by the Mint in sets of twelve, three obverses (regular flying eagle, small letters, small flying eagle, and Indian head) being each combined with four reverses (cereals of 1856-7, oak, oak with ornamental shield, and laurel of 1859). Most of the sets were later broken up because one of the twelve pieces was the regular adopted type, belonging in date sets of cents rather than with patterns. Sets were made on several different occasions, and some individual coins were also made outside the sets. The laurel wreath design comes in two entirely different types, the rare prototype with leaves in CLUSTERS OF FIVE, and the type finally adopted in 1859 with leaves mostly in CLUSTERS OF FIVE, and (2) the type adopted in 1859 with leaves in CLUSTERS OF SIX. These types, representing different hubs, were ignored by all previous students. We have had to affix letters to the Judd numbers to identify them. This collection is the most comprehensive of its kind ever offered at auction.

TYPES ARE OFFERED IN THE ORDER MENTIONED ABOVE — regular flying eagle with the various reverses, then the small flying eagle ditto, then the Indian heads. This order differs from Judd or Adams-Woodin. ALL SPECIMENS ARE THE REGULAR 72-GRAIN COPPER-NICKEL PLANCHET EXCEPT AS NOTED.

Regular Flying Eagle Obverses

274 **1858 Cent. J. 192.** Obverse: "U" lacks inner right serif. Reverse: Oak wreath, no snield. Brilliant Proof, obverse light fingermark Ex Col. Green, J. M. Wade.

275 **1858 Cent. J. 193A.** Obverse: "U" lacks inner right serif. Reverse: Oak wreath, ornamental shield, after repolishing. (Middle ribbon ends in a point, free of stem). Brilliant Proof, light fingermarks. From our April 1951 Sale, lot 261.

276 **1858 Cent. J. 193B.** Obverse: The other die, with normal "U." Reverse: Oak wreath, ornamental shield, after repolishing. Brilliant Proof, lightly hairlined. Ex J. M. Wade.

Two Types of the First Transitional 1858 Cent

277 **1858 Cent. J. 191A.** Obverse: Normal "U." Reverse: Laurel wreath, **prototype** — leaves in **clusters of five.** Ribbon ends are differently shaped from the other type. Proof, few minute signs of handling. **PLATE**

278 **1858 Cent. J 191B.** Obverse: "U" lacks inner right serif. Reverse: Adopted laurel wreath of 1859, leaves in **clusters of six.** Mostly Brillian Proof, couple of faint spots. Ex J. M. Wade.

Small Flying Eagle Obverses

279 **1858 Cent. J. 206.** Reverse: Cereals wreath of 1856-1857, but a different version from that on the 1856 cents just offered. Leaves next to C T low, E's wide open, no center dot. Brilliant Proof. Ex Bolender sale, March 1959, lot 716.

280 **1858 Cent. J. 207.** Identical dies. **Copper or bronze.** Thin flan. Toned Proof, traces of mint red. **Extremely rare,** like all the 1858 cents in this metal. **Only two known. PLATE**

281 **1858 Cent. J. 203.** Reverse: Oak wreath, no shield. Mostly Brilliant Proof, a few tiny specks. Ex J. M. Wade.

282 **1858 Cent. J. 204.** Reverse: Oak wreath, ornamental shield, after repolishing. Brilliant, specked Proof. Ex J. M. Wade.

283 **1858 Cent. J. 205.** Reverse: Identical, **but before repolishing,** middle ribbon joins stems, extra leaf still shows just above stem. **Copper or bronze.** Thick flan. Bright red and olive Proof. **Extremely rare,** not more than three known. Ex Anderson DuPont Sale, November 1954, lot 1221. **PLATE**

284 **1858 Cent. J. 202A.** Reverse: Prototype laurel wreath, **clusters of five.** Bright, somewhat cloudy Proof. Ex Col. Green, J. M. Wade.

285 **1858 Cent. J. 202B.** Reverse: Adopted laurel wreath of 1859, leaves in **clusters of six.** Mostly Brilliant Proof. Ex G. M. Parsons, Hillyer Ryder, Wayte Raymond, New Netherlands sale, November 1951, lot 580.

Indian Head Obverses

Second Transitional Type

286 **1858 Cent. J. 213.** Obverse: Low date, nearer border than bust. Reverse: Wreath of cereals of 1857, low leaves at C T, open E's, no center dot (the die of the J-206 offered above). Bright, somewhat fingermarked Proof. True transitional type, obverse adopted type of 1859, reverse adopted type of 1857. Ex Bolender Sale, March 1959, lot 717, J. M. Wade. **PLATE**

287 **1858 Cent. J. 211.** Centered date. Reverse: Oak wreath, no shield. Brilliant Proof, a few tiny planchet defects, one minute rim nick. Ex J. M. Wade.

288 **1858 Cent. J. 212A.** Centered date, as above. Reverse: Oak wreath, ornamental shield, before repolishing. Brilliant Proof, one tiny speck. Ex Woodin, Col. Green, J. M. Wade.

289 **1858 Cent. J. 212B.** Centered date farther right. Reverse: Oak wreath, ornamental shield, after repolishing—arrow feathers incomplete. Brilliant Proof, a few specks.

Indian Head, Laurel Wreath, Type of 1859

Third Transitional Type

290 **1858 Cent. J. 208A.** Obverse: Low date. Reverse: Prototype, leaves in clusters of five. Mostly Brilliant Proof. Ex Woodin, Col. Green, J. M. Wade. **PLATE**

291 **1858 Cent. J. 208B.** Obverse: Centered date, die of the J. 211 and J. 212A offered above. Reverse: Leaves in clusters of five. Brilliant, somewhat spotty Proof. Ex Woodin, Col. Green, J. M. Wade.

292 **1858 Cent. J. 208C.** Obverse: Centered date, as above. Reverse: Leaves in clusters of five, but after repolishing, many leaves incomplete. Lightly toned, somewhat dull Proof, minute reverse rim nicks. Ex J. M. Wade.

293 **1858 Cent. J. 208D.** Obverse: Apparently same as above, but without line at dentils right of date, feathers more vigorously executed. Reverse: Leaves in clusters of five, before repolishing. High wire edge. Extra Brilliant Proof, reverse faint touch of cloudiness. Ex Parsons, Ryder, Wayte Raymond, New Netherlands sale, November 1951, lot 584.

294 **1858 Cent. J. 208E.** Obverse: Centered date, as J. 208B-C offered above. Reverse: Leaves in clusters of six, adopted die of 1859. Mostly Brilliant Proof, some lint marks. Ex Woodin, Col. Green, J. M. Wade.

295 **1858 Cent. J. 209.** Obverse: Centered date to right, die of J. 212B offered above. Reverse: Leaves in clusters of five, after repolishing, but an earlier state as only a couple of leaves are affected. **Copper.** Thick flan. Dull reddish-brown Proof. **Extremely rare, only one other reported.** Ex Anderson Dupont Sale, November 1954, lot 1223. **PLATE**

The Four Types of 1859 Cents

296 **1859 Cent. J. 226.** Regular obverse. Reverse: Oak wreath, no shield. Copper-nickel. Mostly Brilliant Proof, narrow obverse stain. **Very rare.** None in DiBello Collection. Ex Anderson DuPont, November 1954, lot 1227.

297 **1859 Cent. J. 227.** Same obverse as above, rim crumbling at top. Reverse: Oak wreath, ornamental shield, before repolishing. Copper-nickel. Mostly Brilliant Proof, light toning. Ex Col. Green, J. M. Wade.

Famous 1859 Transitional Cent

298 **1859 Cent. J. 228.** Copper-nickel. Similar obverse as above, rim crumbling at bottom. Reverse: Adopted type of 1860. Brilliant Uncirculated, reverse with faint evidence of double striking. From our October 1949 Sale, lot 245. **PLATE**

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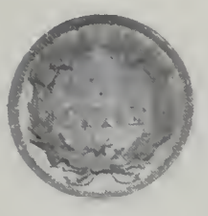

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299 **1859 Cent. J. 230(?).** Copper or bronze. Thick flan. Regular type although obverse is a different working die. Reverse: Leaves in clusters of six. Mostly red Proof. Dies aligned 180° from normal. Much rarer than indicated by Judd, probably Rarity 7. Ex Woodin, Col. Green, J. M. Wade.

Popular 1863 Transitional Cents (No L)

300 **1863 Cent. J. 299.** Bronze. Type adopted in 1864. 48 grain standard. Dies aligned 180° from normal. Partly brilliant, partly cloudy Proof. Ex Col. Green, J. M. Wade.

301 **1863 Cent. J. 299.** Bronze. As above. Proof, but more deeply toned. From our April 1951 Sale, lot 272.

302 **1863 Cent. J. 300.** Copper-nickel, thick flan. **Reeded edge.** Brilliant, somewhat fingermarked Proof. **Extremely rare.** Believed struck to illustrate a proposal to treat nickel like the precious metals when the supply was extremely limited. Only the third we have ever seen in Proof; the uncirculated pieces have different reeding and probably received it outside the Mint. Ex Col. Green, J. M. Wade.

303 **1864 Cent. J. 356A.** Copper, thick flan. No 'L'. Weight 73.3 grains. Lovely iridescent Proof. **Extremely rare.** Ex Peter Gschwend 226, Hillyer Ryder, Wayte Raymond, New Netherlands sale, March 1951, lot 473.

304 **1865 Cent. J. 403.** Copper, thin flan. Plain edge. Brilliant red Proof, one tiny reverse spot. **Extremely rare.** Ex Peter Gschwend, Hillyer Ryder, Wayte Raymond, New Netherlands sale, March 1951, lot 474.

305 **1865 Cent. J. 404.** Copper-nickel, thick flan. Plain edge. Bright, spotty Proof. Very rare. Ex Woodin, Col. Green, J. M. Wade.

306 **1865 Cent. J. 404A.** Copper-nickel, thin flan. Plain edge. Possibly the coin intended for J. 406? Extra Brilliant Proof, many specks. **Extremely rare.** Ex Woodin, Col. Green, J. M. Wade.

307 **1865 Cent. J. 405.** Copper-nickel, thick flan. **Reeded edge.** Brilliant Proof, somewhat specked. Reverse die 180° from normal. **Extremely rare.** Ex Woodin, Col. Green, J. M. Wade.

NOTE: The above four 1865 cents are from four different obverse dies, apparently indicating manufacture at different times of the year, as the nickel interests repeatedly proposed resumption of cent coinage in this metal.

308 **1866 Cent. J. 456.** Copper-nickel, thick flan. Plain edge. Regular dies. Brilliant Proof, specked. Very rarely offered. Ex J. M. Wade.

309 **1868 Cent. J. 605.** Nickel. Plain edge. Perfect dies. Brilliant Proof. Ex J. M. Wade.

NOTE: The above lot, together with the 3c J. 615 and the 5c J. 623 offered in this sale, form a 3-piece set as issued by the Mint.

310 **1868 Cent. J. 606.** Copper. Plain edge. Identical dies, still perfect. Somewhat brownish red Proof. Ex Proskey (November 1909), New Netherlands 41st Sale, 1953, lot 519.

311 **1868 Cent. J. 608.** Nickel. Plain edge. Similar obverse, lower date, cracked above head. Reverse: Laurel wreath. Brilliant Proof. Ex J. M. Wade.

NOTE: The above lot, and the corresponding 3c J. 618 and 5c J. 633 offered in this sale, form a 3-piece set as issued by the Mint. Both types of minor nickel sets of 1868 were originally sold at $9.00 per set.

312 **1869 Cent. J. 666.** Nickel. Plain edge. Variety with date well to right, as illustrated in Judd. Brilliant Proof, lightly fingermarked. From our October 1950 Sale, lot 77.

NOTE: The above lot, and the corresponding 3c J. 676 and 5c J. 684 offered in this sale form another 3-piece set as issued by the Mint — again at $9.00 per set.

313 **1881 Cent. J. 1666.** Copper. Plain edge. Brilliant red gem Proof. Very rare and seldom offered. Ex our Anderson DuPont Sale, November 1954, lot 1250.

314 **1884 Cent. J. 1721.** Nickel, rather thin flan, small perforation. Plain edge. Brilliant gem Proof. Weight 29.3 grains. **Extremely rare.** Ex Waldorf Sale, April 1959, lot 1002.

The Very Rare 1885 Perforated Silver Cent

315 **1885 Cent. J. 1740. Base silver.** Plain edge. Weight 3.55 grams=54.8 grains. Die break shows at N of ONE. Lightly toned Proof. **Extremely rare,** only five said to have been struck. Only the second offered at auction in recent years. Ex Henry C. Hines, John Zug auction, April 1925, lot 1845. **PLATE**

U. S. PATTERN TWO CENTS

Rare Gobrecht Types of 1836

316 **1836 Two Cents. J. 52.** Billon, silvered in the Mint. Plain edge. Gobrecht's dies (aligned 180° from normal). **Original,** before repolishing, buckling or cracking. Erroneous 6 plain within 3, erroneous E plain at A of STATES. Weight 59 grains (standard 60). Brilliant Proof, beginning of granular tone. Ex Woodin, Col. Green, J. M. Wade. **PLATE**

317 **1836 Two Cents. J. 53.** Billon, not silvered. Reeded edge. **Original,** dies in same state as above, but aligned the usual way. Weight 59 grains. Very Fine, dark tone. Equally rare.

318 **1836 Two Cents. J. 54.** Copper. Plain edge. Restrike as apparently always. Proof, part red, the rest lovely iridescence. Planchet splitting on edge. Very few struck because the dies rapidly broken down. **Very rare,** none of this design in the DiBello Collection in any metal. Ex J. M. Wade.

319 **1863 Two Cents. J. 305.** Bronze. Plain edge. Normal flan, 88.7 grains (struck before 96-grain standard adopted). **Bust of Washington.** Partly red and iridescent Proof. Superior to the DiBello specimen. **PLATE**

320 **1863 Two Cents. J. 305.** Bronze. Plain edge. Thinner flan, 78 grains. Red and iridescent Proof, hidden rim nicks. Ex Col. Green, J. M. Wade.

321 **1863 Two Cents. J. 306.** Copper-nickel. Plain edge. Thick flan. Brilliant Proof, faint touch of toning. A beauty! Struck after reverse die was repolished. **Extremely rare.** Ex Woodin, Col. Green, J. M. Wade.

322 **1863 Two Cents. J. 308.** Aluminum. Plain edge. Thin flan. Partly dull Proof, struck on defective planchet like most of the 1863-1864 aluminum 2c pieces. **Extremely rare,** more so than the above. Ex Waldorf Sale, April 1959, lot 1010.

323 **1863 Two Cents. J. 312.** Bronze (?). Plain edge. 92.9 grains. Shield, CENTS quite curved. Iridescent Proof. Ex New Netherlands Sale, October 1949, lot 406.

324 **1863 Two Cents. J. 312.** Bronze. Plain edge. 91.2 grains. Mostly red Proof. Ex Col. Green, J. M. Wade.

325 **1863 Two Cents. J. 312.** Another. Bronze. Plain edge. Dull Proof, cleaned and recolored, tarnish stain.

326 **1864 Two Cents. J. 370.** Copper. 91.4 grains. Regular dies with large motto. Rainbow iridescent Proof. Ex Waldorf Sale, February 1960, lot 2315.

327 **1864 Two Cents. J. 371.** Copper-nickel. Plain edge. Regular dies as above. Brilliant Proof, a few minute specks. Ex New Netherlands Sale, October 1949, lot 410.

328 **1865 Two Cents. J. 408.** Copper. Plain edge. Regular dies. Brilliant red gem Proof, struck from reground dies. Entirely unlike the regular bronze in appearance. Ex Ryder, Wayte Raymond, New Netherlands Sale, March 1951, lot 476.

U. S. PATTERN THREE CENTS

329 **1850 Three Cents. J. 125.** Silver. Plain edge. Radiated Liberty cap. Reverse: III encircled by a palm branch. Proof.

330 **1850 Three Cents. J. 125.** Another as above. Proof.

331 **1863 Three Cents. J. 319.** Bronze. Plain edge. Size of a Large Cent. Apparently an original, weight 151.7 grains (standard 144, but restrikes are lightweight). Brown and red Proof, slightly dull. Rare, and popular. Ex Col. Green, J. M. Wade. **PLATE**

332 **1865 Three Cents** (nickel type). **J. 413.** Copper. Regular dies. Brilliant red Proof. Very rare. Ex Hillyer Ryder, Wayte Raymond, New Netherlands Sale, March 1951, lot 477.

333 **1867 Three Cents. J. 558** Copper. Plain edge. Formerly Proof, now Extremely Fine-About Uncirculated, cleaned and lacquered. Ex Farouk, Waldorf Sale, February 1960, lot 1236.

334 **1868 Three Cents. J. 615.** Nickel. Plain edge. Regular thin flan. Reverse 180° from normal. Brilliant Proof, some hairlines. Entirely different from the following lot, though from the same dies. Ex Ryder, Wayte Raymond, New Netherlands Sale, November 1951, lot 601.

Extremely Rare 1868 Experimental Alloy

335 **1868 Three Cents. Not in Judd,** should have been 615A; Adams-Woodin 691. Copper-nickel Plain edge. Thick planchet (weight 71 grains, or over double normal). More yellow in color than either of the adopted nickel alloys, evidently a test of some experimental alloy with more copper and less nickel. Brilliant Proof, a few tiny planchet defects, and a few specks. **Extremely rare. The first we have handled.** Ex David Proskey, November 1909, and New Netherlands 41st Sale, 1953, lot 516 where it was illustrated. **PLATE**

336 **1868 Three Cents. J. 616.** Copper. Plain edge. Same dies. Iridescent Proof. Ex New Netherlands Sale, October 1949, lot 419.

337 **1868 Three Cents. J. 618.** Nickel. Plain edge. Enlarged version of regular designs, short reverse denticles. Brilliant Proof, a few faint fingermarks. Ex Woodin, Col. Green, J. M. Wade.

338 **1869 Three Cents. J. 676A.** Nickel. Plain edge. Similar to the above, short reverse denticles. Slightly dull Proof. Ex Associated sale, June 1958, lot 2173.

339 **1869 Three Cents. J. 676B.** Nickel. Plain edge. Identical to the above, but long reverse denticles, wreath slightly heavier. Brilliant Proof, faintly cloudy. Ex New Netherlands.

U. S. PATTERN FIVE CENTS

The Very Rare 1865 Shield Nickel Without Rays

340 **1865 Five Cents. J. 418. Nickel.** Plain edge. Exact type adopted in 1867, **without rays.** Brilliant Proof, one tiny spot. Very rare, no recent auction records. Rarer than the type with rays which has long been a four figure coin. Ex Woodin, Col. Green, J. M. Wade. **PLATE**

341 **1866 Five Cents. J. 461.** Nickel. Plain edge. Washington, 5 CENTS in wreath. Brilliant Proof, somewhat fingermarked and struck on a slightly defective planchet. Rare!

342 **1866 Five Cents. J. 470.** Nickel. Plain edge. Washington, reverse short 5. Proof, slightly dull. Ex Associated sale, February 1957, lot 797.

343 **1866 Five Cents. J. 489.** Nickel. Plain edge. Shield, divided date. Reverse: Dutch 5. Brilliant Proof. Rare. Ex New Netherlands 41st Sale, 1953, lot 505.

344 **1866 Five Cents. J. 490 or 491?** Copper or bronze. Plain edge. As above. Iridescent Proof. Ex J. M. Wade.

345 **1866 Five Cents. J. 502 or 503?** Copper or bronze. Plain edge. Regular shield obverse. Reverse: Tall 5. Pale red and iridescent Proof. Ex Woodin, J. M. Wade.

Very Rare Transitional Type Without Rays

346 **1866 Five Cents. J. 507.** Nickel. Plain edge. **Exact type of 1867, without rays.** Obverse identical to that on regular nickel proofs with rays, showing center dot. Reverse: The prototype die with two center dots, thus a true transitional. Brilliant Proof. **Very rare.** From our October 1950 Sale, lot 69. **PLATE**

347 **1866 Five Cents. J. 508 or 509.** Copper or bronze. Plain edge. Identical dies to the above. Mostly red Proof. Rarer than the nickel piece. From our October 1950 Sale, lot 70.

348 **1867 Five Cents. J. 561. Aluminum.** Plain edge. Liberty head (derived from the 3c nickel head on those to follow), with four feathers. Reverse: V on shield. Brilliant gem Proof. Ex Ryder, Wayte Raymond, New Netherlands Sale, November 1951, lot 616.

349 **1867 Five Cents. J. 566.** Nickel. Plain edge. Head of Liberty wearing coronet. Reverse: 5 CENTS in laurel wreath. Uncirculated.

350 **1867 Five Cents. J. 566A.** Nickel. Plain edge. Obverse: Three-cent head (enlarged), no star. Reverse: 5 CENTS (straight). Normal date and ribbons. Dull Proof, faint signs of handling. Ex Lee-Freeman Sale, May 1958, lot 2503.

351 **1867 Five Cents. J. 566B.** Nickel. Plain edge. As above, but different obverse die, 67 recut at base and slightly farther from curl. Reverse: Same but after repolishing, ribbons incomplete. Bright, cloudy Proof. Ex J. M. Wade.

352 **1867 Five Cents. J. 567.** Copper. Plain edge. Identical to above. Iridescent Proof.

353 **1867 Five Cents. J. 573A.** Copper or bronze. Plain edge. Regular type without rays. Reverse identical to J. 507 listed above. Pale red and iridescent Proof, a few minute specks, and one or two tiny chip-like planchet defects. From an early Mehl Sale, then Bolender Sale, March 1959, lot 634.

354 **1867 Five Cents. J. 573B.** Copper or bronze. Plain edge. As above, but slightly different reverse die, with larger stars as adopted in 1868-1869. Somewhat dull, light reddish brown Proof. Ex Woodin, J. M. Wade.

Extremely Rare Broad Flan 1868

355 **1868 Five Cents. J. 624.** Nickel. **Broad flan.** Plain edge. Three-cent head, no star, low date. Reverse: Laurel wreath, motto in field above, 5 CENTS (curved). Brilliant Proof. Ex Woodin, Farouk, Bolender Sale, March 1959, lot 636, Waldorf Sale, April 1959, lot 1039. **PLATE**

356 **1868 Five Cents. J. 623.** Nickel. Plain edge. As above, but normal size, high date. Brilliant Proof, struck on a defective planchet, a few lint marks. From our October 1949 Sale, lot 249.

357 **1868 Five Cents. J. 631.** Copper. Plain edge. Identical obverse as above. Reverse similar, but motto on scroll, Maltese cross above. Iridescent Proof. **Extremely rare, only one other reported.** Ex Woodin, Col. Green, J. M. Wade.

358 **1868 Five Cents. J. 633.** Nickel. Plain edge. As above, but with star on coronet. Cloudy, fingermarked Proof. Ex J. M. Wade.

359 **1869 Five Cents. J. 684.** Nickel. Plain edge. As above. Bright, cloudy Proof, planchet defect on cheek. Ex Ryder, Wayte Raymond, New Netherlands Sale, November 1951, lot 623.

Complete Set of 1871 Five Cents Patterns

360 **1871 Five Cents. J. 1050.** Nickel. Plain edge. Larger type, reversed V, 7 first cut sideways and then corrected. Brilliant Proof. 78.1 grains. Ex Lee-Freeman Sale, lot 2511.

361 **1871 Five Cents. J. 1051.** Copper. Plain edge. Same dies. Red and iridescent Proof. Ex Waldorf Sale, February 1960, lot 2351.

362 **1871 Five Cents. J. 1052.** Aluminum. Plain edge. Same dies. Brilliant Proof. Ex Lee-Freeman Sale, lot 2513.

363 **1871 Five Cents. J. 1053.** Nickel. Plain edge. Smaller type, 5 CENTS. Bright, slightly cloudy Proof. Obverse die badly cracked. Weight 78.5 grains. From our October 1959 Sale, lot 250.

364 **1871 Five Cents. J. 1054.** Copper. Plain edge. Same dies as above, no cracks. Iridescent Proof.

365 **1871 Five Cents. J. 1055.** Aluminum. Plain edge. Same dies, no cracks. Brilliant Proof. Ex Lee-Freeman Sale, lot 2516.

366 **1881 Five Cents. J. 1672.** Copper. Plain edge. Pale red and iridescent Proof. From our October 1949 Sale, lot 251.

367 **1882 Five Cents. J. 1681.** Copper. Plain edge. Mostly Brilliant Proof. Ex Waldorf Sale, February 1960, lot 2353.

368 **1882 Five Cents. J. 1694.** Copper. Plain edge. Regular type but without ball above date. Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1044.

369 **1883 Five Cents. J. 1709.** Aluminum. Plain edge. Brilliant Proof. Ex Lee-Freeman Sale, lot 2535.

370 **1883 Five Cents. J. 1710. 50% nickel, 50% copper.** Plain edge. Brilliant Proof. Lighter in color than regular nickel. Very rare. From our October 1949 Sale, lot 253.

371 **1896 Five Cents. J. 1771.** Pure nickel (magnetic). Plain edge. Brilliant Proof. **Only 10 struck.** Ex Col. Green, J. M. Wade.

U. S. PATTERN THREE CENTS SILVER

372 **1850 Three Cents. J. 125.** Silver. Plain edge. Original, weight 13.7 grains (restrikes are lightweight). Extremely Fine. From our December 1951 Sale, lot 436.

373 **1869 Three Cents Silver. J. 680.** Copper. Plain edge. Regular dies. Red and light olive Proof. Struck on a very uneven planchet. Ex Woodin, Col. Green, J. M. Wade.

U. S. PATTERN HALF DIMES

374 **1869 Half Dime. J. 692.** Copper. Reeded edge. Regular dies. Red and brown Proof. Ex Woodin, Col. Green, J. M. Wade.

375 **1870 Half Dime. J. 811.** Copper. Reeded edge. Lovely red and iridescent Proof. Ex Waldorf Sale, February 1960, lot 2332.

376 **1870 Half Dime. J. 812.** Copper. Plain edge, Same dies. Red Proof. Ex Waldorf Sale, April 1959, lot 1020.

377 **1870 Half Dime. J. 817.** Copper. Reeded edge. Red Proof, a few tiny spots. Ex Waldorf Sale, February 1960, lot 2333.

378 **1871 Half Dime. J. 1060.** Copper. Reeded edge. Longacre, no stars. Reverse: STANDARD. Brilliant Proof. Ex Associated Sale, June 1958, lot 2177.

379 **1871 Half Dime. J. 1065.** Silver. Reeded edge. Longacre, with stars. Reverse as above. Toned Proof. Ex Waldorf Sale, April 1959, lot 1023.

380 **1871 Half Dime. J. 1069.** Copper. Reeded edge. Obverse as above. Reverse regular die. Deep red Proof. Ex Waldorf Sale, April 1959, lot 1024.

U. S. PATTERN TEN CENTS

Pair of Unlisted "Postage Currency" Ten Cents

381 **1863 Ten Cents. Not in Judd,** should be 326B. Copper (either without silver alloy, or at most with much less than J. 326). Plain edge. Weight 24.8 grains. Rather dark olive Proof. **Extremely rare.** Early die state, probably struck May 20, 1863. Ex George H. Blake, 1951.

382 **1863 Ten Cents. Not in Judd,** should be 327A. Aluminum. Plain edge. Weight 8 grains. Brilliant Proof. **Extremely rare.** Probably struck May 27, 1863 as the dies are more heavily cracked. Ex Waldorf Sale, April 1959, lot 1052.

NOTE: These are two of a series of base metal experiments to find a medium for redeeming postage currency while specie (silver and gold) payments were still suspended. All were rejected in favor of the nickel 5c piece.

383 **1863 Ten Cents. J. 333.** Copper. Reeded edge. The regular dies. Brilliant Proof.

384 **1864 Ten Cents. J. 381.** Copper. Reeded edge. The regular dies. Brilliant Proof.

385 **1865 Ten Cents. J. 421.** Copper. Reeded edge. The regular dies. Brilliant Proof.

386 **1866 Ten Cents. J. 534.** Nickel. Reeded edge. The regular dies. Brilliant Proof.

387 **1867 Ten Cents. J. 587.** Copper Reeded edge. The regular dies. Brilliant Proof, iridescent toning.

The "Standard Silver" Series

388 **1869 Ten Cents. J. 696.** Silver. Reeded edge. Lightly toned Proof. From our November 1950 Sale, lot 1099.

389 **1869 Ten Cents. J. 697.** Silver. Plain edge. Toned Proof. Ex Waldorf Sale, April 1959, lot 1057.

390 **1869 Ten Cents. J. 698.** Copper. Reeded edge. Red and light brown Proof. Lightly double struck. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 522.

391 **1869 Ten Cents. J. 699.** Copper. Plain edge. Brilliant Proof.

392 **1869 Ten Cents. J. 702.** Silver. Reeded edge. Without LIBERTY on diadem, unlike the 25c and 50c. Mostly Brilliant Proof. Ex Associated Sale, June 1958, lot 2181.

393 **1869 Ten Cents. J. 703.** Silver. Plain edge. Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1060.

394 **1869 Ten Cents. J. 707.** Aluminum. Plain edge. Brilliant Proof. Ex J. W. Scott, October 1908, New Netherlands 41st Sale, lot 523.

395 **1869 Ten Cents. J. 708.** Silver. Reeded edge. Iridescently toned Proof. From our David Golding Sale, June 1952, lot 15.

396 **1869 Ten Cents. J. 709.** Silver. Plain edge. Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1059.

397 **1869 Ten Cents. J. 710.** Copper. Reeded edge. Brilliant Proof. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 523.

398 **1869 Ten Cents. J. 711.** Copper. Plain edge. Brilliant Proof.

399 **1869 Ten Cents. J. 712.** Aluminum. Reeded edge. Brilliant Proof.

400 **1869 Ten Cents. J. 713.** Aluminum. Plain edge. Brilliant Proof. Ex Scott, October 1908, New Netherlands 41st Sale, lot 526.

401 **1869 Ten Cents. J. 716.** Koulz's alloy (silver, nickel, copper). Reeded edge. Pale gray Proof, the original color. Ex Waldorf Sale, April 1959, lot 1062.

402 **1869 Ten Cents. J. 717.** Copper. Reeded edge. Iridescent Proof. From our David Golding Sale, June 1952, lot 16.

403 **1869 Ten Cents. J. 718.** Copper. Reeded edge. Regular dies. Iridescent Proof. Ex J. M. Wade.

404 **1870 Ten Cents. J. 826.** Silver. Plain edge. Brilliant Proof, attractive toning.

405 **1870 Ten Cents. J. 833.** Copper. Reeded edge. Barber design. Pale red Proof. Rarer than any of the 1869's. Ex Waldorf Sale, April 1959, lot 1071.

406 **1870 Ten Cents. J. 837.** Silver. Reeded edge. Three stars on cap. Brilliant Proof, iridescent toning.

407 **1870 Ten Cents. J. 840.** Copper. Plain edge. Three stars on cap. Reverse: STANDARD. Red and iridescent Proof. Ex Associated Sale, June 1958, lot 2182.

408 **1870 Ten Cents. J. 843.** Silver. Reeded edge. Plain diadem. Reverse as above. Brilliant Proof, light toning. Ex Waldorf Sale, April 1959, lot 1069.

409 **1870 Ten Cents. J. 850.** Silver. Plain edge. One star on bandeau. Reverse as above. Deeply toned Proof. From our December 1951 Sale, lot 443.

410 **1870 Ten Cents. J. 851.** Copper. Reeded edge. Same dies as above. Mostly red Proof. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 538.

411 **1870 Ten Cents. J. 852.** Copper. Plain edge. As above. Mostly red Proof. From our April 1951 Sale, lot 378.

412 **1870 Ten Cents. J 856.** Silver. Plain edge. Cap with three stars. Reverse. STANDARD SILVER. Blue toned Proof. Ex Ryder, Wayte Raymond, New Netherlands, Waldorf Sale, April 1959, lot 1063.

413 **1870 Ten Cents. J. 857.** Copper. Reeded edge. Liberty cap with three stars. Brilliant Proof.

414 **1870 Ten Cents. J. 864.** Copper. Plain edge. Plain diadem, same reverse. Iridescent choice Proof.

415 **1871 Ten Cents. J. 1079.** Aluminum. Reeded edge. Longacre, no star. Reverse regular die. Brilliant gem Proof. Ex Waldorf Sale, February 1960, lot 2363.

416 **1872 Ten Cents. J. 1193.** Copper. Reeded edge. Regular dies. Brilliant Proof.

417 **1875 Ten Cents. J. 1390.** Copper. Reeded edge. Regular dies. Brilliant Proof.

U. S. PATTERN TWENTY CENTS

418 **1874 Twenty Cents. J. 1355.** Copper, silver plated. Plain edge. About Uncirculated, light signs of handling. The Bailly design, adapted from a trade dollar, with a reverse similar to that adopted. Ex J. M. Wade. **PLATE**

419 **1875 Twenty Cents. J. 1393.** Copper, silver plated. Plain edge. Head left with coronet. Reverse: 20 on shield. Cleaned Proof. Ex J. M. Wade. **PLATE**

420 **1875 Twenty Cents. J. 1414.** Copper. Plain edge. Regular dies. Light tan Proof. Ex Woodin, Col. Green, J. M. Wade.

U. S. PATTERN QUARTER DOLLARS

421 **1864 Quarter Dollar. J. 384.** Silver. Reeded edge. Obverse: Regular dies. Reverse: Paquet design. Brilliant Proof.

422 **1865 Quarter Dollar. J.426.** Copper. Reeded edge. Regular type with motto as adopted in 1866. Pale red and iridescent Proof. Very rare. Ex Waldorf Sale, April 1959, lot 1081.

The "Standard Silver" Series — Cap with 3 Stars

423 **1869 Quarter Dollar. J. 721.** Silver. Reeded edge. Lightly toned Proof. Ex Warfield-Brown Collection, 1955 MANA Sale, lot 125.

424 **1869 Quarter Dollar. J. 722.** Silver. Plain edge. Brilliant Proof, repolished dies. From our April 1955 Sale, lot 923.

425 **1869 Quarter Dollar. J. 723.** Copper. Reeded edge. Mostly bright red Proof. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 522.

The "Standard Silver" Series — Plain Diadem

426 **1869 Quarter Dollar. J. 727.** Silver. Reeded edge. Iridescently toned choice Proof. Ex Woodin, Col. Green, J. M. Wade.

427 **1869 Quarter Dollar. J. 728.** Silver. Plain edge. Brilliant Proof, light toning. Ex Waldorf Sale, April 1959, lot 1086.

428 **1869 Quarter Dollar. J. 732.** Aluminum. Plain edge. Brilliant Proof. Ex Scott, October 1908, New Netherlands 41st Sale, lot 522.

The "Standard Silver" Series — Bandeau with One Star

429 **1869 Quarter Dollar. J. 733.** Silver. Reeded edge. Lightly toned Proof. Ex David Golding Collection.

430 **1869 Quarter Dollar. J. 734.** Silver. Plain edge. Lightly toned Proof. Ex Waldorf Sale, April 1959, lot 1084.

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431 **1869 Quarter Dollar. J. 735.** Copper. Reeded edge. Brilliant Proof, gem. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 523.

432 **1869 Quarter Dollar. J. 738.** Aluminum. Plain edge. Brilliant Proof. Ex Scott, December 1908, New Netherlands 41st Sale, lot 526.

433 **1870 Quarter Dollar. J. 900.** Silver. Reeded edge. Bandeau with one star. Reverse: STANDARD. Brilliant Proof. Ex Waldorf Sale, February 1960, lot 2368.

434 **1870 Quarter Dollar. J. 901.** Silver. Plain edge. Same dies as above. Brilliant Proof, light toning. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 535.

435 **1870 Quarter Dollar. J. 902** Copper. Reeded edge. Same dies. Red and iridescent Proof. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 538.

436 **1870 Quarter Dollar. J. 906.** Silver. Reeded edge. Cap with three stars. Reverse: STANDARD SILVER. Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1088.

437 **1870 Quarter Dollar. J. 906.** Silver. Reeded edge. Another as above. Brilliant Proof, minor carbon spot on reverse.

438 **1870 Quarter Dollar. J. 913.** Silver. Plain edge. Plain diadem. Reverse as above. Brilliant Proof. Ex Waldorf Sale, April 1959, lot 1091.

439 **1870 Quarter Dollar. J.918.** Silver. Reeded edge. Bandeau with one star. Same reverse. Blue toned Proof. From our December 1951 Sale, lot 446.

440 **1870 Quarter Dollar. J. 919.** Silver. Plain edge. Same dies as above. Lightly toned Proof.

441 **1871 Quarter Dollar. J. 1100.** Copper. Reeded edge. Longacre, with stars. Reverse regular die. Mostly red Proof. Rare. Ex J. M. Wade.

442 **1871 Quarter Dollar. J. 1103.** Aluminum. Reeded edge. Regular dies. Ex Waldorf Sale, February 1960, lot 2370.

U. S. PATTERN HALF DOLLARS

Rare Gobrecht Head Right

Lot No. 443

443 **1839 Half Dollar. J. 93.** Silver. Reeded edge. **Head right.** Reverse: Regular die of 1839 Liberty Seated type, with the smallest size letters. Brilliant Proof, light toning, a few hairlines. The tiny field marks are from lint sticking to dies. Original, 206 grains. **Extremely rare, one of only seven traced.** Ex Woodin, Col. Green, J. M. Wade. **PLATE**

Complete Silver and Copper Set of 1859

444 **1859 Half Dollar. J. 235.** Silver. Reeded edge. Paquet, Liberty seated. Reverse: Eagle with ribbon. Delicately toned Proof. Repolished reverse die, broken ribbon. Ex 1952 A.N.A. Convention Sale, lot 559.

445 **1859 Half Dollar. J. 236.** Copper. Reeded edge. Same dies as above. Deep red Proof. Earlier die state, before repolishing. From our Davis-Graves Part II Sale, lot 984.

446 **1859 Half Dollar. J. 237.** Silver. Reeded edge. Longacre head. Reverse: HALF DOLLAR. Gray toned Proof. Perfect dies. From our David Golding Sale, June 1952, lot 8.

447 **1859 Half Dollar. J. 238.** Copper. Reeded edge. Same dies. Light brown Proof, faint traces of die rust, but without the flaw on lip. Probably an original. From our November 1950 Sale, lot 1098.

448 **1859 Half Dollar. J. 239.** Silver. Reeded edge. Reverse: ½ DOLLAR. Lightly toned Proof. Early die state. Ex New Netherlands 41st Sale, lot 463.

449 **1859 Half Dollar. J. 240.** Copper. Reeded edge. Same dies. Mostly bright red Proof Slightly later die state, probably an original. From our Davis-Graves-Part II Sale, May 1954, lot 981.

450 **1859 Half Dollar. J. 241.** Silver. Reeded edge. Reverse: 50 CENTS. Brilliant Proof, light toning. From our Davis-Graves-Part II Sale, May 1954, lot 982.

451 **1859 Half Dollar. J. 242.** Copper. Reeded edge. Same dies. Pale red and brown Proof, high wire edge. From our December 1951 Sale, lot 451.

NOTE: The above four silver pieces comprise a set as sold by the Mint, as do the four copper pieces.

452 **1862 Half Dollar. J. 296.** Copper. Reeded edge. Motto in field. **NOT bronzed,** probably an original, definitely rare. Deep red and iridescent choice Proof. From our December 1951 Sale, lot 453.

453 **1863 Half Dollar. J. 340.** Silver. Reeded edge. Same type. Brilliant Proof, light toning. From our S. E. Goldsmith Sale, October 1958, lot 1453.

454 **1865 Half Dollar. J. 430.** Copper. Reeded edge. Type adopted in 1866 with motto. Dull brown Proof, cleaned long ago. Extremely rare.

The 1869 "Standard Silver" Series — Cap with Two Stars

455 **1869 Half Dollar. J. 742.** Silver. Reeded edge. Brilliant Proof, light toning. Die with B in folds of ribbon. From our April 1951 Sale, lot 375.

456 **1869 Half Dollar. J. 744.** Copper. Reeded edge. Same dies, after repolishing. Deep red Proof, darkening. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 522.

457 **1869 Half Dollar. J. 745.** Copper. Plain edge. Same die state as last. Bright red Proof. Ex Waldorf Sale, April 1959, lot 1113.

Plain Diadem

458 **1869 Half Dollar. J. 749.** Silver. Plain edge. Die with LIBERTY in relief as usual. Iridescently toned Proof.

459 **1869 Half Dollar. J. 753.** Aluminum. Plain edge. Brilliant Proof. Ex Scott, October 1908, New Netherlands 41st Sale, lot 527.

Bandeau with One Star

460 **1869 Half Dollar. J. 754.** Silver. Reeded edge. Brilliant Proof, light toning.

461 **1869 Half Dollar. J. 756.** Copper. Reeded edge. Deep red Proof, darkening. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 523.

462 **1869 Half Dollar. J. 759.** Aluminum. Plain edge. Brilliant Proof, high wire edge. Ex Scott, October 1908, New Netherlands 41st Sale, lot 526.

463 **1870 Half Dollar. J. 928.** Silver. Plain edge. Barber's Liberty seated. Reverse: STANDARD. Delicately toned Proof. Very rare. From our David Golding Sale, June 1952, lot 19.

464 **1870 Half Dollar. J. 929.** Copper. Reeded edge. Same dies. Brilliant gem Proof. From our S. E. Goldsmith Sale, October 1958, lot 1454.

465 **1870 Half Dollar. J. 930.** Copper. Plain edge. Same dies. Iridescently toned Proof. From our R. T. McPherson Sale, February 1953, lot 1209.

466 **1870 Half Dollar. J. 936.** Copper. Plain edge. The Barber design. Reverse: Adopted design. Brilliant Proof, deeply toned.

467 **1870 Half Dollar. J. 938.** Aluminum. Plain edge. Same design as above. Brilliant gem Proof. Ex Waldorf Sale, February 1960, lot 2386.

468 **1870 Half Dollar. J. 940.** Silver. Plain edge. Head of Liberty wearing cap with two stars. Reverse: STANDARD design. Brilliant Proof.

469 **1870 Half Dollar. J. 952.** Silver. Plain edge. Worn obverse die of J. 749 listed above. Reverse: STANDARD. Lightly toned Proof, cleaned years ago. Ex Waldorf Sale, February 1960, lot 2388.

470 **1870 Half Dollar. J. 954.** Copper. Plain edge. Same dies. Brilliant gem Proof. From our S. E. Goldsmith Sale, October 1958, lot 1457.

471 **1870 Half Dollar. J. 957.** Silver. Reeded edge. Bandeau with one star. Reverse: STANDARD. Toned Proof. From our Davis-Graves-Part II Sale, May 1954, lot 1130.

472 **1870 Half Dollar. J. 957.** Duplicate. Silver. Reeded edge. Lightly toned Proof.

473 **1870 Half Dollar. J. 959.** Copper. Reeded edge. Same dies. Lovely iridescent Proof. Ex Proskey, December 1909, New Netherlands 41st Sale, lot 538.

474 **1871 Half Dollar. J. 1117.** Copper. Reeded edge. Regular dies. Brilliant gem Proof. From our S. E. Goldsmith Sale, October 1958, lot 1458.

475 **1877 Half Dollar. J. 1517.** Copper. Reeded edge. Head of Liberty surrounded by border of dots. Reverse: Eagle seated, wings fully spread. Brilliant Proof, iridescent toning.

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U. S. PATTERN SILVER DOLLARS

476 **1870 Dollar. J. 1022.** Nickel. Reeded edge. A trial piece from the regular dies. Very few large coins were struck in nickel. They are quite rare. Uncirculated.

477 **1871 Dollar. J. 1147.** Copper. Reeded edge. Longacre, with stars, 22 stars on flag. Regular reverse. Light olive Proof, traces of red. **Very rare.** None in the extensive DiBello group of 1871's. Ex J. M. Wade Collection. **PLATE**

Extremely Rare 1872 Amazonian Dollar

Lot No. 478

478 **1872 Dollar. J. 1205.** Silver. Reeded edge. The famous **Amazonian design** by Barber. The obverse depicts a powerful Liberty seated, with sword and shield, about to pat a fierce looking eagle on the head. The reverse shows an immense eagle with shield. **An extremely rare design,** and lacking in many of the outstanding pattern collections such as Olsen and Lohr. The last time it appeared was at our DiBello Sale. We are indeed pleased to be able to offer another example at this time. Brilliant Proof, faint hairlines, lightly toned. **PLATE**

479 **1879 Dollar. J. 1606.** Copper. Reeded edge. Barber design. This is probably a modification of the Washlady design, with an expert treatment of the hair. The reverse eagle is a smaller version of that same design. Brilliant Proof, iridescently toned. **PLATE**

480 **1879 Dollar. J. 1613.** Silver. Reeded edge. The regular die by Morgan. Reverse: Barber's design of erect eagle with raised wings, and motto inserted above eagle. Brilliant Proof, lovely blue toning. **PLATE**

481 **1879 Metric Dollar. J. 1618.** Silver. Reeded edge. Barber design. Weight 386.7 grains, which is heavy. Striated flan, faint die rust, some details not as sharply struck as on originals. Ex H. Schulman, January 1959, lot 425; H. Christensen, February 1959.

482 **1879 Goloid Metric Dollar. J. 1626.** Goloid. Reeded edge. Barber design. Original, weight 14.10 grams (standard 14). Perfect dies. Proof. Rare. From our October 1949 Sale, lot 242.

483 **1879 Goloid Metric Dollar. J. 1627.** Silver. Reeded edge. Restrike, weight 14.055 grams (within normal limits), but struck from rusty dies on a striated planchet. Extremely Fine-About Uncirculated. From our Clifford E. Smith Sale, May 1955, lot 1255.

484 **1879 Goloid Metric Dollar. J. 1628.** Copper. Reeded edge. Barber design. Brilliant Proof, slight stain on edge.

485 **1879 Goloid Metric Dollar. J. 1632.** Copper. Reeded edge. Morgan design. Brilliant Proof, iridescent toning.

486 **1880 Goloid Metric Dollar. J. 1652.** Copper. Reeded edge. Barber design. Brilliant gem Proof. Extremely rare.

487 **1883 Dollar. J. 1747.** Silver. Lettered edge. Snowden's experimental piece. The regular dies of the year with E PLURIBUS UNUM on the edge. Brilliant Proof. The most popular metal of this rarity.

U. S. PATTERN TRADE DOLLARS

488 **1873 Trade Dollar. J. 1310.** Silver. Reeded edge. Liberty wearing an Indian headdress seated on a rock. Reverse: Small eagle with raised wings, scroll above and below eagle. Brilliant Proof, pale iridescent toning. **PLATE**

489 **1873 Trade Dollar. J. 1310.** Another, as above. Proof, numerous hairlines due to wire brushing. Iridescently toned.

490 **1873 Trade Dollar. J. 1315.** Silver. Reeded edge. The Bailly design. Liberty seated, with hand on globe, and a sheaf of wheat. Reverse: A small but very defiant eagle. Quite scarce; its value first being appreciated in the 4th Edition of Judd. Brilliant Proof, lightly toned. Small edge dinge on reverse. **PLATE**

491 **1873 Trade Dollar. J. 1322.** Silver. Reeded edge. Obverse similar to adopted design. Reverse: Smaller eagle, scroll in beak. Iridescent gem Proof. From our October 1949 Sale, lot 239. **PLATE**

492 **1873 Trade Dollar. J. 1322.** Another. Silver. Reeded edge. Proof, somewhat dull due to improper cleaning.

493 **1873 Trade Dollar. J. 1324.** Copper. Reeded edge. Same dies. Iridescent olive and red Proof. From our S. E. Goldsmith Sale, October 1958, lot 1467.

PATTERNS OF U. S. GOLD COINS

494 **1803 "Quarter Eagle."** Brass gambling counter similar to the regular issue of this design. Sgd. B. P. on truncation (unidentified), KETTLE right of date. Brass. Plain edge. Very Fine, as usual. Not a pattern, but often collected with the series. Many times rarer than the corresponding "Half Eagle."

495 **1863 Eagle. J. 352.** Copper, bronzed. Reeded edge. Motto in field. Semi-matte Proof, as always when bronzed. From our David Golding Sale, June 1952, lot 12.

496 **1859 Double Eagle. J. 257.** Copper Gilt. Reeded edge. The **Paquet** design of Liberty seated. Reverse: UNITED STATES OF AMERICA, 20 DOLLARS, 1859 within a heavy oak wreath. Proof. A very interesting and lovely design. **PLATE**

AN UNUSUAL GROUP OF REGULAR DIE PATTERNS

1875 Three Dollar — Gilt Aluminum Pattern

Lot No. 497

497 **1875 Three Dollar. J. 1437. Struck in Aluminum, gold plated.** Regular die trial piece. Proof, not in full brilliance. Very few struck. In demand by the date collector who is unable to locate one in gold. **Extremely rare. PLATE**

1876 Three Dollar — Gilt Aluminum Pattern

Lot No. 498

498 **1876 Three Dollar. J. 1483. Struck in Aluminum, gold plated.** Regular die trial piece. Proof-like, lightly burnished. A Rarity 7, hence less than 12 were struck. Another rare date pattern which is in great demand. **PLATE**

Rare 1879 Four Dollar Pattern

Flowing Hair "Stella" — Copper Gilt

Lot No. 499

499 **1879 Four Dollar. J. 1636. Struck in Copper, superbly gold plated.** Weight 63.4 grains. Fully two-tone appearance. **Flowing Hair variety.** Brilliant Proof. A beautiful specimen which will attract considerable interest. **PLATE**

Rare 1879 Four Dollar Pattern

Coiled Hair "Stella" — Copper Gilt

Lot No. 500

500 **1879 Four Dollar. J. 1639. Struck in Copper, superbly gold plated.** Weight 59 grains. **Coiled Hair variety.** Brilliant Proof. Attractive two-tone appearance. **About equally as rare in copper as in gold.** This will no doubt stimulate active bidding. **PLATE**

Rare 1880 Four Dollar Pattern

Flowing Hair "Stella" — Copper Gilt

Lot No. 501

501 **1880 Four Dollar. J. 1658. Struck in Copper, superbly gold plated.** Weight 59.7 grains. Proof. Attractive two-tone appearance, high wire edge. According to mint records **this copper specimen is rarer than its gold counterpart** which fetches extremely high auction prices. **PLATE**

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, AUGUST 11th, 1971

8:00 P. M. SHARP

LOTS 502 - 925

AUCTION SALE

HELD IN CONJUNCTION WITH

THE 80th ANNIVERSARY A. N. A. CONVENTION

WASHINGTON-HILTON HOTEL, WASHINGTON, D. C.

INTERNATIONAL BALLROOM

SECOND SESSION

WEDNESDAY EVENING, AUGUST 11, 1971 — 8:00 P. M. SHARP

LOTS 502 - 925

U. S. HALF CENTS

502 **1797 Gilbert 4.** 1 over 1. Extremely Fine, dark brown-steel color. Struck from the last stage of the dies, showing a shattered obverse with an extra unusual die crack. **PLATE**

503 1800 G. 1. A superb Very Fine, just bordering on Extremely Fine. Scarce in this condition.

504 1804 G. 1. Plain 4, **STEMS.** Fine, and very scarce.

505 **1804 G. 3. Crosslet 4, stemless.** About Uncirculated, light chocolate and steel. Ex Numismatic Gallery Sale, May 1945, lot 349. Scarce in this condition.

506 1805 G. 1. Small 5, no stems. Extremely Fine, a few old digs on the cheek.

507 1806 G. 1. Small 6, stemless. Extremely Fine, steel. Excellent surfaces.

508 **1807 G. 1.** Consigned by the owner as About Uncirculated, but we do not believe it was in circulation. Struck from slightly weak dies as are all. A choice coin! **PLATE**

509 1809 G. 2. Normal date. About Uncirculated. A needle-sharp strike.

510 1811 G. 1. The close date. A nice Very Good, with remarkably clear surfaces.

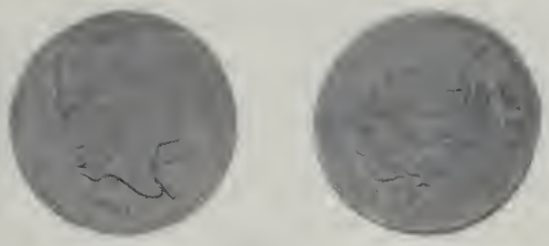
511 1826 G. 1. Brilliant Uncirculated. A superb specimen, olive and iridescent, with mint red.

512 1828 G. 2. The 13 star variety. About Uncirculated, mostly tan with traces of faded mint color.

513 **1829 G. 1.** Brilliant Uncirculated. The obverse mostly mint red toning to iridescent, the reverse nearly full mint red. Superb!

514 1832 G. 2. The perfect reverse die. Extremely Fine, a few old pin scratches.

515 1834 G. 1. Uncirculated, even light chocolate with faded mint color overtones. Choice.



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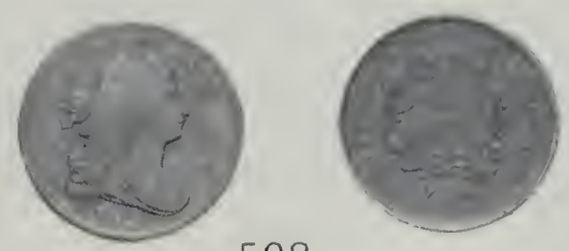

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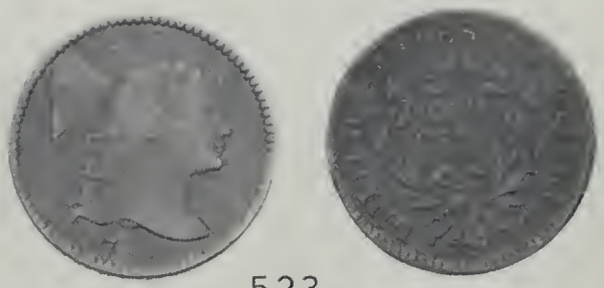

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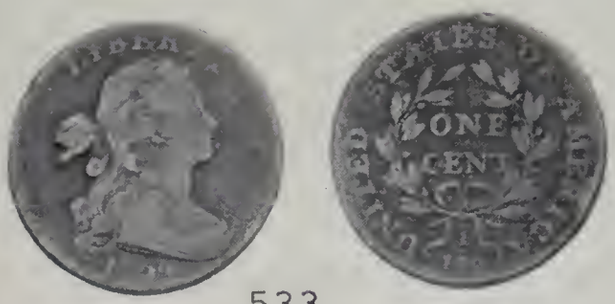

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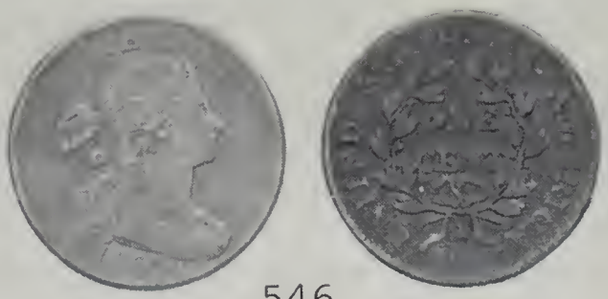

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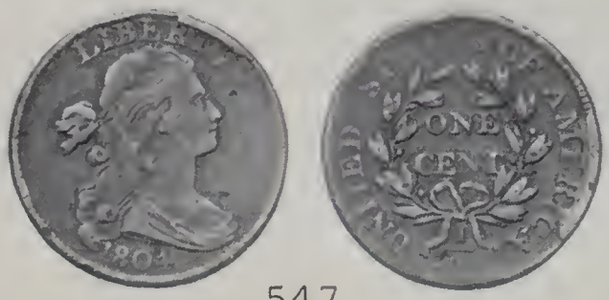

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516 1835 G. 2. Brilliant Uncirculated. Almost full mint color. A tiny planchet clip at 11 o'clock. Rare with this much color.

517 1853 G. 1. Uncirculated, steel and iridescent. A choice copper.

U. S. LARGE CENTS

518 **1793 Sheldon 10.** The "Injured Rim" variety. Period after legend. **Wreath Type.** Vine and bars on edge. Fine 12, even tan color. A Rarity 5 item worth a bid in the high 3 figures. Ex Hines Collection. **PLATE**

519 **1794 S. 21. The "Flat Pole."** Very Fine 20. Even light chocolate, with excellent surfaces. Small planchet clip at 1 o'clock.

520 **1794 S. 26. The wide 7-9.** Severed Hair Strands. Fine 12, the surface a trifle rough with an old area of rubbing before the face. Ex Chapman-Hines, 1896.

521 **1794 S. 28. The "Ornate" variety.** Very Good 10/7 (the obverse stronger than the reverse). A few small pits and scratches. Chocolate in color.

522 **1794 S. 44. The "Short Bust."** State B of the dies. Very Good 8/7. Some old reverse scratches. Ex Borcky Collection.

523 **1794 S. 72.** The "Head of 1795." Fine 12, with superb surfaces and well struck. Ex B. G. Johnson Estate, 1951. **PLATE**

524 **1795 S. 76b. Plain edge, "One Cent" high.** Fine 12/15, with a few edge dents and nicks. Even chocolate toning. Ex Crossfield Collection, December 1936.

525 **1796 S. 81. Liberty Cap.** Very Good 10, or perhaps a trifle better. Small obverse edge dent. The surfaces are very nice.

526 **1796 S. 109. Draped bust.** Fine 12, or nearly so. A planchet defect obliterating the 1 of the date, a few small reverse pin scratches. Really an attractive specimen.

527 **1796 S. 110.** The close '96. Draped bust. Fine 12. Ex H. C. Hines Collection. **PLATE**

528 1797 S. 120b. Gripped edge, reverse of '96. Very Good 6. Ex Hines Collection.

529 1797 S. 131. Stemless wreath with the obverse break. Fine 15. Lovely surfaces and choice.

530 **1798/7 S. 152.** The Wide Overdate. Very Fine 20, a few minor edge dinges. Even chocolate. Ex Hines Collection, 1923. **PLATE**

531 **1798 S. 155. Wide date, reverse of '96.** Fine 12, the surface just a trifle porous. Rare.

532 1798 S. 170. The Short Fraction Bar. Very Fine 20. Ex Downing Collection.

RARE 1799 CENT

533 **1799 S. 189.** Perfect date. The rarest date of the entire series. Very Good 8, evenly worn. The date perfectly clear. A rare coin worth many hundreds of dollars. Ex Hines 1934. **PLATE**

534 1800/1798 S. 191. Very Fine 20. The surface finely porous. An attractive coin.

535 1800/179 S. 194. The last state of the dies with heavy rim breaks on the reverse. Very Good 8. Scarce.

536 1800/179 S. 196. A nice example of the overdate. Fine 12, two tiny obverse edge nicks.

537 1800 S. 202. With the massive break, Very Good 7, some obverse scratches; 1801 S. 222. Very Good 8. 2 pieces.

538 1801 S. 216. Blunt 1. Fine 12. From our January 1936 sale.

539 1801 S. 220. Good 5; 1802 S. 228, Very Good 7. Both are Fraction 1/000. 2 pieces

540 1802 S. 232. T cut over Y. Very Fine 25. Ex Hines Collection.

541 1802 S. 241. Stemless wreath, double fraction bar. Very Fine 20. Ex Hines Collection.

542 1803 S. 243. Stemless wreath, double fraction bar. Very Fine 20.

543 1803 S. 244. Small date, small fraction. Finely porous surface, the hair gently retooled; 1805 S. 269. Pointed 1. Both are Very Good 10. 2 pieces.

544 1803 S. 245. The "Unicorn" variety. Fine 12.

545 1803 S. 249. Reverse 1/100 over 1/000. Fine 12, rough surface; 1803 S. 257. Small date, large fraction. Fine 15. 2 pieces.

546 **1803 S. 265.** Large date, large fraction. Fine 12. A rare and much undervalued major variety. Even chocolate brown. **PLATE**

RARE 1804 LARGE CENT

547 **1804 S. 266.** Broken obverse and reverse dies. Very Fine 20/25, an even steel brown, with a few small handling marks. Purchased from H. C. Hines in 1934. A very nice specimen worth over $500.00. **PLATE**

548 1805 S. 267. Blunt 1. Very Fine 25. A perfect example of this grade.

549 1806 Very Good 10, a few nicks and scratches; 1808 S. 279. 13 stars. Fine 12. 2 pieces.

550 1807/6 S. 273. Very Fine 25, with a beautiful steel color.

551 1807 S. 276. Perfect date. Large fraction. Extremely Fine 40. The reverse has some old pin scratches.

552 **1809 S. 280.** Very Good 6. Scarce.

553 1810/9 S. 281. Very Good 10.

554 **1810 S. 283.** Perfect date. Extremely Fine 40. A superb example of this type, with superb surfaces save for one small nick opposite the nose. From our February 1939 Sale, lot 358. **PLATE**

555 **1811 S. 287.** Very Good 7, small nick behind the head.

556 1812 S. 288. Large date. A choice Fine 15, even chocolate brown. From our Garrabrandt Sale in 1949.

557 1812 S. 290. Small date; 1814 S. 294. Crosslet 4. Both are Very Good 8. 2 pieces.

558 1813 S. 293. The close star variety. Very Fine 25. Steel toning. A very scarce date.

559 1814 S. 295. Plain 4. Fine 12; 1817 N. 13. Fine 15. 2 pieces.

560 1816 N. 9. Very Fine 20; 1819 N. 9. State a. Small date. Fine 15. 2 pieces.

561 1817 N. 10. Wide date. Extremely Fine 40.

562 1817 N. 16. The 15 Star variety. Very Fine 20, the surface a trifle rough; 1822 N. 4. Close date. Fine 15. 2 pieces.

563 1818 N. 10. About Uncirculated, even chocolate brown.

564 1819 N. 2. Large date. About Uncirculated, chestnut brown.

565 1820/19 N. 3. Very Fine 20; 1824/22 Fine 12. 2 pieces.

566 1820 N. 13. Large date. Uncirculated, mint red and olive gem.

567 1821 N. 1. Close date. Fine 12, slightly rough surface; 1823/22 N. 1. Very Good 7. Both are scarce. 2 pieces.

568 1821 N. 2. Wide date. Fine 15; 1823 Very Good 7. Attempted puncture above the head. A scarce pair. 2 pieces.

569 1822 N. 6. Wide date. Extremely Fine 30.

570 1824 N. 4. Wide date. Good 6; 1828 N. 10. Small date. Fine 15. 2 pieces.

571 1824 N. 2. Close date. Very Fine 20, light obverse scratch; 1825 N. 6. Small A's. Fine 15 or better. 2 pieces.

572 **1825 N. 2. Large A's.** Extremely Fine 40, steel brown and nicely struck. Ex Hines Collection, August 1949, lot 1605.

573 1826/5 N. 8. Fine 12, a few light nicks; 1829 N. 5. Small letters. Very Fine 20. 2 pieces.

574 1826 N. 5. Close date. Fine 15; 1827 N. 3. Very Fine 20. Ex Mrs. Henry Ford Collection 1951. 2 pieces.

575 1828 N. 6. Large date. Very Fine 25, small edge nick; 1829 N. 2. Large letters. Very Fine 20, old scrape at temple; 1830 N. 1. Large letters. Very Fine 20, some obverse scratches. 3 pieces.

576 1830 N. 6. Small letters. Very Fair 3. Scarce; 1832 N. 3. Large letters. Very Fine 20; 1833 N. 1. Small letters. Very Fine 25. 3 pieces.

577 1831 N. 3. Small letters. Very Fine 35, a few small reverse scratches, an attractive light brown; 1832 N. 1. Small letters. Extremely Fine 40, mottled black and brown. 2 pieces.

578 1831 N. 6. Large letters. Extremely Fine 40. A choice coin but for some old faint pin scratches. Ex Garrabrandt Collection.

579 1833 N. 5. Large letters. The "Horned 8" variety. Extremely Fine 40, light brown.

580 1834 N. 2. Small date, large stars; 1835 N. 14. Type of '36. Both are Very Fine 20, the former just a trifle better. 2 pieces.

581 1834 N. 4. Large date, small stars; 1837 N. 4. Plain hair cord, large letters. Both are Very Good 20, the latter with a few old scratches. 2 pieces.

582 1834 N. 6. Large date and stars. Very Fine 20; 1835 N. 5. Small date, small stars. Very Fine 35. 2 pieces.

583 1836 N. 3. Extremely Fine 45. A splendid coin, light brown.

584 1837 N. 5. Plain hair cord, small letters. With the obverse break. Extremely Fine 40. Scarce.

585 1838 N. 6. Extremely Fine 40; 1839 N. 5. Booby head. Extremely Fine 40, with a few light scratches. 2 pieces.

586 1839 N. 3. Type of '38. Very Fine 25; 1839 N. 9. Silly head. Fine 15. 2 pieces.

587 1839 N. 8. Type of '40. Very Good 10; 1841 N. 2. Very Fine 25, small nicks; 1842 N. 3. Large date. Fine 15. 3 pieces.

588 1840 N. 3. Small date. Extremely Fine 40.

589 1840 N. 6. Large date. Very Fine 35; 1843 N. 2. Type of '42. Very Fine 25, small edge nicks. 2 pieces.

590 1841 N. 5. Extremely Fine 40. A beautiful cent with the continuous crack connecting all the stars. Steel and chocolate.

591 1843 N. 5. Type of '44. Very Fine 20; 1844/81 N. 2. Very Fine 20, but with a few rim dents. 2 pieces.

592 1844 N. 5. Extremely Fine 40, with "Autumn Leaves" toning.

593 1845 N. 5. About Uncirculated 50, small nick on cheek; 1846 N. 14. Tall date. Very Fine 25. 2 pieces.

594 1846 N. 6. Small date. About Uncirculated 55. A lustrous steel and chocolate.

595 1846 N. 11. Medium date. About Uncirculated 50. Glossy olive blending with chocolate.

596 1847 N. 1. Extremely Fine 40; 1848 N. 10. Extremely Fine 45. 2 pieces.

597 1849 N. 12. Extremely Fine 45; 1851/81 N. 3. Very Fine 20. 2 pieces.

598 1850 N. 7. Uncirculated 60. Mint red blending with a lovely light chocolate.

599 1851 N. 6. Perfect date; 1853 N. 5. Both are About Uncirculated 50, and choice. 2 pieces.

600 1852 N. 1. Uncirculated 60, olive and iridescent.

601 1854 N. 8. Uncirculated 60, part mint red and chocolate.

602 1855 N. 4. Upright 55. Uncirculated 65, considerable mint red and olive.

603 1855 N. 9. Knobbed ear. Extremely Fine 40; 1856 N. 14. Slanting 5. About Uncirculated 50. 2 pieces.

604 1855 N. 10. Slanting 55. About Uncirculated 55. Choice.

605 **1857 N. 1. Large date.** Extremely Fine 45. Scarce.

606 **1857 N. 2. Small date.** Extremely Fine 45, or perhaps a trifle better. Scarce.

U. S. HALF DIMES

607 **1795** Breen 3B; Valentine 2. A strong Very Fine, with some claims to Extremely Fine. Even wear. A very rare variety and considered by Breen as a Rarity 6. **PLATE**

608 **1805** Very Fine for this coin. It is characteristically weakly struck in the area of the forepart of the bust, and correspondingly on the reverse. The balance of the coin is quite sharp and it is over-all sharper than the Valentine Plate coin. A few tiny dents but nevertheless a most desirable specimen. **Other than the 1802, this is the rarest date in the U. S. Half Dimes,** and more difficult to find in choice condition than the 1802. **PLATE**

609 **1829 Brilliant Proof.** Mostly steel blue with touches of rose and golden toning. A few darker areas near date. Rare. Desirable as a type coin as it is the first year of issue of this design. **PLATE**

610 **1830 V. 8. Brilliant Proof.** Splendidly toned, attractive russet and blue iridescence. According to the record in the April 1966 catalog (from which this coin was acquired), only one other Proof from these dies reported — Bullowa May 1952. Hence a Rarity 8. **PLATE**

611 **1832 V. 8. Brilliant Proof.** Steel blue and turquoise. Over-all a lovely example of an early Proof coin. Not perfectly struck but without a blemish. **Only two others known** from these dies according to Breen's Monograph; hence a Rarity 8 and worth a premium bid. **PLATE**

612 **1834 Brilliant Proof.** Iridescent gem, obverse and reverse with rainbow toning. One of the most attractive early Proofs examined. **PLATE**

613 **1835** Large date and 5 C. **Proof,** very deeply toned. Now somewhat dull, though with fairly attractive rainbow color. Breen considers this variety in Proof a "High R-7."

614 **1837** Bust type. Large 5 C. **Brilliant Proof.** Deep greenish-blue iridescence. Several microscopic chips on planchet as made. Only three or four known of this variety in Proof, hence quite rare. **PLATE**

RARE 1837 LIBERTY SEATED PROOF HALF DIME

615 **1837** Liberty seated, no stars, large date. **Brilliant Proof.** Superb steel blue, golden and russet toning. A beauty! Very rare and in great demand by type collectors. Truly a prize. **PLATE**

616 1838 Brilliant Uncirculated. Sharply struck, with exquisite satin-like surfaces. One of the finest of this date we've seen.

EXTREMELY RARE 1839 PROOF HALF DIME

617 **1839 Brilliant Proof.** Magnificent steel blue and russet toning. This coin was acquired at Merkin's April 1966 sale and was the only example known. Unquestionably the rarest Proof in the entire series, possibly unique in this grade, and should fetch a record price. **PLATE**

618 **1839 'O'** Brilliant Uncirculated, satin-like surfaces. Rarely seen in this state of preservation. An underrated coin.

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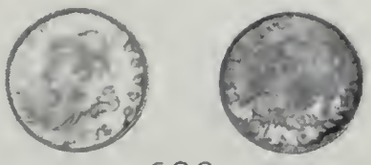
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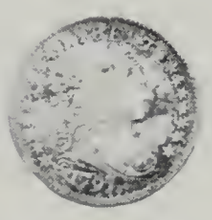
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619 1840 No drapery. Brilliant Uncirculated. Superb pale blue and russet toning. A bold strike, and lovely surfaces. A premium coin.

620 **1842 Brilliant Proof.** Steel and turquoise toning. A gem! Extremely rare, and last offered for sale in 1966.

621 **1843 Deeply toned Proof.** Beautiful iridescence. A rare coin, last offered for sale in Merkin's April 1966 sale.

622 **1844 Brilliant Proof, gem.** Superb deep blue and russet toning. Extremely rare in this grade, and surely worth a bid in the mid-three figure range. **PLATE**

623 **1845 Brilliant Proof.** Pale blue, rose, and purple iridescence. As the others in this offering, very rare and seldom seen or available.

EXTREMELY RARE 1846 PROOF HALF DIME

Lot No. 624

624 **1846 Brilliant Proof.** Superbly toned with sea-green, blue, and rose iridescence. A beauty! **A rare date and extremely rare in this condition.** When last offered in 1966, this coin fetched close to four figures. With the current interest in Classic Proof Coins, we would not be surprised to see this realize a new record price. **PLATE**

625 **1847 Brilliant Proof.** Splashes of blue, rose, and purple iridescence. Another rarity in this grade which should reach a new record.

626 1849/8 About Uncirculated. First strike with lustrous surfaces. Some light cabinet wear on the high points.

627 1853 'O' No arrows. A strong Very Fine, with some claims to Extremely Fine. Evenly worn. Extremely rare in Very Fine or better.

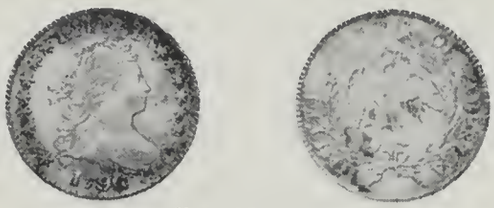
628 1853 'O' Arrows. Uncirculated, deeply toned. Some light cabinet friction on the extreme high points.

629 **1855 'O'** A superb example of a branch mint Half Dime. Brilliant Uncirculated. A "First Strike," fully proof-like, sharply struck, with fantastic surfaces. **Unquestionably a presentation striking.** The finest example of this date and mint we have had the pleasure to offer and it should attract considerable bidding. **PLATE**

630 **1857 'O'** Brilliant Uncirculated. A "First Strike," proof-like. Attractive sea-green and blue iridescence. A few insignificant contact nicks on reverse. Another premium 'O' Mint coin.

U. S. DIMES

A SPECIMEN STRIKING 1796 DIME



Lot No. 631

631 **1796** First year of issue. **Brilliant Uncirculated,** with a proof-like surface. Nicely centered, with clearly defined denticles. An insignificant rim nick near the first star which is hardly discernible. Exceptionally well struck. The eagle's claws are unbelievably sharp, and the breast is over three-fourths struck up (none recorded fully struck in this area). Unquestionably **one of the finest offered for sale in years** and will no doubt attract considerable bidding. **PLATE**

RARE 1797 SIXTEEN STAR VARIETY

632 **1797 Sixteen Stars.** Acquired at the Merkin sale in April 1966 where it was described as follows: "Uncirculated or a thin hair's breadth away, with a prooflike surface. Not so well struck up in centers, but this date never is. Interesting mottled tarnish here and there. Free of all but the most trivially minute indications of contact with the other coins. To the best of our knowledge, **one of two finest known** of the type, very slightly exceeded by the Parmalee coin (1890), and distinctly nosing out the T. J. Clarke, D. S. Wilson, Holmes, New Netherlands 57th Sale, WGC and Dupont coins, in the roster of top grade 16 star coins. A truly fabulous piece." **PLATE**

EXTREMELY RARE 1798/7 THIRTEEN STAR REVERSE

633 **1798/7 Thirteen Star Reverse.** Acquired at Merkin's October 1966 sale, and described as follows: "Not in Clapp; K-1. Small 8 over larger 7, this die now much weakened by regrinding (especially at curls and in center) and by severe clashing. Rev. Only 13 stars, arranged in diamond-shaped patterns. Very Fine, all things considered; grade it by those details that are struck up, not by the centers which are weak on all (including the present one) and a fifth in fair condition. This coin is free of noticeable defect aside from a tiny rim nick left of date. Struck from slightly misaligned dies, obv. showing wide border at left and almost none at right, rev. about normally centered. One of the rarest and most desirable of all dimes; one of the rarest of all U. S. type coins. Next to it, the 16-star half dollar of 1796 is common, as is the 1808 quarter eagle. Rarer than the famous small 8 1798; rarer even than the 1894 S in terms of specimens actually traced. **Notably lacking in Eliasberg's collection which is all but complete in major varieties as well as dates and types.** The importance of this coin would be impossible to overestimate." **PLATE**

634 **1800** Large A's. **Brilliant Uncirculated,** with light touches of iridescence about periphery, especially in letters and numbers. Boldly struck except at borders which is typical of this date. Seldom available in upper grades. **PLATE**

635 **1802** Extremely Fine on obverse, somewhat nicer on reverse. Beak of eagle quite sharp. Surfaces immaculate, having been skillfully cleaned years ago and now acquiring a lovely toning. **Unquestionably one of the finest known,** as none are known fully mint state. **PLATE**

636 **1805** About Uncirculated. Attractive greyish toning, lovely surfaces. Rare in upper grades.

637 **1807** About Uncirculated. Not as sharp as preceding coin. No doubt a late striking with softness about periphery due to worn dies.

638 **1809** Extremely Fine, lustrous, with considerable mint bloom on reverse. Edge weakly struck as generally seen.

639 **1820 Small 0.** About Uncirculated, with just the faintest evidence of cabinet wear which takes this out of the Uncirculated category. Fully lustrous surfaces, and a worthy addition to any collection.

640 **1821 Large date.** Another borderline Uncirculated coin which has lovely surfaces with the high points showing the slightest evidence of wear due to cabinet friction or contact with other coins. Far above average than those seen of this date and variety.

RARE 1821 SMALL DATE DIME

641 **1821 Small date.** Brilliant Uncirculated, fully proof-like. Needle sharpness. Very deceptive, and failing to qualify as a Proof only because there is a trace of mint frost here and there. A very rare coin; **possibly a presentation striking,** but surely a "First Strike" and hence a premium coin. **PLATE**

RARE 1822 MINT STATE DIME

642 **1822 Brilliant Uncirculated,** lightly toned. Full mint lustre. Extremely rare in this remarkable state of preservation. Unquestionably **one of the top specimens known.** This specimen, acquired at the Merkin sale in 1966, fetched $550.00 after very hectic bidding. Surely worth considerably more today. **PLATE**

643 **1823/22 Large E's.** Just a shade from Uncirculated, having but the faintest wear on the extreme high points. The surfaces are fully frosty and pleasantly toned, and almost flawless. Hence a very attractive coin.

644 **1824/22.** Brilliant Uncirculated. Delicately toned, full frosty surfaces. Slight softness of strike which is quite common to coins of this period. An above average example.

645 1825 Close date. A shade from Uncirculated. Quite similar to the 1823/22 in this sale.

646 **1827** Brilliant Uncirculated, with some proof-like surface blending with an attractive frosty bloom. The coin is further enhanced by a pale iridescent toning about the periphery. **PLATE**

647 **1828 Large date.** Brilliant Uncirculated, lustrous surfaces, with some toning about stars and letters. Well struck but for the area about eagle's beak. Only twice in the past 10 years has an example of this rarity appeared in this grade at auction; the Parmalee specimen (originally sold in 1890) at our N. Y. Metropolitan sale in 1962, and a specimen at the Merkin April 1966 sale. A new record price should be realized for this great rarity. **PLATE**

648 **1829 Extra Large 10 C.** Brilliant Uncirculated, cleaned years ago and now starting to tone. A few light contact marks. Partial proof-like surface. Unquestionably an early strike. This variety was first described in Merkin's 1966 sale as an "Extra large 10 C," and it fetched a record price inasmuch as there was no record available of a similar quality coin of this variety.

649 1830 Medium 10 C. About Uncirculated, with most of the mint lustre still adhering. A scarce coin in this grade.

RARE 1831 PROOF DIME

650 **1831 Brilliant Proof,** lightly toned. Sharply struck, raised rims, bold stars, sharp feathers, and full proof surface. An extremely rare coin in this grade and it should attract considerable bidding by the type as well as date collector. **PLATE**

651 1834 Large 4. Brilliant Uncirculated, frosty mint bloom. Quite well struck and surely a premium coin.

652 1835 Medium O. Just a shade from Uncirculated, attractively toned. Grades a high About Uncirculated.

653 1836 Medium O. Brilliant Uncirculated, frosty mint bloom, lightly toned. Very choice.

RARE 1837 LIBERTY SEATED PROOF DIME

654 **1837** Liberty seated, no stars, large date. **Brilliant Proof,** pale iridescent toning. A superb example which could almost be called pristine. A few microscopic hairlines, hardly discernible, do not alter the beauty or the value of this rarity. In great demand by both the type collector and the series collector. Worth well into four figures. **PLATE**

AN OUTSTANDING 1838 'O' DIME

655 **1838 'O' Brilliant Uncirculated, gem,** golden and iridescent toning. Frosty surfaces. Unquestionably **one of the finest examples known.** This is the variety with no rim break, and the mint mark placed slightly to the left. Only example of this variety reported in this grade. Originally acquired at the Merkin sale in 1966 for $650.00 and we would not be surprised to see this fantastic specimen realize a new record price. **PLATE**

656 1839 'O' Small round 'O'. About Uncirculated. Skillfully cleaned many years ago and now beginning to tone about periphery.

657 1840 'O' Small round 'O' (as preceding lot). Extremely Fine, with some claims to About Uncirculated. Signs of old cleaning and now starting to tone. Scarce as are all early New Orleans Dimes.

658 1840 Drapery. Brilliant Uncirculated, slight softness of strike. Lustrous surfaces. Slight reverse hairline scratch. Head not fully struck up (none known with a full head), but still one of the finest offered for sale in years.

659 1841 About Uncirculated, considerable mint frost. Scarce.

660 1841 'O' About Uncirculated. Slight flatness of strike as usually found. An above average example of this date and mint.

661 1842 Brilliant Uncirculated, choice. Frosty mint bloom. One of the sharpest strikes seen. Rarely offered so choice.

662 1843 Double punched date. Extremely Fine, cleaned years ago. A scarce variety.

EXTREMELY RARE 1844 PROOF DIME

663 **1844 Brilliant Proof.** Attractive light iridescent toning. A choice example, well struck, broad borders, wire edge, and with a few minimal hairlines. **One of the four or five known** of which one is in the Smithsonian. Ex Merkin 1966 sale. Worth a four figure bid. **PLATE**

664 1845 (Heavy date, only the 4 touches base). Brilliant Uncirculated, choice. Frosty mint bloom. Pale toning about borders. A scarce coin in this state of preservation.

665 1845 'O' Fine with some claims to Very Fine. Flatly struck, and possibly lightly burnished years ago. Rare in any grade over Very Good.

666 1846 Very Fine, with characteristic weak strike on head. Rare. Seldom seen better, and worth a premium bid.

VERY RARE 1848 PROOF DIME

667 **1848 Brilliant Proof.** High wire edge. Light tarnish spots and streaks. Slight signs of contact with other coins, hardly worth mentioning. Early Proof coins as this are extremely rare and should attract considerable bidding. **PLATE**

668 **1849 'O'** Extremely Fine. Considerable mint lustre still adhering. Some faint surface scratches due to contact with other coins. A very rare date and **extremely rare in this condition. PLATE**

669 1850 Brilliant Uncirculated, frosty mint bloom. Well struck. Scarce in this lovely state of preservation.

670 1850 'O' Brilliant Uncirculated, some faint tarnish starting to appear. An above average strike for the date, hence very scarce.

671 1851 Brilliant Uncirculated, superb lustrous surfaces. Slight softness of strike in head area, which is normal, however, the over-all appearance of the coin is outstanding.

672 1851 'O' Extremely Fine. Some light surface nicks due to contact with other coins. Lightly burnished. Rare in this grade.

673 **1852 'O'** Brilliant Uncirculated, light golden toning. Full mint lustre. Rarely offered for sale in this grade, and worth considerably over the Guidebook valuation.

674 **1853 No arrows.** Brilliant Uncirculated, satin-like frosty surfaces. Light toning about periphery. Needle-sharp strike, with a full head. **Rare in this outstanding state of preservation.**

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VERY RARE 1855 PROOF DIME

675 **1855 Brilliant Proof.** Pale blue iridescent toning. Virtually free of hairlines so commonly found on early Proof coins. A very rare coin, in great demand by the type collector who requires the early type "Arrows" coin for his collection. Should command considerable bidding. **PLATE**

676 1856 Large date. Brilliant Uncirculated, superb, frosty mint bloom. Delicately toned, immaculate surfaces. An insignificant carbon fleck on reverse. A premium coin!

VERY RARE 1856 PROOF DIME

677 **1856 Small date. Brilliant Proof.** Attractive pale iridescent toning. Fully equal to the 1855 offered above, in quality as well as rarity. **PLATE**

678 **1856 'O'** Medium round 'O'. Brilliant Uncirculated, gem. Full mint lustre. Unquestionably **one of the "Finest Known."**

679 1856 'O' Large oval 'O'. About Uncirculated, rough surface.

VERY RARE 1857 PROOF DIME

680 **1857 Brilliant Proof.** High wire edge, delicate pale iridescent toning. A few faint lint marks hardly worthy of mention. An exceptionally choice example of this rare date Proof coin. **PLATE**

681 **1858 Brilliant Proof.** Just starting to acquire pale golden and russet toning. A popular rarity, seldom seen in this choice state of preservation. **PLATE**

682 **1859** Brilliant Proof. Just starting to tone. An undervalued date, worth more than the Guidebook suggests.

683 **1860 'S' Uncirculated,** having only the faintest evidence of contact with other coins on the extreme high points. Faintly toned about devices. The field is almost fully frosty. Seldom offered in upper grades.

684 1861 'S' Extremely Fine, light toning. Relatively unimpaired surfaces. An important rarity in upper grades as this.

685 1862 Brilliant Proof, lightly toned.

686 1862 'S' A nice Very Fine. Scarce, especially in this upper grade.

687 **1863** Brilliant Proof, faint toning. Rare.

688 **1863 'S'** Brilliant Uncirculated, frosty mint bloom. Just starting to tone. Quite choice. One of the most undervalued coins in this grade, and worth double Guidebook.

689 **1864** Brilliant Proof, light toning about periphery. Rare.

690 1865 Brilliant Proof, lightly toned. A few carbon flecks.

691 1867 Brilliant Proof, blue and grey toning.

692 1868 Brilliant Proof, golden and blue toning.

693 1869 Brilliant Proof. Attractive golden and blue toning.

694 **1869 'S'** Brilliant Uncirculated. Lustrous mint bloom, some mottled toning. Quite rare.

695 1870 Brilliant Proof. Splashes of pale iridescent toning.

RARE 1870 'S' MINT STATE DIME

696 **1870 'S' Brilliant Uncirculated.** Superb frosty mint bloom surfaces. Pale iridescent toning. Microscopic nick below M of DIME, otherwise a gem. A **great rarity!** This is from the Merkin 1966 sale where it realized a record price after very spirited bidding. We would not be surprised if a new record is established. **PLATE**

697 1871 Brilliant Proof, blue and golden toning.

698 **1871 'S'** A strong Extremely Fine, which some might consider About Uncirculated. Only the faintest wear on the high points. Scarce.

699 1872 Brilliant Proof, traces of blue and rose toning.

RARE 1872 'CC' DIME

700 **1872 'CC'** Extremely Fine, considerable mint lustre still adhering. Weakly struck in area of AMERI(CA). A very rare coin, seldom offered for sale. **PLATE**

701 **1872 'CC'** Another. Very Good obverse, Good reverse. This rarity is usually found only in this grade. A good consolation for the bidder who misses the previous lot.

702 1873 Closed 3. No arrows. Brilliant Proof, exquisite toning about the edges.

703 **1873 Arrows.** Brilliant Uncirculated, frosty mint bloom. Attractive surfaces, just starting to tone. A very popular type coin.

704 **1873 'S'** Brilliant Uncirculated, proof-like in appearance. Unquestionably an early strike from the dies. Superior to those seen for quite some time.

VERY RARE 1873 'CC' ARROWS DIME

705 **1873 'CC' Arrows.** Very Fine, however, the surface is slightly porous and rough. Fairly well struck. Acquired at the Merkin April 1966 sale and was considered to be the "second finest known," and to be far ahead of all others seen. Generally, these coins when available are in only a Good to Very Good condition. **PLATE**

706 **1874** Brilliant Proof, rose and blue toning about periphery. An attractive type coin. Rare!

707 **1874 'S'** Brilliant Uncirculated, some proof-like surface. "First Strike" quality. A trifle weak in the head area, as generally seen, but still **one of the finest known of this rarity.**

708 1875 Brilliant Proof, cleaned sometime ago, light hairlines.

709 1875 'S' Mintmark within wreath. Brilliant Uncirculated, some light carbon spots. Somewhat weakly struck on lettering.

710 1875 'S' Mintmark below wreath. Brilliant Uncirculated, frosty mint bloom. Tarnish spotting. Still a choice coin.

711 1875 'CC' Mintmark within wreath. Brilliant Uncirculated, satin-like surfaces, delicately toned.

712 1875 'CC' Mintmark below wreath. About Uncirculated.

713 1876 Brilliant Uncirculated, rainbow iridescent toning.

714 1876 'S' Brilliant Uncirculated, lightly toned.

715 1876 'CC' Brilliant Uncirculated, almost fully proof-like. Scarce.

716 1877 Brilliant Proof, golden toning, a few light carbon flecks.

717 1877 'S' Brilliant Uncirculated, frosty mint bloom.

718 1877 'CC' Brilliant Uncirculated, frosty mint bloom. A perfect mate to the preceding lot.

719 1878 Brilliant Proof, pale golden toning, a few lint marks.

720 **1878 'CC'** Brilliant Uncirculated, proof-like. Another of these choice "First Strike" mintmarks.

721 1880 Brilliant Proof, pale toning.

722 1881 Brilliant Proof, a few light tarnish spots.

723 1882 Brilliant Proof, pale golden toning.

724 1883 Proof, not in full brilliance.

725 1884 Brilliant Proof, attractive toning.

726 1885 Brilliant Proof, gold and pale blue toning.

727 **1885 'S'** Extremely Fine, cleaned. The planchet is somewhat porous and has been lightly burnished. A rarity regardless of grade, and **extremely rare in this premium grade.** Ex Merkin sale April 1966.

728 1886 Brilliant Proof, golden and pale iridescence.

729 1886 'S' Brilliant Uncirculated, satin-like surfaces. A few tarnish spots.

730 1887 Brilliant Proof, lightly toned.

731 **1887 'S'** Brilliant Uncirculated. Lovely satin-like surface on obverse, reverse somewhat proof-like. Lightly toned.

732 1888 Brilliant Proof. Just starting to tone.

733 1888 'S' Brilliant Uncirculated, patchy and spotty tarnish.

734 1889 Brilliant Proof, pale golden toning.

735 1889 'S' Brilliant Uncirculated. Superb frosty and satin-like surfaces. Well struck. A delight to view.

736 1890 Brilliant Proof, pale golden and rose toning.

737 1890 'S' Brilliant Uncirculated, lightly toned, frosty surfaces.

738 1891 Brilliant Proof, attractive iridescent toning.

739 **1891 'O'** Brilliant Uncirculated. Acquired at the Merkin 1966 sale as, "Mintmark centered, leaning left and cut over something else, either a horizontal O or an S — it is impossible to tell which. Lightly toned choice first strike from dies retaining polish. Very rare, only the second seen among hundreds of 1891 O's examined." **PLATE**

740 1891 'S' Small 'S'. Brilliant Uncirculated, splashes of iridescent toning. Scarce.

U. S. MERCURY HEAD DIMES

741 **1916 'D'** Brilliant Uncirculated, lightly toned. Coin was skillfully cleaned at one time and now is toning attractively. Very sharp strike, bolder than generally seen. Should attract considerable bidding. **PLATE**

742 1917 'S' Brilliant Uncirculated. Well struck.

743 **1919 'S'** Brilliant Uncirculated, bold impression. Scarce as such.

744 **1919 'D'** Brilliant Uncirculated. Well struck as preceding lot.

745 **1921 'D'** Brilliant Uncirculated, gem. One of the boldest strikes we have seen. Worth a premium bid. **PLATE**

746 **1923 'S'** Brilliant Uncirculated, gem. Well struck. A bit more toned than the 1921 'D' above, otherwise a perfect mate.

747 1924 Brilliant Uncirculated, attractive toning.

748 1926 'S' Brilliant Uncirculated, lightly burnished. Light toning.

749 1926 'D' Brilliant Uncirculated, delicately toned.

750 1927 'S' Brilliant Uncirculated, toned about edges. Well struck.

751 **1927 'D'** About Uncirculated, lightly burnished. Scarce in any grade.

752 1928 'S' Brilliant Uncirculated, gem. A sharp strike. Superb surfaces.

753 1929 'D' Brilliant Uncirculated, frosty gem.

754 1930 Brilliant Uncirculated, well struck, lightly toned.

755 1931 Brilliant Uncirculated.

756 1931 'D' Brilliant Uncirculated, well struck, frosty mint bloom.

757 1934 'D' Brilliant Uncirculated, satin-like surfaces. A few carbon flecks.

U. S. HALF DOLLARS

Lot No. 758

758 **1795 Two leaf variety.** Uncirculated, perfectly centered and sharply struck. Considerable lustre although there is some cabinet friction on the high points. Delicate sea-green and iridescent toning about its periphery. Truly a splendid specimen and worth a bid into four figures. **PLATE**

759 **1806** Pointed 6, stem through claw, double cut TY. **Brilliant Uncirculated.** The obverse unusually sharp, the reverse only a trifle weak in the center. Beautiful golden iridescent toning with a few tiny slide marks on the neck. Really superb! **PLATE**

760 **1807 Reverse 50/20. Brilliant Uncirculated.** The obverse is wholly proof-like, the reverse frosty. Some light rubbing in the field. **PLATE**

761 **1807** Another of the same variety. **Brilliant Uncirculated.** This specimen is frosty on both obverse and reverse. A splendid coin with a touch of friction on the cheek.

762 **1808** Brilliant Uncirculated, full frosty lustre. Light steel and golden toning.

763 1809 Uncirculated, deep golden and steel toning.

764 **1810** Brilliant Uncirculated, light golden toning.

765 1811 Small 8. Uncirculated, light rubbing on the high points.

766 **1811 Large 8.** Brilliant Uncirculated, the obverse with a myriad of fine die cracks. A very choice specimen with exquisite toning.

767 **1812** Brilliant Uncirculated, russet and golden toning.

768 **1813** Brilliant Uncirculated, golden, purple and orange toning.

769 **1814** Brilliant Uncirculated. A lovely coin with golden toning.

THE RARE 1815 HALF DOLLAR

770 **1815** Uncirculated, deep steel and iridescent toning. Some proof-like surface, but a touch of rubbing on the reverse. The rarest date of this series. **PLATE**

771 1817 Evenly spaced date. Brilliant Uncirculated, golden, with iridescent toning about its periphery.

772 1818/7 Brilliant Uncirculated. A sharply struck, evenly toned specimen. Choice in every respect.

773 1818 Perfect date. Brilliant Uncirculated but with a thin diagonal planchet streak across the head on the obverse.

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774 1819 Perfect date. Brilliant Uncirculated, nicely struck, just beginning to tone.

775 **1820 Large date.** Brilliant Uncirculated, golden toning. Proof-like surface obverse and reverse.

776 1822 Brilliant Uncirculated, perfectly centered and struck. Golden and grey toning. A lovely coin.

777 1823 About Uncirculated, some proof-like surface, deep iridescent toning.

778 1823 Fine; 1826 Very Fine. 2 pieces.

779 1824 Over various dates. Brilliant Uncirculated, light toning. A touch of friction on the cheek. Scarce.

780 1824 Uncirculated, deeply toned russet and steel.

781 1825 Uncirculated, deep steel and golden toning.

782 1826 Brilliant Uncirculated. Light iridescent toning about the edges.

783 1827 Square based 2. Brilliant Uncirculated, light golden and iridescent toning.

784 1827 Another of the same variety. Uncirculated, deep iridescent toning, small nick on obverse edge.

785 1828 Small 8's, square based 2, large letters. Uncirculated, deeply toned.

786 1829 Brilliant Uncirculated, golden and iridescent.

787 1830 Small 'O'. Brilliant Uncirculated, frosty lustre, light toning.

788 1830 Small 'O'. Another of the same variety. Brilliant Uncirculated, and fully equal to the previous specimen.

789 1830 Large 'O'. Brilliant Uncirculated, light iridescent toning, some faint rubbing.

790 1831 Brilliant Uncirculated, golden centers, blue about its periphery.

791 1831 Another. A choice About Uncirculated specimen.

792 1832 Small letters. Brilliant Uncirculated, pale iridescent toning.

793 1832 Another of the same variety. Brilliant Uncirculated.

794 1833 Uncirculated, but not in full brilliance.

795 1834 Small date, small letters. Brilliant Uncirculated.

796 1834 Large date, small letters. Brilliant Uncirculated, grey and golden toning.

797 1834 Large date, large letters. Uncirculated. Lovely sea-green and iridescent toning.

798 1834 Same variety as above. Uncirculated, deeply toned.

799 **1835** Brilliant Uncirculated. The obverse wholly proof-like. The reverse is mostly frosty with some proof-like surface. A superb specimen in every respect.

800 1835 Another. Uncirculated, this deeply toned.

801 1836 Lettered edge. Brilliant Uncirculated, frosty lustre, toning about the edges.

802 **1837** Brilliant Uncirculated. Superb iridescent toning on the obverse, pale golden toning on the reverse.

803 **1837** Another. This is About Uncirculated, deeply toned.

804 **1838** Brilliant Uncirculated, frosty mint bloom. Delicate golden and iridescent toning. A choice specimen.

THE EXTREMELY RARE 1838 'O' HALF DOLLAR

Lot No. 805

805 **1838 'O'** Extremely Fine, with excellent surfaces and rims. The coin is evenly toned, golden and faintly iridescent.

The 1838 'O' Half Dollar is one of the rarest of all Silver coins and can be favorably compared with the 1804 Dollar, 1827 Original Quarter, and the 1894 'S' Dime to mention a few. In the area of date and mint collecting of Half Dollars, it is by far the rarest (only the 1853 'O' No Arrows is rarer). Stack's has been privileged to sell, both by Private Treaty and Public Auction, almost all of the known specimens. In 1942 we sold the Clapp-Eliasberg specimen; in 1951 the Guggenheimer specimen; in 1954 the DuPont coin; in 1955 the Baldenhofer example; in 1957 the Empire specimen; in 1959 the Pelletreau coin (The Empire specimen); and in 1962 the R. E. Cox, Jr. specimen. We now take great pleasure in offering the specimen sold in the World's Greatest Collection of U. S. Silver Coins in 1945. Of the 20 said to have been struck, these plus two others are the only specimens we can trace.

With all of the great collections and rarities we've sold in the past decade, this is its first appearance since 1962. It is our opinion that this Classic Rarity should realize $15,000.00, but really its potential is limitless. **PLATE**

806 **1839 Bust type.** Brilliant Uncirculated. Full frosty mint lustre, light golden toning. Superb!

807 1839 Another. This specimen is Extremely Fine.

808 **1839 Liberty seated.** Drapery at elbow. About Uncirculated, and fully lustrous.

809 1840 Small letter reverse. Brilliant Uncirculated, steel and golden toning.

810 **1841** About Uncirculated. Scarce.

811 **1841 'O'** Brilliant Uncirculated. Frosty with light iridescent toning.

812 1842 Large date. Brilliant Uncirculated, golden and iridescent toning.

813 1842 'O' Large date. Brilliant Uncirculated, some light rubbing in the proof-like fields.

814 1843 Brilliant Uncirculated. A splendid specimen with deep golden toning. A small old scratch between the 3rd and 4th stars.

815 1843 'O' Brilliant Uncirculated.

816 1844 Brilliant Uncirculated, light iridescent toning.

817 1844 'O' Extremely Fine.

818 1845 'O' About Uncirculated, some proof-like surface. Light iridescent toning.

819 **1846 Tall date.** Brilliant Uncirculated.

820 **1846 over Horizontal 6.** Brilliant Uncirculated. Considerable proof-like surface and with a high wire edge. A needle-sharp strike with pale toning. One of the most beautiful specimens we've ever sold. By far superior to the Miles coin which realized $220.00 This specimen should easily bring double that price. **PLATE**

821 1847 'O' Brilliant Uncirculated. Superb iridescent toning.

822 **1848** Brilliant Uncirculated. Magnificent satin-like surfaces. Delicate toning.

823 **1850** Brilliant Uncirculated, some bag marks on the obverse. Very scarce.

824 1850 'O' Brilliant Uncirculated, deep steel and iridescent toning.

825 **1851** Brilliant Uncirculated, full frosty mint bloom. Rare in this condition. **PLATE**

826 1851 'O' Brilliant Uncirculated, deep iridescent toning. Scarce.

827 **1852** Brilliant Uncirculated, deep golden and iridescent toning. Sharply struck with a wire edge. **PLATE**

A MINT STATE 1853 ARROWS & RAYS

828 **1853 Arrows & Rays.** Brilliant Uncirculated. A superb, fully frosty specimen, with light pink and iridescent toning. Rare in this condition. **PLATE**

829 **1854** Brilliant Uncirculated, full mint lustre.

830 **1854 'O'** Brilliant Uncirculated, lustrous with some curious die breaks on the obverse.

831 **1855 'O'** Brilliant Uncirculated, pale iridescent toning.

832 1856 Brilliant Uncirculated, steel and iridescent.

833 1856 'O' Brilliant Uncirculated, mottled iridescent toning.

834 1857 Brilliant Uncirculated, light iridescent toning.

835 1858 Brilliant Uncirculated, frosty mint bloom, light steel toning.

836 **1858 'S'** Brilliant Uncirculated. A sharply struck coin with delicate steel and iridescent toning. A minimum of bag marks makes this a most attractive coin.

837 1859 About Uncirculated, very deep toning.

838 **1859 'S'** Brilliant Uncirculated, frosty lustre, and well struck.

839 1860 'O' About Uncirculated, deeply toned.

840 1860 'S' Brilliant Uncirculated. A lovely specimen!

841 1861 Uncirculated, deeply toned.

842 1861 'S' Brilliant Uncirculated, pink and golden toning.

843 **1863 'S'** Brilliant Uncirculated. Superb satin-like surfaces. Choice!

844 **1865 'S'** Brilliant Uncirculated, full frosty mint bloom.

VERY RARE "GEM" 1866 'S' NO MOTTO HALF DOLLAR

845 **1866 'S' NO MOTTO.** From our R. L. Miles Sale where it was described as follows: **"Brilliant Uncirculated, gem.** Superb satin-like surfaces, just starting to tone. The only specimens comparable to this one were the Cox coin, sold by us in 1962 for $550.00, and the Bauman coin, sold by us in 1966 for $800.00. This truly magnificent coin should surpass the previous records." No envelope, but clearly identifiable as the Miles coin. It realized $1,350.00 at that sale. **PLATE**

846 **1866 Motto.** Uncirculated, deeply toned in a curious orange and iridescent color.

847 1869 Uncirculated, deeply toned. A touch of friction on the figure.

848 1869 Another. Extremely Fine or perhaps a trifle better.

849 1869 'S' Brilliant Uncirculated, light golden toning.

850 1870 Brilliant Uncirculated. A "First Strike" with proof-like surface, light iridescent toning.

851 1871 Brilliant Uncirculated, golden and iridescent toning.

852 **1871 'S'** Brilliant Uncirculated, golden toning.

RARE 1871 'CC' HALF DOLLAR

Lot No. 853

853 **1871 'CC' Brilliant Uncirculated GEM.** From our George C. Slawson Sale, 1970, where it was described as, **"Brilliant Uncirculated GEM.** The obverse wholly proof-like, the reverse frosty. A needle-sharp strike. Magnificent iridescent toning. This coin is far superior to the R. L. Miles coin. Only the Bauman specimen is superior to this, and only because the edges were square and the general strike just a shade better. Worth nearly what that coin realized." It realized $1,150.00 at that sale. (No envelope). **PLATE**

854 1872 Brilliant Uncirculated, golden and iridescent.

855 1873 No arrows. Brilliant Uncirculated, beautiful iridescent toning.

856 **1873 Arrows.** Brilliant Uncirculated, fully frosty. Some minor bag abrasions and a couple of tarnish marks in the field. A very attractive and scarce type coin.

857 **1873 'S'** Brilliant Uncirculated. Full mint lustre. Well struck and worth a premium bid. Ex Miles Sale (no envelope).

858 **1873 'CC' Arrows**, Brilliant Uncirculated. Full frosty mint bloom. Well struck. Just a tiny slide mark on the knee (barely visible) takes this out of the gem class. Ex Slawson Sale at $380.00. **PLATE**

859 **1874** Another "Arrows" type coin. Brilliant Uncirculated. A superb specimen with exquisite iridescent toning. Rare so choice! **PLATE**

860 1875 Brilliant Uncirculated. A few bag abrasions.

861 1875 'S' Brilliant Uncirculated, delicate iridescent toning about its periphery.

862 1875 'CC' Brilliant Uncirculated, lovely satin-like surfaces. Scarce and much underrated.

863 1876 'S' Brilliant Uncirculated, mauve and iridescent toning. A very attractive coin.

864 1877 Brilliant Uncirculated. A lovely "First Strike" with proof-like surface. Pale iridescent toning.

865 1877 'S' Brilliant Uncirculated, golden and iridescent toning. Considerable proof-like surface.

866 **1879** Brilliant Uncirculated. A magnificent "First Strike," wholly proof-like. Rare as are all of the coins from 1879-1890.

867 **1880** Brilliant Uncirculated, some light rubbing in the proof-like fields.

868 **1881** Brilliant Uncirculated, frosty, light toning about its periphery.

869 **1884** Brilliant Uncirculated gem. Frosty, with some proof-like surface, light golden toning.

870 1885 Brilliant Uncirculated, fully frosty.

871 **1888** Brilliant Uncirculated, frosty with iridescent toning about its periphery.

872 **1891** Brilliant Uncirculated. A gem specimen in spite of a small planchet defect on the reverse Motto.

873 **1892** The first year of the **Barber design.** Brilliant Uncirculated, full mint frost. A choice specimen with a couple of minor bag abrasions.

U. S. LIBERTY WALKING HALF DOLLARS

874 1916 Brilliant Uncirculated. Excellent surfaces, and a very nice strike.

875 1916 'D' Brilliant Uncirculated. A well struck coin, with delicate toning.

876 1916 'S' Brilliant Uncirculated, full frosty mint bloom. A superb coin, sharper in strike than normally seen.

877 1917 Brilliant Uncirculated, nicely struck.

878 1917 'D' Obverse. Brilliant Uncirculated. A very sharp strike.

879 1917 'D' Reverse. Brilliant Uncirculated. Sharply struck, with pale golden toning.

880 **1917 'S' Obverse.** Brilliant Uncirculated. The scarcest variety of this year. **PLATE**

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881 1917 'S' Reverse. Brilliant Uncirculated. A splendid specimen in spite of the head being somewhat weak.

882 1918 Brilliant Uncirculated. A gem specimen with pale golden toning.

883 **1918 'D'** Brilliant Uncirculated, some friction on the high points.

884 **1918 'S'** Brilliant Uncirculated, light golden toning. Scarce in this condition.

885 **1919** Brilliant Uncirculated, lovely surfaces although the figure is a trifle weak. A very scarce coin.

THE VERY RARE 1919 'S' HALF DOLLAR

886 **1919 'S'** Brilliant Uncirculated gem. Full frosty mint bloom, with superb surfaces, and delicately toned. Equal to or perhaps better than any we've ever sold. **PLATE**

887 1920 Brilliant Uncirculated, golden and slightly iridescent toning.

888 1920 'D' Extremely Fine, faint traces of original lustre.

889 1920 'S' Fully Extremely Fine or perhaps just a trifle better. Scarce.

RARE 1921 HALF DOLLAR

890 **1921 Brilliant Uncirculated.** A rather sharp strike, with a few miniscule bag marks in the field. Rare and in great demand. **PLATE**

RARE 1921 'D' HALF DOLLAR

891 **1921 'D' Brilliant Uncirculated.** Full frosty mint lustre. Nearly fully struck up in the centers, the head is very strong as are the skirt-lines. Really a gem specimen and worth over catalog. **PLATE**

892 **1923 'S'** About Uncirculated, considerable mint lustre. Scarce.

893 1927 'S' Brilliant Uncirculated. Fully lustrous, with a few hairlines in the field.

894 1928 'S' Brilliant Uncirculated. The head a trifle weak, but over-all the coin is very choice.

895 1929 'D' Brilliant Uncirculated. A very sharp strike.

896 1929 'S' About Uncirculated.

897 **1933 'S'** Brilliant Uncirculated, light golden toning. Just the slightest touch of friction.

898 1934 Brilliant Uncirculated. Superb!

899 1934 'D' Brilliant Uncirculated, full mint bloom.

900 1934 'S' Brilliant Uncirculated, iridescent and golden toning. Scarce.

901 1935, 1936, 1937 Brilliant Uncirculated. 3 pieces.

902 1935 'D' Brilliant Uncirculated, weak in the centers.

903 1935 'S' Brilliant Uncirculated. Nicely struck.

904 1936 'D' Brilliant Uncirculated. A rather sharp strike.

905 1936 'S' Brilliant Uncirculated. A few minor bag marks away from the choice category.

906 1937 'D' Actually Uncirculated, but lightly polished.

907 1937 'S' Brilliant Uncirculated, satin-like surfaces.

908 1938 Brilliant Uncirculated. A superb strike.

909 **1938 'D'** Brilliant Uncirculated. Just about in the GEM category. A beautiful and scarce coin with light peripheral toning.

910 1939, 1941, 1942 'D' About Uncirculated; 1941 'D' Extremely Fine. 4 pieces.

911 1939 'D', 1940 'S' (Bolder in strike than normally seen). Brilliant Uncirculated. 2 pieces.

912 1939 'S' Brilliant Uncirculated, nicely struck.

913 1940, 1942 'S' Brilliant Uncirculated and choice. 2 pieces.

914 1941 'S' Brilliant Uncirculated.

915 1942, 1943, 1945 (2) Brilliant Uncirculated. All have just the barest touch of friction. 4 pieces.

916 1943 'D', 1943 'S' Brilliant Uncirculated. 2 pieces.

917 1944, 1944 'D', 1944 'S' Brilliant Uncirculated. 3 pieces.

918 1945 'S', 1946, 1946 'S' Brilliant Uncirculated. 3 pieces.

919 1946 'D' (iridescent toning), 1947, 1947 'D' Brilliant Uncirculated. 3 pieces.

A GROUP OF

ANTIETAM COMMEMORATIVE HALF DOLLARS

920 1937 Antietam. Brilliant Uncirculated. **PLATE**

921 1937 Antietam. Brilliant Uncirculated. 2 pieces.

922 1937 Antietam. Brilliant Uncirculated. 2 pieces.

923 1937 Antietam. Brilliant Uncirculated. 5 pieces.

924 1937 Antietam. Brilliant Uncirculated. 10 pieces.

925 1937 Antietam. Brilliant Uncirculated. 10 pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY AFTERNOON, AUGUST 12th, 1971

1:00 P. M. SHARP

LOTS 926 - 1524

AUCTION SALE

HELD IN CONJUNCTION WITH
THE 80th ANNIVERSARY A. N. A. CONVENTION

WASHINGTON-HILTON HOTEL, WASHINGTON, D. C.
INTERNATIONAL BALLROOM

THIRD SESSION

THURSDAY AFTERNOON, AUGUST 12, 1971 — 1:00 P. M. SHARP

LOTS 926 - 1524

BRITISH AND FOREIGN SILVER COINS

(Estimate)

926 **BELGIUM. Leopold III.** 50 Francs, 1935. **Centenary of Railways and Brussels' Exposition.** French legends. **Dav. 57; Another.** Similar, but Flemish legends. Both **Uncirculated.** 2 pieces. (40.00)

927 **BELGIAN CONGO. Leopold III.** Silver 50 Francs, 1944. Elephant. **Dav. 11;** Y. 27. Ni.-Bronze 5 Francs, 1936. Y. 26. Both Uncirculated. 2 pieces. (50.00)

928 **CHINA. Republic.** Dollar, year 21 (1932). Bust of Sun Yat Sen in profile l. Rv. Wild geese flying above Junk with rising sun. **Dav. 222;** Dollar, year 23 (1934). Similar, but without birds and sun. (2). **Dav. 223.** All Uncirculated. 3 pieces. (50.00)

929 **CZECHOSLOVAKIA.** 20 Korun, on the **Death of Masaryk. Dav. 66; HUNGARY. Regency.** 5 Pengo, 1938. 900th Anniversary of **St. Stephen. Dav. 126; SWEDEN. Gustaf V.** 5 Kronor, 1935 **500th Anniversary of Rigsdag. Dav. 357. All Uncirculated.** 3 pieces. (35.00)

GREAT BRITAIN

Crowns

Lot No. 930

930 **James II, 1685-1688.** Crown, 1687. 2nd bust in low relief, **but sharply struck.** Full mint lustre and as struck. Rare in this condition. **Uncirculated. PLATE** (450.00)

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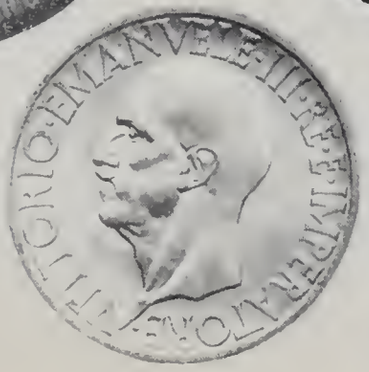

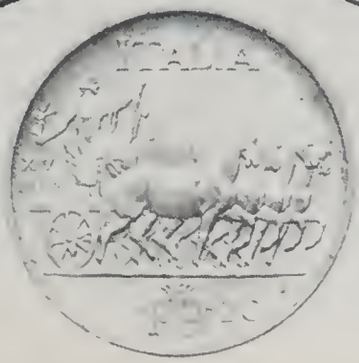

953

(Estimate)

931 **William II, 1694-1702.** Crown, 1700. 4th bust. Late harp. Edge reads DVO DECIMO. The hair at the top of the peruke is a little weak. Otherwise, the coin is sharply struck. **One of the best specimens we have ever handled. Uncirculated and Choice. PLATE** (250.00)

932 **George III, 1760-1820.** Crown, 1818. Rv. St. George. Edge reads LVIII. **Dav. 103.** A perfect specimen with a proof-like surface. Rare in this condition. **Brilliant Uncirculated and Choice.** (100.00)

933 **George IV, 1820-1830.** Crown, 1821. Obv. Laureate bust. Edge reads SECUNDO. **Dav. 104.** Has been lightly cleaned. About Uncirculated and Choice. (100.00)

934 **Victoria, 1837-1901.** Crown, 1845. Obv. Young head. Edge reads VIII. **Dav. 105.** Brilliant Uncirculated and Choice. Rare in this condition. **PLATE** (200.00)

935 **Gothic Crown, 1847.** Obv. Youthful crowned bust of the Queen. Rv. Cruciform arrangement of heraldic shields with national flora in the angles and the Garter Star in the center. Lettered edge. **Dav. 106.** Some light hairlines in the field on the obverse. Otherwise, Uncirculated and Choice. **PLATE** (300.00)

936 **Jubilee Crown, 1887.** Obv. Long narrow bust of the Queen wearing a small crown. **Dav. 107.** Uncirculated and Choice. (35.00)

937 **Double Florin, 1887.** Roman I in date. A few very light bag marks. Otherwise, Uncirculated and Choice. (35.00)

938 **Veiled Bust Crown, 1897.** Edge reads LXI. **Dav. 108.** Uncirculated and Choice. (75.00)

939 **Edward VII, 1901-1910.** Crown, 1902. Currency issue. **Dav. 109.** Brilliant Uncirculated and Choice. (100.00)

940 **George V, 1910-1936.** Crown, 1927. Rv. Crown within wreath of national flora. **Dav. 110. Brilliant Proof.** (100.00)

941 Silver Jubilee Crown, 1935 (2). **Dav. 111.** Both Uncirculated; **George VI, 1936-1952.** Crown, 1937. Rv. Arms. **Dav. 112.** Brilliant Uncirculated and Choice. 3 pieces. (45.00)

Half Crowns

942 **William IV, 1830-1837.** Half Crown, 1834. W.W. in script on truncation. Has been lightly cleaned. Otherwise, close to Uncirculated. (45.00)

943 **Edward VII, 1901-1910.** Half Crown, 1902. There are a few minute surface scratches. **Sand Blast Proof.** (45.00)

944 **George V, 1910-1936.** Half Crown, 1937. **Proof.** (35.00)

BRITISH COMMONWEALTH

945 **AUSTRALIA. George VI.** Crown, 1937 (2). Y. 20. Both Brilliant Uncirculated and Choice. 2 pieces. (40.00)

946 **CANADA. George V.** Dollar, 1935. Silver Jubilee issue. Brilliant Uncirculated and Choice. (30.00)

(Estimate)

947 Dollar, 1936. Regular issue. Brilliant Uncirculated and Choice. (30.00)

948 **George VI.** Dollar, 1937. Brilliant Uncirculated and Choice. (30.00)

949 **1937 Specimen Set.** In denominations from the 1 Cent to the 1 Dollar mounted in a lucite holder. The coins have all the characteristics of Brilliant Proofs. Very Rare. 6 pieces. (400.00)

950 **Elizabeth II.** Dollar, 1958 (2). British Columbia Commemoratives. Brilliant Uncirculated and Choice. 2 pieces. (12.50)

951 **CYPRUS. George V.** 45 Piastres, 1928. Obv. Crowned bust. A slightly toning **Brilliant Proof. Very Rare. PLATE** (250.00)

Lot No. 952

952 **NEW ZEALAND. George V.** Waitangi Crown, 1945. Obv. Crowned bust of the King. **Very Rare.** An exceptionally **Choice Brilliant Proof. PLATE** (700.00)

953 **ITALY. Victor Emanuel III, 1900-1946, as King-Emperor.** A Set of **the rare 1936 Silver denominations.** The following coins are included: **20 Lire.** Rv. Quadriga. **Dav. 147; 10 Lire.** Rv. Italia on prow. Y. 90; **5 Lire.** A fecund Italia coping with four children. Y. 89. **Very Rare.** All **Brilliant Uncirculated.** 3 pieces. **PLATE** (350.00)

954 **LITHUANIA.** 10 Litu, 1936. Bust of Duke Vytautas. Y. 13. Uncirculated and Choice. (25.00)

955 **MOROCCO. Mulai Mohammed V.** 20 Francs, A.H. 1347 (1929). **Dav. 52; TUNIS. Sidi Abmed Bey.** 20 Francs, A.H. 1353 (1934). **Dav. 75.** Both Uncirculated. 2 pieces. (25.00)

956 **PHILIPPINE ISLANDS. Commonwealth.** Peso, 1936. **President Roosevelt and President Quezon.** 10,000 minted. **Dav. 446;** Y. 27. Uncirculated. (55.00)

957 Peso, 1936. **General Murphy and President Quezon. Dav. 447.** Y. 28. Uncirculated. (55.00)

958 50 Centavos, 1936. **Murphy and Quezon,** face to face. Y. 26. Uncirculated. (30.00)

959 **Republic.** Peso and 50 Centavos, 1947 honoring General MacArthur. Y. 34 and 35; **Dav. 448.** Both Uncirculated. 2 pieces. (12.50)

EUROPEAN CROWNS

HOLY ROMAN EMPIRE

(Estimate)

960 **Archduke Sigismund in Tyrol, 1439-1496.** Half-Guldiner, **1484.** Armored bust r., wearing coronet and holding scepter. Rv. Medieval mounted knight attacking r., circle of shields. **Very Rare.** Extra Fine. **PLATE** (250.00)

961 Half-Guldiner, **1484.** Similar type, but gilded. Traces of mounting. Very Fine. (100.00)

Lot No. 962

962 Guldiner, **1484.** Similar type. **First Dollar-weight coin of the World,** equivalent to the gold Florin. Struck with Half-Guldiner dies. **Extremely Rare.** Strictly Very Fine. **PLATE** (750.00)

Lot No. 963

963 Guldiner, **1486.** Armored Archduke stands facing between lion holding shield and crested helmet. Rv. As above. **First Dollar-size coin of the World.** Choice Very Fine. **PLATE** (550.00)

964 Guldiner, **1486.** Similar type. Trace of mounting removed at 12 o'clock. Nice Fine to Very Fine. **PLATE** (200.00)

965 Guldiner, 1486/1953. Restrike of the City of Hall. Limited number issued. Uncirculated and Choice. (25.00)

Lot No. 966

(Estimate)

966 **Maximilian I as King of the Romans, 1486-1493.** Guldiner, n.d., called "Koenigstaler." Half length bust r., crowned in armor, holding scepter and sword. Rv. Five shields. Windischgr. 148; Sch. 1. **Very Rare.** Very Fine. **PLATE** (500.00)

967 **Charles V, King of Spain 1516; Emperor 1519-1556.** Taler, n.d., issued by Imperial City of **Nymwegen.** Crowned and Armored bust r. Rv. City shield on breast of Imperial eagle. Very Fine. **PLATE** (200.00)

968 **Ferdinand I as King of the Romans, 1531-1556.** Taler, n.d. (1541-1542), for **Bohemia. Joachimsthal** mint. Mintmaster Martin Kempf. Beardless crowned bust r. Rv. Single headed eagle. Doneb. 1038 var. Very Fine. (125.00)

969 Taler, 1549, for **Bohemia. Joachimsthal** mint. Mintmaster Ruprecht Puellacher. mm. shield. Similar type, but bust with long beard. Doneb. 1179. Very Fine. (125.00)

970 Taler, 1556, for **Hungary. Kremnitz** mint. Crowned bust r. Rv. Eagle in shield, small Madonna above, mm. K-B. Markl 1304. Loop removed. About Very Fine. (75.00)

971 **Archduke Ferdinand in Tyrol, 1564-1595.** Taler, n.d. Hall mint. Half-length bust r., wearing coronet. Rv. Arms within Golden Fleece. **Uncirculated.** (75.00)

972 Taler, n.d. Older bust. Rv. Two trefoils between shield and Golden Fleece. A Nice Very Fine. (60.00)

973 Taler, n.d. Rv. Four trefoils in field. Extra Fine. (65.00)

974 Guldentaler of 60 Kreuzer, 1574. Bust r. Rv. Date above shield within Golden Fleece. Enz. 144. **Rare.** Slight planchet defect in field on obverse. Extra Fine. (60.00)

975 **Rudolph II, 1576-1612.** Three-Emperors-Taler, 1590. **Joachimsthal** mint. Crowned busts of Emperors Maximilian I, Charles V, and Ferdinand I l. Rv. Imperial eagle. Doneb. 1452. Very Fine. **PLATE** (250.00)

976 Three-Emperors-Taler, 1590. Similar type. Very Fine. (250.00)

977 Taler, 1589, for **Hungary. Kremnitz** mint. Bust r., small Arms and Madonna in legend. Rv. Imperial eagle walking r. Loop removed. Fine to Very Fine. (35.00)

(Estimate)

978 Taler, 1594, for **Hungary.** Similar type. A Nice Very Fine. (70.00)

979 Taler, 1598, for **Hungary.** Similar type. Very Fine. (65.00)

980 Taler, 1603, for **Tyrol.** Hall mint. Laureate and armored bust r., date below. Rv. Arms within Golden Fleece. Extra Fine. (80.00)

981 Taler, 1604, for **Tyrol.** Similar type. Extra Fine. (80.00)

982 Taler, 1606, for **Alsace. Ensisheim** mint. Laureate bust r., date in front. Rv. Arms within Golden Fleece. Reverse damaged in center by fire. Obverse Very Fine. (45.00)

983 Taler, 1608, for **Alsace.** Similar type, but date below bust. Choice Very Fine. (100.00)

984 Taler, 1610, for **Alsace.** Similar type, but date in front of bust. Very Fine. (65.00)

985 **Archduke Maximilian in Tyrol, 1602-1618.** Taler, 1616. Bust r. divides date, CO below. Rv. Arms. Enz. 53. Extra Fine. (85.00)

986 Taler, 1618. Similar type. Enz. 86. Extra Fine/Very Fine. (75.00)

987 **Archduke Leopold in Tyrol, 1619-1632.** Taler, 1620. Hall mint. Bust in Bishop's robe r. Rv. Arms, small double Arms beneath. Extra Fine. (85.00)

988 Taler, 1621. Similar type, but no small double Arms on reverse. Extra Fine. (70.00)

989 Taler, 1621. Similar type. Extra Fine. (70.00)

990 Taler, 1632. Armored half length bust r., date in front. Rv. Arms within Golden Fleece, TIROLIS in legend. Extra Fine. (70.00)

991 Taler, 1632. Similar type, but TIROLI. Very Fine. (65.00)

992 Taler, 1632. Similar type, but TYROLIS. Extra Fine. (70.00)

993 **Ferdinand II, 1637-1657.** Taler, 1655, struck in **Kremnitz in Hungary.** Imperial eagle, K-B. Rv. I - K/E-M/16-55/ between rosettes. Shulth 2505. There is still no valid explanation of this curious and **Very Rare** Taler. Extra Fine. **PLATE** (350.00)

994 Taler, 1654, for **Hungary. Kremnitz** mint. Laureate bust r., small Arms and Madonna in legend. Rv. Imperial eagle. Choice Very Fine. (60.00)

995 Taler, 1657, for **Hungary.** Similar type. Extra Fine. (70.00)

996 **Leopold I, 1657-1705.** Taler, 1691, for **Hungary.** Bust r. Rv. Imperial eagle. Broad planchet. Slightly tooled in fields. Very Fine. (45.00)

997 Taler, 1695. **Vienna** mint. Bust r. Rv. Imperial eagle, no mm. Type **Dav. 1001. Rare.** Very Fine. (100.00)

998 Taler, 1694, for **Tyrol.** Bust r. Rv. Arms. Plugged at 12 o'clock. Otherwise, Very Fine. (35.00)

999 Taler, 1701, for **Tyrol.** Similar type. **Dav. 1003.** Extra Fine. (70.00)

1000 **Charles VI, 1711-1740.** Taler, 1713, for **Tyrol.** Large bust r. Rv. Imperial eagle. **Dav. 1050.** Extra Fine. (80.00)

1001 Taler, 1718, for **Tyrol.** Similar type. **Dav. 1051.** Extra Fine. (80.00)

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(Estimate)

1002 Taler, 1730, for **Tyrol.** Roman bust r. Rv. Imperial eagle. **Dav. 1055.** Extra Fine. (100.00)

1003 Taler, 1733. Similar type. **Dav. 1055.** Extra Fine. (75.00)

1004 **Maria Theresa, 1740-1780.** Taler, 1762, for **Tyrol.** Bust of the young Queen r. Rv. Imperial eagle. **Dav. 1121.** About Uncirculated. (125.00)

1005 Taler, 1764, for **Tyrol.** More mature portrait. **Dav. 1122.** Choice Very Fine. (80.00)

1006 Taler, 1780, for **Hungary.** mm. **B** (Kremnitz). Angels support crown above Hungarian Arms. Rv. Madonna. **Dav. 1133.** Choice Very Fine. (45.00)

1007 **Joseph II, 1780-1790.** Taler, 1784, for **Netherlands. Brussels** mint. Head r. Rv. Three crowns in angles of Burgundian cross. **Dav. 1284.** Fine. (40.00)

1008 **Leopold II, 1790-1792.** "King's" Taler, 1790-A. **Vienna.** Struck before his Election as Emperor, with titles as King of Hungary and Bohemia. Head r. Rv. Griffins support Arms. **Dav. 1171. Very Rare.** Fine to Very Fine. (150.00)

SPIRITUAL LORDS

1009 **BAMBERG. Bishopric. Marquard Sebastian, Baron Schenk von Stauffenberg, 1683-1693.** Taler, 1691. Charlemagne and Saint standing, holding model of church, Family Arms below. Rv. Madonna standing. **Dav. 5063;** Heller 264. Trace of loop removed. Fine to Very Fine. (125.00)

1010 **Christoph Francis von Busek, 1795-1802.** Contribution Taler, 1800. Mantled Arms separating date. Rv. Value above City view. **Dav. 1940.** Choice Extra Fine. (75.00)

1011 **Francis Louis von Erthal, 1779-1795.** Taler, 1795. Made from silver service of the Prince-Bishop to pay French occupation armies. Mantled Arms. Rv. Legend in wreath. **Dav. 1939.** Close to Extra Fine. (75.00)

1012 Taler, 1795. Similar type. **Dav. 1939.** Uncirculated. (85.00)

1013 Taler, 1800. Similar type, but smaller Arms and date placed higher. **Dav. 1941.** Nice Very Fine. (75.00)

1014 **CONSTANCE. Bishopric. Francis Conrad von Rodt, 1750-1775.** Taler, 1761. Bust in ermine robe l. Rv. Mantled Arms. **Dav. 2190;** W. 2456. About Very Fine. (150.00)

1015 **EICHSTAEDT. Bishopric. John Eucharius, Baron Schenk von Castel, 1685-1697.** Taler, 1694. Lions support Arms with four helmets. Rv. St. Willibald standing. **Dav. 5236.** Extra Fine. (125.00)

1016 **Sede Vacante.** Taler, 1757. Arms within circle of heraldic shields. Rv. St. Willibald and St. Walburga with Arms between shield. **Dav. 2208.** Proof-like. **Uncirculated. PLATE** (200.00)

1017 **HALBERSTADT. Bishopric. Albert of Brandenburg, Cardinal and Administrator, 1513-1545.** Taler, 1539 Arms. Rv. St. Stephen standing l. Sch. 4264 var. Extra Fine. **PLATE** (200.00)

(Estimate)

1018 **HILDESHEIM. Bishopric. Ferdinand of Bavaria, 1612-1650.** Taler, 1624. Bust in ermine coat r. Rv. Arms. Type **Dav. 5405** (1623). **Very Rare.** Date clear. Slightly porous surface. Otherwise, Very Fine. **PLATE** (250.00)

1019 **Jobst Edmund von Brabeck, 1688-1702. Mining Taler,** 1698. Arms with three helmets. Rv. St. Anthony standing. **Dav. 5412. Very Rare.** Extra Fine. **PLATE** (250.00)

1020 **LIEGE. Bishopric. Gerhard von Groesbeck, 1564-1580.** Taler, 1569. Helmeted Arms. Rv. Imperial eagle, name of Emperor **Maximilian II.** De Chestret 514 note. **Very Rare.** Very Fine. **PLATE** (200.00)

1021 **Max Henry of Bavaria, 1650-1688.** Taler, 1664. Bust r. Rv. Arms. Loop skillfully removed. Otherwise, Very Fine. (50.00)

1022 Taler, 1667. Similar type, but struck with different dies. Loop skillfully removed. Very Fine. (50.00)

1023 **MAGDENBURG. Archbishopric. Joachim Frederick of Brandenburg, Administrator, 1566-1598.** Taler, 1589. Armored bust facing. Rv. Arms. Sch. 261; Madai 3244. Very Fine. **PLATE** (200.00)

1024 **Regents of the Chapter, 1598-1607.** Taler, 1604. Helmeted Arms. Rv. St. Maurice standing. **Dav. 5471;** Sch. 391. **Very Rare.** Very Fine. **PLATE** (175.00)

1025 **Christian William of Brandenburg, 1608-1631.** Taler, 1611. Bust r. Rv. Arms. **Dav. 5475;** Sch. 3434. Very Fine. (150.00)

1026 **MAINZ. Archbishopric. George Frederick von Greifenklau, 1626-1629.** Taler, 1627. Bust r. Rv. Arms with four helmets. **Dav. 5540.** Choice Very Fine. **PLATE** (200.00)

1027 **Anselm Casimir von Umstadt, 1629-1647.** Taler, n.d. Bust r. Rv. Arms with three helmets. **Dav. 5548. Rare.** Small planchet defect through the coin, graffitti in field. Almost Very Fine. (125.00)

1028 **Emmerich Joseph von Bretbach-Burresheim, 1763-1774.** Taler, 1765. Bust r. Rv. Arms with supporters. **Dav. 2424.** A Nice Very Fine. (100.00)

1029 Taler, 1766. Bust r. Rv. Two shields below Electoral cap. **Dav. 2425.** Almost Very Fine. (70.00)

1030 **Frederick Charles Joseph von Erthal, 1774-1802.** Taler, 1794. Bust r. Rv. Arms. **Dav. 2429.** Slight die adjustment marks on obverse. Otherwise, Uncirculated. (80.00)

1031 Taler, 1794. Arms. Rv. Value in wreath. **Dav. 2433.** Choice Very Fine. (90.00)

1032 Taler, 1796. Bust r. Rv. Arms between branches. **Dav. 2435.** Close to Extra Fine. (125.00)

1033 **MUNSTER. Bishopric. Christoph Bernhard von Gallen, 1650-1678.** Taler, 1661. Commemorating the recapture of City of Munster. Bust of St. Paul above City view. Rv. Arms with five helmets. **Dav. 5603.** Choice Very Fine. (90.00)

1034 Taler, 1661. Similar type, die variety. Legend not sharply struck between 9 and 1 o'clock. Very Fine. (90.00)

(Estimate)

1035 Taler, 1661. Similar type, die variety. Legend weak in places. Otherwise, Uncirculated. (100.00)

1036 Taler, 1661. Similar type, die variety. Legend not always sharp. **Uncirculated.** (125.00)

1037 **OLMUTZ. Archbishopric. Charles III of Lorraine, 1695-1711.** Taler, 1704. Bust r. Rv. Moravian eagles support Arms placed on Maltese cross. **Dav. 1208.** Choice Very Fine. (100.00)

1038 **Wolfgang, Count Schrattenbach, 1711-1738.** Taler, 1724. Bust r. Rv. Arms. **Dav. 1218.** A Nice Very Fine. (60.00)

1039 **OSNABRUCK. Bishopric. Sede Vacante, 1698.** Taler, 1698. St. Peter stands above Arms. Rv. Stars above church. **Dav. 5674;** Kennepohl 307b. Nice Very Fine. (150.00)

1040 **Sede Vacante, 1715.** Taler, 1715. St. Peter stands above Arms. Rv. Charlemagne standing in front of church. **Dav. 2504;** K. 341. Choice Very Fine. (125.00)

1041 **RATZEBURG. Bishopric. August of Brunswick-Luneburg, 1610-1636.** Taler, 1617. Arms with three helmets. Rv. Armored Bishop on horseback r. **Dav. 5729;** Knigge 2056. **Very Rare.** Not entirely sharply struck, but technically Uncirculated. **PLATE** (200.00)

1042 **REGENSBURG. Bishopric. Albert von Torring, 1613-1649.** Taler, 1621. Legend. Rv. Date within star. **Dav. 5739. Extremely Rare.** Uncirculated. **PLATE** (250.00)

GERMAN PRINCES

1043 **BRUNSWICK-LUNEBURG. Christian, Bishop of Minden, 1611-1633.** Taler, 1624, for **Celle.** Bust r. wearing lace collar. Rv. Arms with three helmets. Knigge 1986. A Nice Very Fine. (125.00)

1044 **ERBACH. Counts Louis, John Casimir, and George Albrecht, 1618-1627.** Taler, 1624. Helmeted Arms. Rv. Orb on breast of Imperial eagle, name of Emperor **Ferdinand II.** Joseph 21b. Small planchet defects on obverse center and edge. Not sharply struck. Otherwise, Very Fine. (150.00)

1045 Taler, 1623. Similar type. Joseph 15c. Slightly irregular planchet. Dark tone. Extra Fine. (150.00)

1046 **SAXE-WEISSENFELS. August, Archbishop of Magdeburg, 1638-1680.** Taler, 1663. Commemorating the laying of cornerstone of the Castle chapel at Weissenfels. Bible between altar and Arms. Rv. Legend. Mers. 2313; Tentzel 82, I. Nice Very Fine. **PLATE** (200.00)

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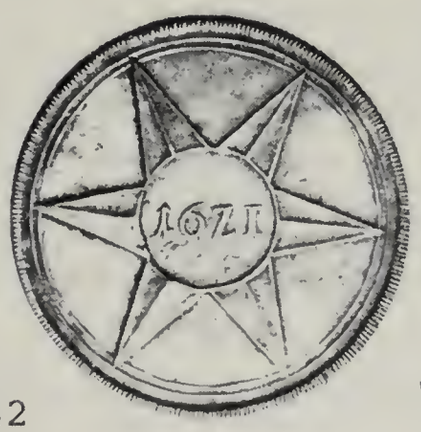

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Lot No. 1047

(Estimate)

1047 **SALZBURG. Archbishopric. Mathias Lang von Wellenburg, 1519-1540.** Guldiner, 1522. Bust l. dividing date. Rv. Arms. B.&R. 629; Zeller 22. Superb Renaissance portrait. Extra Fine. **PLATE** (300.00)

1048 **Ernest of Bavaria, 1540-1554.** Guldiner, 1551. Quartered shield. Rv. St. Rupert seated. Zeller 8. Not sharply struck. Otherwise, Choice Very Fine. (150.00)

1049 **Michael von Kuenburg, 1554-1560.** Guldiner, 1557. Two shields. Rv. Saint seated. Zeller 11. A Nice Very Fine. (175.00)

1050 **John Jacob Khuen von Belasi, 1560-1586.** Taler, 1564. Two shields. Rv. Saint seated. Zeller 26. Very Fine. (150.00)

1051 **Wolf Dietrich von Raitenau, 1587-1612.** Taler, n.d. Two shields. Rv. Saint seated. Zeller 31. Legend partly weak. Otherwise, About Extra Fine. (140.00)

1052 Taler, n.d. Arms. Rv. Saint seated. Zeller 32. Extra Fine. (150.00)

1053 **Paris, Count Lodron, 1619-1653.** Taler, 1623. Arms. Rv. Saint seated. Zeller 29. Extra Fine. (100.00)

1054 Taler, 1620. Similar type. Slightly tooled in field. Otherwise, Fine. (100.00)

1055 Taler, 1623. Madonna above Arms. Rv. Saint above Arms. Zeller 31. Choice Very Fine/Extra Fine. (70.00)

1056 Taler, 1624. Similar type. Nice Very Fine. (75.00)

1057 Taler, 1637. Similar type. **Uncirculated.** (100.00)

1058 Taler, 1652. Similar type. Nice Very Fine. (60.00)

1059 Taler, 1628. Commemorating the **Consecration of the Cathedral.** Two Saints holding model of church, Arms below. Rv. Eight Bishops carrying reliquary. Zeller 31. **Uncirculated.** (150.00)

1060 **Guidobald, Count Thun-Hohenstein, 1654-1668.** Taler, 1657. Madonna above Arms. Rv. Saint above Arms. Nice Very Fine. (60.00)

1061 Taler, 1665. Similar type. Choice Very Fine. (70.00)

1062 **Max Gandolph, Count Kuenburg, 1668-1687.** Taler, 1669. Madonna above Arms. Rv. Saint above Arms. Extra Fine. (70.00)

		(Estimate)
1063	Taler, 1673. Similar type. Extra Fine.	(75.00)
1064	Taler, 1674. Similar type. Strictly Very Fine.	(60.00)
1065	Taler, 1677. Similar type. Extra Fine.	(70.00)
1066	**John Ernest, Count Thun-Hohenstein, 1687-1709.** Taler, 1688. Madonna above Arms. Rv. Saint above Arms. Type **Dav. 1234.** Nice Very Fine.	(60.00)
1067	Taler, 1694. Similar type. **Uncirculated.**	(100.00)
1068	Taler, 1696. Similar type. Close to Uncirculated.	(80.00)
1069	**Francis Anton, Prince Harrach, 1709-1727.** Taler, 1710. Bust r. Rv. Arms. **Dav. 1237. Rare.** A Nice Fine.	(70.00)
1070	**Sigismund III, Count Schrattenbach, 1753-1771.** Taler, 1757. Bust r. Rv. Saint seated r. **Dav. 1249. Uncirculated.**	(90.00)
1071	Taler, 1758. Angel holding picture of Madonna, Arms r. Rv. Saint standing l. **Dav. 1250. Uncirculated.**	(90.00)
1072	Taler, 1759. Double Arms. Rv. Saint seated in clouds. **Dav. 1252. Uncirculated.**	(90.00)
1073	Taler, 1763. Bust r. Rv. Mantled double Arms. **Dav. 1257.** Very Fine.	(75.00)
1074	Taler, 1767. Bust r. Rv. Mantled Arms. **Dav. 1260. Very Rare.** Extra Fine.	(125.00)
1075	Taler, 1771. Bust r. Rv. Mantled Arms. **Dav. 1261.** Very Fine.	(60.00)
1076	**Hieronymus, Count Colloredo-Waldsee, 1772-1803.** Taler, 1778. Bust r. Rv. Mantled Arms. **Dav. 1263.** Choice Very Fine/Extra Fine.	(40.00)
1077	Taler, 1784. Similar type. Very Fine.	(40.00)
1078	Taler, 1800. Similar type, but Arms within modified square shield. **Dav. 1265.** Extra Fine.	(50.00)
1079	**SPEYER. Bishopric. August, Count Limburg-Styrum, 1770-1797.** Taler, 1770. Mantled Arms with supporters. Rv. Minerva and Cherubs. **Dav. 2788.** Very Fine/Fine.	(100.00)
1080	**STABLO (STAVELOT). Abbot Christoph, Count Manderscheid, 1546-1576.** Taler, 1568. Helmeted Arms. Rv. Crowned bust of Emperor **Maximilian II.** Schulth 3123. **Extremely Rare.** Very Fine. **PLATE**	(300.00)
1081	**TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian, 1590-1618.** Taler, 1603. Grand Master standing l. between facing lion holding shield and crested helmet. Rv. Medieval mounted knight r. in circle of shields, lance divides date. **Dav. 5848;** Enz. 20. **Uncirculated.**	(150.00)
1082	Taler, 1603. Similar type. Extra Fine.	(100.00)
1083	Taler, 1603. Similar type, but lion holding shield looking r., and lance does not divide date. Enz. 22. Toned. Extra Fine.	(100.00)

Lot No. 1084

(Estimate)

1084 **TRIER. Archbishopric. Jacob von Eltz, 1567-1581.** "Koblenzer" Taler, 1571. St. Peter standing above Arms. Rv. Helmeted Arms. Schr. 33. **Extremely Rare.** Choice Very Fine. **PLATE** (350.00)

1085 **Philip Christian von Sotern, 1623-1653.** Taler, 1624. Bust r. Rv. Arms with three helmets. **Dav. 5887;** Schr. 262. **Extremely Rare.** Fine/Very Fine. **PLATE** (250.00)

1086 **WURZBURG. Bishopric. Francis von Hatzfeld, 1631-1642.** Taler, 1639. Arms with five helmets. Rv. St. Kilian standing. **Dav. 5975.** Choice Very Fine. (150.00)

1087 **John Gottfried II of Guttenberg, 1684-1698.** Taler, 1693. Arms with three helmets. Rv. St. Kilian standing. Struck with cylindrical dies. **Dav. 5993.** Choice Very Fine/Extra Fine. **PLATE** (200.00)

1088 **John Philip II von Greifenklau-Volraths, 1699-1719.** Taler, 1702. Bust r. Rv. Figures of three Saints. **Dav. 2881.** Heavily tooled and loop removed. Fine. (45.00)

1089 **Adam Frederick, Count Seinsheim, 1754-1779.** Taler, 1765. Bust r. Rv. Lions support Arms. **Dav. 2898.** Very Fine. (60.00)

1090 **Francis Louis von Erthal, 1779-1795.** Double Taler, 1786. Bust r. Rv. Cherub with globe and book. **Dav. 2906.** Slight planchet defect on reverse edge at 12 o'clock. Extra Fine. **PLATE** (200.00)

FREE CITIES

1091 **AIX-LA-CHAPELLE (AACHEN).** Taler, 1571. Charlemagne enthroned facing, City shield below. Rv. Orb on breast of Imperial eagle, name of Emperor **Maximilian II.** Menadier 135a; Madai 2189. **Very Rare.** Two scratches on obverse. Otherwise Very Fine. **PLATE** (225.00)

1092 **AUGSBURG.** Taler, 1624. Angels holding City badge above City view. Rv. Crowned eagle holding scepter, sword, and orb. **Dav. 5014;** Forster 166. Slight corrosion damage on edge and exergue at 6 o'clock on obverse. Extra Fine. (75.00)

1093 Taler, 1641. City badge in front of City view. Rv. Bust of Emperor **Ferdinand III** r. **Dav. 5039;** Forster 286. Obverse partly discolored by fire. Trace of loop removed. Otherwise, Very Fine. (35.00)

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(Estimate)

1094 Taler, 1763. City Arms between branches. Rv. Head of Emperor **Francis I** r. **Dav. 1930;** Forster 656. Small scratches in field on reverse. Otherwise, a Nice Very Fine. (45.00)

1095 Silver Medal, 1830, by Pfeuffer. Commemorating 300th Anniversary of **Augsburg Confession.** Enthroned Emperor Charles V, receiving the charter from kneeling Chancellor of Bavaria. Rv. Saxonian Arms within a circle of heraldic shields. Inscription, WERTH VON EINEM JOACHIMSTHALER + FEIN SILBER on edge. 44 mm. Schr. 445. **Very Rare.** Extra Fine. (150.00)

1096 **BRUNSWICK.** Taler, 1624. City Arms with crested helmet. Rv. Value 24 in orb on breast of Imperial eagle, name of Emperor **Ferdinand II. Dav. 5127;** Knigge 4217 var. Very Fine. (150.00)

1097 Taler, 1629. Similar type. Dav. 5127; Knyph 4091. Very Fine. (150.00)

1098 **BREMEN.** Taler, 1641. Lions support City shield, date above. Rv. Orb on breast of Imperial eagle, name of Emperor **Ferdinand II. Dav. 5100;** Jungk 478. Very Fine. (125.00)

1099 Taler, 1742. Lions support City Arms. Rv. Orb on breast of Imperial eagle, name of Emperor **Charles VII. Dav. 2047;** Rein 6388a. **Very Rare.** Slight die break on reverse. A Nice Very Fine. (110.00)

1100 **COLOGNE.** Taler, 1568. Griffin and lion support helmeted Arms. Rv. Orb on breast of Imperial eagle, name of Emperor **Maximilian II.** Noss 135g. **Very Rare.** Not sharply struck. About Very Fine. (175.00)

1101 Taler, 1572. Similar type. Noss 173b var. **Very Rare.** About Very Fine. **PLATE** (200.00)

1102 Taler, 1742. Griffin and lion support double Arms. Rv. Bust of Emperor **Charles VII.** By **Wyon. Dav. 2189;** Noss 633b. **Extremely Rare.** Superb Extra Fine. **PLATE** (200.00)

1103 **CONSTANCE.** Taler, 1625. City shield. Rv. Imperial eagle, name of Emperor **Ferdinand II. Dav. 5177;** Wunderly 3225. **Rare.** Planchet edge clip at 8 o'clock. Fine. (90.00)

1104 **EINBECK.** Taler, 1628. Crowned and ornamented letter "E" on cross fleury. Rv. Orb on breast of Imperial eagle, name of Emperor **Ferdinand II. Dav. 5241;** Knyph 5371. A Nice Very Fine. **PLATE** (225.00)

1105 **EISLEBEN.** Show-Taler, 1661. Bust of **Martin Luther** facing. Rv. City view, Arms of Count Mansfeld below. Tornau 1472, I. Struck with rusty dies. **Brilliant Uncirculated.** (125.00)

1106 **EMDEN.** Albertus Taler, 1689. Knight standing l. holding sword and City shield. Rv. Orb on breast of Imperial eagle, name of Emperor **Leopold I. Dav. 5255;** Madai 4857. Small edge crack at 11 o'clock. **Uncirculated. PLATE** (225.00)

Lot No. 1107

(Estimate)

1107 **ERFURT.** Taler, 1548. Wildman and Wildwoman support Arms. Rv. Quartered shield. Madai 2217. **Very Rare.** A Nice Very Fine. **PLATE** (300.00)

1108 Taler, 1617. Arms with supporters. Rv. Quartered shield, date below. **Dav. 5260.** Not entirely sharply struck. But Extra Fine in point of wear. (85.00)

1109 Taler, 1617. Similar type, but date above shield and A.W. below. **Dav. 5262.** Choice Very Fine. (70.00)

1110 Taler, 1617. Similar type, die variety. **Dav. 5262.** Close to Extra Fine. (80.00)

1111 Taler, 1632. Commemorating the victory of **Gustavus Adolphus** at Leipzig. Hebrew "JEHOVAH" in rays, below: DEXTERA TUA etc. Rv. Inscription. **Dav. 5268B;** Old. 945. Very Fine. (130.00)

1112 **FRANKFURT.** Taler, 1623. City shield on ornamental cross. Rv. Orb on breast of Imperial eagle, name of Emperor **Ferdinand II. Dav. 5290;** J. & F. 382. Nice Fine. (40.00)

1113 Taler, 1632. Similar type, but plain cross. **Dav. 5293;** J. & F. 403. Nice Fine. (50.00)

1114 Taler, 1634. Similar type. **Dav. 5293;** J. & F. 409. Planchet defect through coin. Very Fine. (45.00)

1115 Taler, 1641. Similar type, but name of **Ferdinand III. Dav. 5294;** J. & F. 441. Planchet adjustment marks and slight surface defects in the fabric, both sides. Very Fine. (50.00)

1116 Taler, 1642. Similar type. **Dav. 5294;** J. & F. 441. Planchet adjustment marks as above. Fine to Very Fine. (50.00)

1117 Guldenthaler, 1672. Single headed eagle, value 60 below. Rv. Quatrefoil in center of ornamental cross. J. & F. 562. A Nice Very Fine. (70.00)

1118 Taler, 1764. Eagle. Rv. Ornamental cross. **Dav. 2223;** J. & F. 831. A few small scratches in field on obverse. Faint planchet adjustment marks on reverse. Fine to Very Fine. (55.00)

1119 Taler, 1776. Commemorating the inauguration of the **Bridge at Hausen.** Allegorical group of Frankfurt and river gods. Rv. Inscription in wreath. **Dav. 2227;** J. & F. 890. Nice Very Fine. (75.00)

(Estimate)

1120 Contribution Taler, 1796, to pay French occupation army. Eagle. Rv. Value. **Dav. 2229;** J. & F. 965. Extra Fine. (75.00)

1121 Double Taler, 1840. Commemorating **Opening of the New Mint.** Legend. Rv. Value and oak-wreath. **Dav. 639;** Jaeger 43. Slightly impaired **Proof. Very Rare. PLATE** (300.00)

1122 Double Taler, 1841. City view. Rv. Value in wreath. **Dav. 640.** About Extra Fine. (110.00)

1123 Double Taler, 1847. Eagle. Rv. Value. **Dav. 641.** A Nice Very Fine. (75.00)

1124 Double Gulden, 1849. Eagle. Rv. Value. **Dav. 642.** Slight reverse edge nicks. Otherwise, Very Fine. (25.00)

1125 Double Gulden, 1849. **Meeting of German Parliament.** Double eagle. Rv. Eagle. **Dav. 643.** 8,600 minted. Uncirculated. (50.00)

1126 Double Gulden, 1848. **Election of Archduke Johann as Vicar of the Empire.** Double eagle. Rv. Legend. **Dav. 644.** Choice Very Fine. (25.00)

1127 Double Gulden, 1848. Similar type. **Dav. 644.** Choice Very Fine. (25.00)

1128 Double Gulden, 1848. Similar type. **Dav. 644.** Extra Fine. (25.00)

Lot No. 1129

1129 Double Gulden, 1849. **Election of Frederick William IV of Prussia as Emperor.** Double eagle. Rv. Legend. **Dav. 645. Extremely Rare. Brilliant Proof. PLATE** (450.00)

1130 Double Gulden, 1849. **Centennial of the Birth of Goethe.** Eagle. Rv. Legend. **Dav. 646.** 8,500 minted. Uncirculated. (40.00)

1131 Double Gulden, 1855. **300 years of Religious Peace.** Eagle. Rv. Legend. **Dav. 647.** A Nice Very Fine. (25.00)

1132 Double Gulden, 1855. Similar type. **Dav. 647. Uncirculated.** (35.00)

1133 Double Taler, 1861. Bust of Franconia r. Rv. Eagle. **Dav. 651. About Uncirculated.** (60.00)

1134 **HALL IN SWABIA.** Taler, 1777. Three shields. Rv. Bust of Emperor **Joseph II,** by Oexlein. **Dav. 2280.** Very Fine. (150.00)

1135 **HAMBURG.** Taler, 1553. Three towered gate (City Arms). Rv. Madonna standing above shield, date below. Gaed. 298. **Very Rare.** Very Fine. **PLATE** (250.00)

(Estimate)

1136 Taler, 1611. Towers divide date. Rv. Value 37 in orb on breast of Imperial eagle, name of Emperor **Rudolph II. Dav. 5360.** A Nice Very Fine. (70.00)

1137 Broad Taler, 1694. City Arms in ornate frame. Rv. Orb on breast of Imperial eagle, name of Emperor **Leopold I. Dav. 5374. Very Rare.** Extra Fine. (140.00)

1138 Taler, 1717. Commemorating **Second Centenary of Reformation.** City view. Rv. Legend. **Dav. 2281;** Gaed. 1750. Choice Very Fine. (125.00)

1139 Taler, 1730. **Second Centennial of Augsburg Confession.** Helmeted City Arms. Rv. Orb on breast of Imperial eagle, name of Emperor **Charles VI. Dav. 2282;** Gaed. 524. A Choice Very Fine. (125.00)

1140 Guldentaler of 32 Schillings, 1751. Helmeted City Arms. Rv. Orb on breast of Imperial eagle, name of Emperor **Francis I,** I.H.-L below. Craig 30. Very Fine. (25.00)

1141 Guldentaler of 32 Schillings, 1758. Similar type, but mm. on obverse. Very Fine. (25.00)

1142 Taler of 48 Schillings, 1764. Lions support City Arms. Rv. Eagle and Emperor's name as above. **Dav. 2285.** Nice Very Fine. (75.00)

1143 **LUBECK** Taler, 1588. Bust of St. John facing, City shield above. Rv. Value 32 in orb on breast of Imperial eagle, name of Emperor **Rudolph II.** Behr. 114a. Very Fine. (150.00)

1144 Taler, 1608. Similar type, but obverse also has Arms of Burgomaster Hoeveln. **Dav. 5445;** Berh. 134. As struck. Extra Fine. (120.00)

1145 Taler, 1625. Type as above, but City Arms on obverse between two small towers. Name of Emperor **Ferdinand II** on reverse. **Dav. 5449;** Behr. 155b. Choice Very Fine. (75.00)

1146 Taler of 48 Schillings, 1752. City shield in rococo frame. Rv. Value in orb on breast of Imperial eagle, name of Emperor **Francis I. Dav. 2420;** Behr. 291. Very Fine. (35.00)

1147 **LUNEBURG.** Taler, 1547. **mm. Swan.** City shield in gate with three towers above. Rv. Waning moon with man's face. Knigge 4905; Knyph. 5044. Planchet surface on obverse not smoothly rolled. **Very Rare.** Nice Very Fine. (150.00)

1148 Taler, 1548. Similar type. Madai 2274. Very Fine. (150.00)

1149 **MAINZ.** So-called "Double-Taler," n.d. (1870) by Korn. Laureate head of Napoleon III l. Rv. Legend in oak-wreath. **Very Rare. Proof. PLATE** (200.00)

1150 **METZ.** (In Lorraine). Taler, 1629. City shield on breast of double eagle. Rv. St. Stephen standing l. in oval. **Dav. 5880.** Very Fine. (75.00)

1151 Taler, 1643. City shield in ornamental frame. Rv. Bust of St. Stephen l. **Dav. 5583.** Slight planchet cracks in fields on both sides. Not sharp, but about as struck. Choice Very Fine. (100.00)

(Estimate)

1152 **MUHLHAUSEN IN ALSACE.** Taler, 1623. Arms in frame. Rv. Imperial eagle. **Dav. 5588. Extremely Rare.** Planchet adjustment marks in centers on both sides. Very Fine. **PLATE** (300.00)

1153 **MUHLHAUSEN IN THURINGIA.** Taler, 1767. Helmeted City Arms. Rv. Bust of Emperor **Joseph II. Dav. 2462. Very Rare.** Extra Fine. (175.00)

1154 **MUNSTER.** Taler, 1534, struck by **Anabaptist "King" John of Leyden** (executed in 1535). Legends both sides. Madai 2361; Maillet S. 59, 4. **Extremely Rare.** Very Fine. **PLATE** (250.00)

1155 Similar Taler, 1534. Struck later, with original, slightly rusted dies in Guldentaler weight. **Very Rare. Brilliant Uncirculated.** (160.00)

1156 **NUREMBERG.** Reichsguldiner of 60 Kreuzer, 1573. Two shields. Rv. Value in orb of Imperial eagle, name of Emperor **Maximilian II.** Kellner 122. Very Fine. (125.00)

1157 Reichsguldiner, 1611. Similar type, but name of Emperor **Rudolf II.** Kellner 127; Imh. 552/101. Choice Very Fine/Extra Fine. (150.00)

1158 Reichsguldiner, 1613. Similar type, but name of Emperor **Mathias II.** Kellner 128; Imh. 554/104. Extra Fine. (125.00)

1159 Taler, 1623. Three shields, mm. cross above. Rv. Imperial eagle, name of Emperor **Ferdinand II. Dav. 5636;** Kellner 162b. Faint die adjustment marks on obverse. Very Fine. (60.00)

1160 Taler, 1721. Eagle flying above City view. Rv. Bust of Emperor **Charles VI** r. **Dav. 2476;** Imh. 136. Extra Fine. (125.00)

1161 Taler, 1759. Eagle flying above two shields. Rv. Bust of Emperor **Francis I** r. **Dav. 2485;** Imh. 152. Very Fine. (60.00)

1162 Peace Taler, 1763. Tyche sacrificing at altar. Rv. Imperial eagle, name of Emperor **Francis I. Dav. 2488;** Imh. 158. Choice Very Fine. (60.00)

1163 Taler, 1766. Rococo City shield. Rv. Orb on breast of Imperial eagle, name of Emperor **Joseph II. Dav. 2497.** A cleaned Very Fine. (75.00)

1164 Taler, 1768. City view. Rv. As above. **Dav. 2494.** Extra Fine. (60.00)

1165 **REGENSBURG.** Taler, 1694. City Arms. Rv. Imperial eagle, name of Emperor **Leopold I. Dav. 5773. Uncirculated and Choice.** (125.00)

1166 Taler, n d. Eagle flying above City view. Rv. Bust of Emperor **Francis I,** by Oexlein. **Dav. 2617.** Struck as a brilliant **Proof.** Surfaces slightly impaired by hairlines and a few small scratches. Extra Fine. (150.00)

1167 Taler, 1793. City view. Rv. Head of Emperor **Francis II. Dav. 2633. Very Rare.** Struck with proof-like surfaces. Some light scratching in fields. Uncirculated. **PLATE** (200.00)

1168 Taler, 1780. City view. Rv. Bust of Emperor **Joseph II. Dav. 2627.** Choice Very Fine. (150.00)

1169 **STRASBOURG.** Taler, 1588. Commemorating **Alliance with Zurich and Bern.** Lion standing r., looking back, holding City shield. Rv. Legend. Wunderly 3472; Engel & Lehr 593. **Very Rare.** Very Fine. **PLATE** (300.00)

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(Estimate)

1170 **WORMS.** Taler, with the chronogram date 1617. **Luther Centennial.** Lighthouse and seascape. Rv. Lighted candle and Bible. **Dav. 5955.** A Choice Very Fine. (175.00)

1171 Taler, 1617. Similar type. **Dav. 5955.** Small planchet edge crack at 8 o'clock Extra Fine. **PLATE** (200.00)

1172 Taler, 1624. City shield. Rv. Orb on breast of Imperial eagle. **Dav. 5961.** Very Fine. (150.00)

EUROPEAN STATES

1173 **AUSTRIA. Francis I, 1792-1835.** Taler, 1819-A, Vienna. Laureate head with long hair. Rv. Imperial eagle. **Dav. 7.** Fine/Very Fine. (20.00)

1174 Taler, 1825-G, **Nagybanya.** Head with short hair r. Rv. Imperial eagle. **Dav. 9.** Scarce mint. Strictly Very Fine. (30.00)

1175 **Francis Joseph I, 1848-1916.** Double Gulden, 1854. Commemorating his **Wedding with Elizabeth of Bavaria.** United heads r. Rv. Wedding scene. **Dav. 19.** Scarce. Choice Very Fine. (50.00)

Lot No. 1176

1176 Double Taler, 1857. **Completion of Southern Railways.** Head r. Rv. Lighthouse between locomotive and ship. **Dav. 20. Rare.** Some slight hairlines. **Brilliant Proof. PLATE** (600.00)

1177 Taler, 1858-A. Head with light whiskers. **Dav. 21.** Taler, 1866-B. Mature head. **Dav. 26.** Both Extra Fine. 2 coins in the lot. (30.00)

1178 **Shooting Taler,** 1868. Vienna Festival. Austria standing at tree. Rv. Imperial eagle. **Dav. 28. Brilliant Uncirculated.** (40.00)

1179 Double Gulden, 1879. **Silver Wedding.** United heads. Rv. Austria seated l. **Dav. 31.** Extra Fine. (35.00)

1180 **Shooting Taler,** 1885. Innsbruck Festival. Bust of Emperor **Maximilian I** l. Rv. Tyrolian eagle. Reverse shows a splotch caused by fire or lead solder. Extra Fine in point of wear. (25.00)

1181 5 Corona, 1908. 60th year of Reign. **Dav. 35.** Extra Fine. (20.00)

1182 **Republic.** 5 Schillings, 1934, 1935, and **rare date** 1936. **Madonna of Maria Zell.** Yeoman 79. **All Uncirculated.** 3 coins in the lot. (35.00)

(Estimate)

1183 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1870. **Dav. 53.** Very Fine; **Baudouin.** 50 Francs, 1958. Brussel's Fair. French legend. Y. 64. **Uncirculated.** 2 coins in the lot. (15.00)

1184 **HUNGARY. Francis Joseph, 1848-1916.** 5 Korona, 1908. **Dav. 123. Uncirculated; Regency.** 5 Pengo, 1930. Bust of Admiral Horthy r. **Dav. 125.** Fine. 2 coins in the lot. (25.00)

1185 **ITALY. Victor Emmanuel III, 1900-1946.** 20 Lire, 1928. Obv. King in steel helmet. Rv. Fasces and lion's head. **Dav. 146.** A nice Very Fine. (30.00)

1186 **Genoa. Republic. Biennial Doges.** Scudo stretto, 1694. Obv. Madonna in clouds surrounded by, " * ET * REGE * EOS * 1694 . ITC * ". Rv. Cross with stars in angles. CNI 20. A nice Very Fine. (85.00)

1187 **Leghorn. Cosimo III, 1670-1723, Granduke of Tuscany.** Tollero, 1680. Obv. Bust of the Granduke wearing radiate crown within wire line circle and inscription. Rv. View of Leghorn harbor. CNI 15. Nice Very Fine. **PLATE** (200.00)

1188 Tollero, 1698. Larger bust of the Granduke, without wire line circle. Rv. Harbor. CNI 54. **Uncirculated. PLATE** (250.00)

1189 **Lombardy. Provisional Government.** 5 Lire, 1848. Obv. Standing figure of Italia. Rv. Value within wreath. **Dav. 206.** Has been cleaned. Very Fine. (50.00)

1190 **Lucca. Republic.** Scudo, 1743. Obv. Arms flanked by branches with coronet above. Rv. St. Martin on horseback. **Dav. 1373.** About Extra Fine. (75.00)

1191 Scudo, 1754. Obv. Garnished shield with coronet above. Rv. St. Martin on horseback. **Dav. 1374.** About Extra Fine. (75.00)

1192 **Milan, Philip III, 1598-1621.** Ducatone, n.d. (1602). Obv. Bust wearing radiate crown. Rv. Arms and inscription, " * DVX * MEDIOLAI * ET * C * ". CNI 7. Very Fine. (150.00)

1193 **Naples. Ferdinand IV and I, 1759-1825.** Piastra, 1796. Obv. Large plain head. Rv. Arms. **Dav. 1409** (161). Fine to Very Fine. (15.00)

Lot No. 1194

1194 **Parma. Robert, 1854-1859.** 5 Lire, 1858. Obv. Conjoint busts of Robert and Regent Maria Luisa. Rv. Crowned Arms within Collar of the Fleece. **Dav. 205;** Pag. 20. Only 1,000 pieces struck. **Very Rare. Uncirculated. PLATE** (600.00)

(Estimate)

1195 **Tuscany. Francis II of Lorraine, 1737-1765.** Tollero, 1747. **Pisa** mint. Obv. Draped armored bust. Rv. Crowned double eagle. **Dav. 1504.** About Very Fine. (90.00)

1196 **Venice, Doge Francesco Morosini, 1688-1694.** Scudo Della Croce, n.d. Obv. Floriate cross, titles and mintmaster's initials, " *A.G.*". Rv. Lion of St. Mark in shield, inscription and " * 140 * " below. CNI 9. **Rare.** A handsome coin. About Uncirculated. (100.00)

1197 **Zara.** Necessity 9 franchi 20 centesimi, or 2 ounces, 1813. Obv. Napoleonic eagle flanked by "ZARA" and "1813" vertical in cartouche. Rv. Value in cartouche. Pag. 312. **Very Rare.** Extra Fine. **PLATE** (600.00)

1198 **MONACO. Honore II, 1604-1662.** Scudo, 1651. Obv. Armored bust of the Prince with inscription, "HONORATVS . II . D . G. PRINCEPS MONOECI." Rv. Arms of the Grimaldi in the form of a shield displaying a lozenge pattern, with coronet above. From our March 1938 Sale, Lot 576. **Very Rare.** About as struck. Extra Fine. **PLATE** (250.00)

1199 **NETHERLANDS. Zeeland.** Lion Dollar, 1681. Obv. Standing Knight. Rv. Rampant lion. Crudely struck. Fine. (45.00)

1200 **West Frisia.** Florin of 28 Stuivers, 1683. Obv. Provincial Arms on floriate cross with coronet above. Rv. Bonneted bust with sword over shoulder, ctsp. with bundle of arrows. Delmonte 1100. **Rare.** Fine. (50.00)

1201 **Vianen. Henry of Brederode, 1556-1568.** Taler, n.d. Obv. Armored bust l. holding crested helmet. Rv. Arms with two helmets. Schulth 4991; Madai 1948; **Extremely Rare.** Extra Fine. **PLATE** (250.00)

1202 **Kingdom. Wilhelmina.** 2½ Guilders, 1932, Fine; **Juliana.** 2½ Guilders, 1959, 1960, and 1961. **Uncirculated.** Y. 47, 62. 4 coins in the lot. (10.00)

1203 **POLAND. Vladislas IV, 1632-1648.** Taler, 1637 of **Thorn.** Obv. Crowned bust r. Rv. City Arms. Czapski 1782; Marienburg 9032. **Rare.** Very Fine. (150.00)

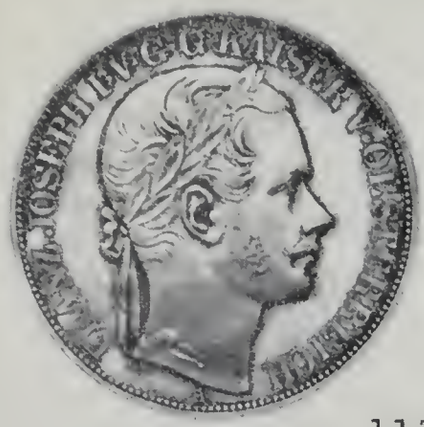
1204 **PORTUGAL. Republic.** Escudo, 1910. Obv. Arms. Rv. Bust of Liberty l., with lighted torch. **Dav. 269.** A Nice Very Fine. (20.00)

1205 **RUSSIA.** Late 19th Century. Round ingot of 10 Zolotniks, from Silver of Siberian mines. Obv. Imperial eagle in circle in center of planchet. Rv. Value. Sev. 4206. **Rare.** A Nice Very Fine. (150.00)

1206 **SPAIN. Ferdinand VII, 1808-1833.** Necessity Dollar of Gerona, 1808. Obv. "FER VII' in cartouche. Rv. "GNA 1808 UN DURO" in cartouche. **Dav. 311.** Extra Fine. (25.00)

1207 **SPANISH NETHERLANDS. Albert and Isabella, 1598-1621.** Ducaton, 1619, for **Brabant.** Anvers mint. Obv. United busts r. Rv. Lions support Arms. G. & H. 309-1. Light surface planchet cracks on both sides. But about as struck. Choice Very Fine. (80.00)

1208 **SWEDEN, Gustavus I Vasa, 1521-1560.** Salvator Taler, 1544. Obv. Crowned bust r., above quartered shield. Rv. Christ standing. Old. 301 var. **Very Rare.** Some tooling in fields on both sides. Otherwise, A Nice Very Fine. **PLATE** (200.00)



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(Estimate)

1209 **SWITZERLAND. Canton Bern.** Taler, 1798 of 40 Batzen. Obv. Arms in oval. Rv. Knight standing in oval, large date. **Dav. 1760;** Divo 43A. **Brilliant Uncirculated.** (175.00)

1210 **Canton Zug.** Taler, 1621. Archangel Michael, half kneeling, holding orb and shield of Zug. Rv. Imperial eagle. Divo 69B. Fine. (65.00)

1211 **Canton Zurich.** Taler, 1743. Two lions standing looking back, holding shield of Zurich. Rv. City view. **Dav. 1790;** Divo 23G. Very Fine. (125.00)

1212 Taler, 1761. Lion standing l., holding sword and shield of Zurich. Rv. City view. **Dav. 1791;** Divo 24N. Heavy planchet crack and some light adjustment marks on reverse. Very Fine. (75.00)

1213 Taler, 1790. Obv. Arms on pedestal, lions facing r. and l. Rv. City view. **Dav. 1799;** Divo 32. Fine. (75.00)

1214 **TRANSYLVANIA. George Rakoczi II, 1648-1660.** Taler, 1658. Obv. Armored bust r., wearing plumed fur hat. Rv. Arms. Resch 100. Slight tooling in the fields and loop removed. Otherwise, Very Fine in point of wear. (75.00)

RUSSIAN COINS AND MEDALS

RUSSIAN SILVER COINS

1215 **Alexei Mikhailovich, 1645-1676.** Ruble, 1654. Alexei on horseback r. Rv. Russian eagle in ornate frame. **Novodel-Restrike.** Very Fine. **PLATE** (375.00)

1216 **Jefimok, 1655.** Patagon, 1625 of Brabant, Anvers mint. Counterstamped on obverse with crowned horseman in beaded circle and with 1655 in oval incuse. Coin Fine. Stamps Very Fine. (175.00)

1217 **Peter I the Great, 1689-1725.** Ruble, Cyrillic numerals 1704. Bust r. Rv. Imperial eagle. Sev. 144; **Dav. 1642.** Choice Very Fine. **PLATE** (200.00)

1218 Poltina or Half Ruble, 1704 Similar type. Sev. 119. Very Fine. (75.00)

1219 Polpoltinnik or ¼ Ruble, 1704. mm. M-D. Bust r. Rv. Imperial eagle. **Cross on orb beaded.** Sev. 106 as **Excessively Rare.** Very Fine. **PLATE** (150.00)

1220 Ruble, 1705. Similar type. mm. M-D. High open crown. Sev. 174; **Dav. 1642** A Nice Very Fine. **PLATE** (200.00)

1221 Ruble, 1705. No mm. Closed bottom rim of crown. Sev. 181; **Dav. 1642.** A Nice Very Fine. (200.00)

1222 Grivna or 10 Kopecks, 1705. mm. B.K. Eagle in cricle. Rv. Value. Sev. 155, as **Very Rare.** Fine. (40.00)

1223 Ruble, Cyrillic date 1707. Bust r., H on sleeve. Rv. Eagle. Sev. 230, **Rare; Dav. 1643.** Slight diagonal planchet defect on obverse. Nice Fine. (150.00)

1224 Ruble, Cyrillic date 1718. Large bust r., O.K. on sleeve. Rv. Eagle. **Dav. 1652.** Very Fine. (110.00)

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(Estimate)

1225 Ruble, 1718. O.K. Narrower bust. A hole at 12 o'clock has been very carefully plugged and retooled. Otherwise a Nice Very Fine. (125.00)

1226 Ruble, Cyrillic date 1719. Bust r., rosette on shoulder. Sev. 439, **Rare; Dav. 1653.** Slight defect on edge. Very Fine. (150.00)

1227 Poltina, Cyrillic date 1719. On edge Arabic date 1718. "L" on tail of eagle. Sev. 410. **Rare.** A Nice Very Fine. (125.00)

1228 Poltina, Cyrillic date 1719. No letter "L" on tail. Sev. 405. Nice Fine. (75.00)

1229 Ruble, Cyrillic date 1720. Bust in Roman armor, palm branch on chest. Sev. 482; **Dav. 1654.** Very Fine. (120.00)

1230 Ruble, Cyrillic date 1721. Roman bust, K on sleeve. **Dav. 1655.** About Extra Fine. (150.00)

1231 Poltina, Cyrillic date 1721. Extra Fine. (110.00)

1232 Ruble, Arabic date 1723. Bust r., with collar of Order of St. Andrew, eagle on breast, OK on sleeve. Rv. Cruciform initials. **Dav. 1658.** Slight scratches in field on obverse. About Extra Fine. (140.00)

1233 **Sun-Ruble,** 1724. St. Petersburg. Armored bust r., palm branch on chest, mm. **SPB** below. Rv. Sun in center of cruciform initials. **Dav. 1659 var.** Fine to Very Fine. (125.00)

1234 Ruble, 1724. Moscow. Narrow Roman bust. Rv. Cruciform initials. **Dav. 1660.** Slight planchet defect on reverse at 4 o'clock. About Extra Fine. (110.00)

1235 **Sun-Ruble,** 1725. SPB. Bust with sleeve-straps. Sev. 677, **Rare; Dav. 1661.** Very broad planchet, center of reverse weakly struck. Cleaned. Fine to Very Fine. (100.00)

1236 **Sun-Ruble,** 1725. SPB. Bust with armored sleeve on which mm. Sev. 657; **Dav. 1661. Rare.** Some signs of corrosion and surface planchet defects on reverse. Cleaned. Otherwise, Very Fine. (120.00)

1237 **Sun-Ruble,** 1725. mm. SPB below bust, small cross above large head. Sev. 658. Cleaned. About Extra Fine. (150.00)

1238 **Sun-Ruble,** 1725. mm. SPB below bust, clover leaf above head. Unusual portrait. Sev. 671. Very Fine/Fine. (100.00)

1239 **Sun-Ruble,** 1725. SPB below bust, Cyrillic "I" above head, berries in laurel. Sev. 673. **Rare.** Cleaned. Very Fine. (100.00)

1240 Poltina, 1725. Moscow. Narrow Roman bust, star above head. Sev. 652. Cleaned. Not sharply struck, but About Extra Fine. (125.00)

1241 **Catherine I, 1725-1726.** Ruble, 1726. Moscow. Large bust l. Rv. Russian eagle. Sev. 820; **Dav. 1664.** Planchet flaws on obverse. Very Fine. (100.00)

1242 Ruble, 1727. St. Petersburg. Bust with large head r. Rv. Eagle, tail separates SP - B. Reeded edge. **Dav. 1665;** Harris 17. Very Fine. (100.00)

1243 Ruble, 1727. Moscow. Similar type but no mm. and lettered edge. **Dav. 1665;** Harris 16. A Nice Very Fine. (125.00)

(Estimate)

1244 **Peter II, 1727-1730.** Ruble, 1727. Moscow. Bust in Roman armor r. Rv. Cruciform initials. **Dav. 1667;** Harris 24. Very Fine. (75.00)

1245 Ruble, 1728. Moscow. Different bust. **Dav. 1668;** Harris 26. Very Fine. (75.00)

1246 **Anna Ivanovna, 1730-1740.** Ruble, 1730. Bust with sash of Order r. Rv. Shield with St George on chest of Russian eagle. **Dav. 1670;** Harris 38. About Very Fine. (70.00)

1247 Ruble, 1731. Similar type. Choice Very Fine. (80.00)

1248 Ruble, 1732. Similar type. Choice Very Fine. (80.00)

1249 Ruble, 1732. Similar type, but eagle's heads without tongues. Extra Fine. (125.00)

1250 Poltina, 1732. Large bust. Rv. Eagle without shield on chest. Harris 34. Eagle on reverse somewhat weakly struck, but Extra Fine. (70.00)

1251 **"Horse-face" Ruble,** 1734. **Dav. 1673;** Harris 40. Some planchet defects on obverse. Otherwise, Choice Very Fine. (125.00)

1252 Ruble, 1735. Type as above. **Dav. 1673.** A Nice Very Fine. (80.00)

1253 Ruble, 1736. Type as above. A Nice Very Fine. (80.00)

1254 Ruble, 1737. Moscow. Type as above. Choice Very Fine. (85.00)

1255 Poltina, 1734. Similar type. Fine. (40.00)

1256 Ruble, 1738. St. Petersburg. Large bust with brooch, mm. SPB below. **Dav. 1675.** Planchet defect on reverse. Extra Fine/Very Fine. (100.00)

1257 Ruble, 1740. St. Petersburg. Similar type. **Dav. 1675.** A Nice Very Fine. (100.00)

1258 Polpoltinnik, 1739. Large bust. Rv. Eagle with St. George. Sev. 1291; Harris 33. A Nice Very Fine. (75.00)

1259 **Ivan III, 1740-1741.** Ruble, 1741. S:P:B:. Child bust. Lettered edge. **Dav. 1676.** Superb Extra Fine. **PLATE** (550.00)

1260 Ruble, 1741. Similar type but S:P:B, small bust. Close to Extra Fine. **PLATE** (300.00)

1261 Ruble, 1741. Moscow. Harris 52. Extra Fine. **PLATE** (500.00)

Lot No. 1262

1262 Poltina, 1741. S:P:B, small bust. Edge showing that both collars, **grilled and lettered,** were used, of which one or the other broke during striking. Sev. 1353/1354. **Extremely Rare.** Close to Uncirculated. **PLATE** (600.00)

(Estimate)

1263 Poltina, 1741. S:P:B:. Similar type, but lettered edge. Eagle on reverse weakly struck. About Extra Fine. **PLATE** (300.00)

1264 Grivennik, 1741. Bust r. Rv. Value below crown. Sev. 1342; Harris 49. Extra Fine. (150.00)

1265 **Elizabeth Petrovna, 1741-1762.** Ruble, 1742. **St. Petersburg.** Type with mantle below bust. Struck over Ruble of Ivan III. **Dav. 1677.** Very Fine. (75.00)

1266 Ruble, 1742. **St. Petersburg.** Similar type. About Extra Fine. (100.00)

1267 Ruble, 1748. **St. Petersburg.** Similar type. Hair a little weak, but as struck. **Uncirculated and Choice.** (160.00)

1268 Ruble, 1750. **St. Petersburg.** Similar type. Choice Very Fine. (80.00)

1269 Ruble, 1751. **St. Petersburg.** Similar type, but mintmaster's initials I-M on reverse. Scratch in field behind head. A Nice Very Fine. (65.00)

1270 Ruble, 1742. **Moscow.** Small bust without mantle. **Dav. 1678.** About Very Fine. (80.00)

1271 Ruble, 1752. **Moscow.** Slightly larger bust without mantle. Mintmaster's initial E on reverse. Sev. 1593; **Dav. 1678.** Not sharply struck, but About Extra Fine. (110.00)

1272 Ruble, 1753. **Moscow.** Similar type, but initials I-P. Sev. 1605; **Dav. 1678.** Very Fine. (110.00)

1273 Ruble, 1754. **Moscow.** Similar type. Mintmaster's initials M-B. Sev. 1633; not in Davenport. Choice Very Fine. (125.00)

1274 Ruble, 1755. **St. Petersburg.** New, smaller ermined bust. Mintmaster's initials I-M. Sev. 1629; **Dav. 1679.** Very Fine. (90.00)

1275 Ruble, 1756. **SPB.** Similar bust. Mintmaster's initials Ya-I. **Dav. 1679.** Extra Fine. (110.00)

1276 Ruble, 1761. **SPB.** New, larger bust. Mintmaster's initials N-K. **Dav. 1681.** Fine. (40.00)

1277 Ruble, 1761. **SPB.** Similar type. Some planchet adjustment marks on portrait bust. Otherwise, About Extra Fine. (100.00)

1278 **Occupation of Prussia.** 6 Grosh, 1761. Bust of Elizabeth r. Rv. Prussian eagle, value below. Craig 45 (Poland). Slight scrape behind head. Otherwise as struck. **Uncirculated.** (70.00)

1279 **Peter III, 1762.** Ruble, 1762. St. Petersburg. Mintmaster's initials I-K. Bust r. **Dav. 1682;** Harris 113. About Extra Fine. (160.00)

1280 Poltina, 1762. St. Petersburg. Initials I-K. Similar type. Sev. 1874; Harris 111. A Nice Fine to Very Fine. (90.00)

1281 **Catherine II the Great, 1762-1796.** Ruble, 1762. **SPB.** Bust with ruffle around neck, T.I. on sleeve. Mintmaster's initials I-K on reverse. **Dav. 1683.** Choice Very Fine. (85.00)

1282 Ruble, 1763. **SPB.** Similar type, but initials Ya-I. Scarce. Very Fine. (90.00)

1262 1263

1289 1298 1299

1300 1309 1311

(Estimate)

1283 Ruble, 1764. **St. Petersburg.** Similar type, but initials S-M. Sev. 1940. Very Fine/About Very Fine. (75.00)

1284 Ruble, 1768. **MMD.** Bust without ruffle. Initials E-I. Sev. 2012; **Dav. 1684. Scarce.** Very Fine. (100.00)

1285 Ruble, 1766. **SPB.** New bust, without ruffle. Initials A-Sh. **Dav. 1685.** A Nice Very Fine. (75.00)

1286 Ruble, 1774. **SPB.** Similar type, but initials Th-L. Sev. 2091. About Very Fine. (75.00)

1287 Ruble, 1776. **SPB.** Similar type. Initials Ya-Ch. Sev. 2112. Very Fine. (125.00)

1288 Ruble, 1780. **SPB.** Older, narrow bust. Initials I-Z. **Dav. 1686.** Slight planchet defect below bust, St. George weakly struck. Extra Fine. (135.00)

1289 **Paul I, 1796-1801.** Albertus Ruble, 1796. Imperial eagle. Rv. Tablet. Sev. 2382; **Dav. 1687;** Harris 200. **Uncirculated. PLATE** (250.00)

1290 Ruble, 1797. Cruciform initials. Rv. Tablet, mm. S.M. Sev. 2405; **Dav. 1688;** Harris 201. Small nick on reverse. Uncirculated. (150.00)

1291 **Alexander I, 1801-1825.** Ruble, 1802. **SPB.** Eagle within inner circle. Rv. Value in wreath. Mintmaster's initials A-I. Sev. 2519; **Dav. 279. Scarce.** Very Fine. (35.00)

1292 Poltina, 1802. Eagle in circle, mm. A-I. Sev. 2533; Harris 237. Scarce. A Nice Very Fine. (30.00)

1293 **Nicholas I, 1822-1855.** 1½ Rubles or 10 Zlotych, 1834. St. Petersburg. Mintmaster's initials N-G. Regular issue for Poland. **Dav. 284.** About Extra Fine. (35.00)

1294 1½ Rubles or 10 Zlotych, 1835. Similar mint and initials. Very Fine. (35.00)

1295 1½ Rubles or 10 Zlotych, 1836. Similar mint and initials. Slight die break on obverse. About Extra Fine. (40.00)

1296 1½ Rubles or 10 Zlotych, 1841. **Warsaw.** Similar type. Sev. 3376. Rare. Very Fine. (60.00)

1297 Commemorative Ruble, 1834 by Gube. Head of Alexander I r. Rv. Column. **Dav. 285.** Some slight hairlines. **Brilliant Proof.** (90.00)

THE RARE FAMILY 1½ RUBLES OF 1836

Lot No. 1298

(Estimate)

1298 **Family 1½ Rubles or 10 Zlotych, 1836.** Head of Nicholas r. Rv. Head of Tsarina in circle, surrounded by heads of seven children. Sev. 3181; **Dav. 286B. An exceptionally attractive example of this very rare coin. Brilliant Proof. PLATE** (1,600.00)

THE RARE BORODINO 1½ RUBLES OF 1839

Lot No. 1299

1299 **Borodino 1½ Rubles, 1839.** Head of Alexander I r. Rv. Monument. Sev. 3306; **Dav. 287. An exceptionally attractive specimen. Brilliant Proof. PLATE** (1,250.00)

1300 **Marriage Ruble,** 1841 by Gube. United heads of the Tsarevich Alexander II and Maria Alexandrovna. Rv. Two figures support shield in which cipher. Reeded edge. Sev. 3370; **Dav. 288A. Uncirculated and Proof-like PLATE** (400.00)

1301 **Alexander II, 1855-1881.** Commemorative Ruble, 1859. Head of Nicholas I l. Rv. Equestrian monument. **Dav. 290.** Choice Very Fine. (75.00)

1302 Commemorative Ruble, 1859. Similar type. **Brilliant Proof.** (150.00)

1303 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Head r. Rv. Insignia. **Dav. 291.** Cleaned. Nice Very Fine. (30.00)

1304 Coronation Ruble, 1883. Similar type. Brilliant Proof with some hairlines. (40.00)

1305 Portrait Ruble, 1886. First year of issue. **Dav. 292.** Cleaned. Extra Fine. (40.00)

(Estimate)

1306 Portrait Ruble, 1888. Similar type. Close to Uncirculated. (40.00)

1307 **Nicholas II, 1894-1917.** Coronation Ruble, 1896. Head l. Rv. Insignia. **Dav. 294.** Choice Very Fine. (40.00)

1308 Ruble, 1898. St. Petersburg. Regular issue. Head l. **Dav. 293. Brilliant Proof.** (100.00)

1309 Commemorative Ruble, 1898, by Grilikhes. Head of Alexander II l. Rv. Monument. Sev. 4055; **Dav. 295.** Proof with some hairlines. **PLATE** (350.00)

1310 Commemorative Ruble, 1812/1912. **French Defeat 1812.** Russian eagle in round shield, surrounded by six Arms. **Dav. 296.** Close to Uncirculated. (125.00)

1311 Commemorative Ruble, 1912, by Grilikhes. Head of Alexander III. l. Rv. Monument. Sev. 4165; **Dav. 297. Very Rare.** Extra Fine. **PLATE** (350.00)

1312 Commemorative Ruble, 1912. Similar type, but struck in **Copper.** Sev. 4166, as **Extremely Rare. Matt Proof. PLATE** (400.00)

1313 **Gangut Ruble, 1914.** Commemorating the naval victory at Gangut in 1714. Bust of Peter the Great r. Rv. Russian eagle, holding four maps. **Dav. 299. Extremely Rare. Uncirculated. PLATE** (800.00)

1314 Ruble, **1914.** Regular issue. **Dav. 293. Extremely Rare.** Extremely Fine. (300.00)

1315 Ruble, **1915.** Regular issue. **Dav. 293. Extremely Rare. Uncirculated. PLATE** (300.00)

1316 **Silver Ingot of 10 Zolotniks,** n.d. Struck in Silver from the Siberian Goldmines. Russian eagle in circle in center of round planchet. Rv. 990/PROBA/10/ZOLOTNIKOV. Sev. 4206. Very Fine. (150.00)

1317 **Silver Ingot of 1 Zolotnik.** Similar type, but smaller and 1/ZOLOTNIK on reverse. Sev. 4208, as **Very Rare.** About Uncirculated. **PLATE** (200.00)

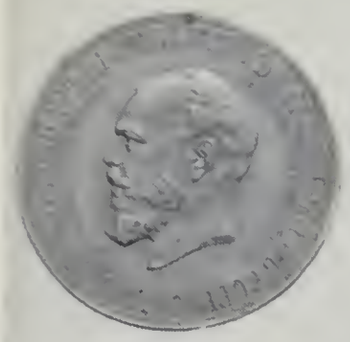
RUSSIAN GOLD AND PLATINUM COINS

GOLD COINAGE

THE RARE CHERVONETZ OF THE REGENT SOPHIA

Lot No. 1318

1318 **Sophia, Regent for Peter and Ivan, 1682-1689.** Chervonetz or Ducat, n.d. Struck for the participants in the Crimean Campaign in 1687 and 1689. Crowned bust of Sophia l., holding scepter. Rv. Busts of Peter and Ivan facing; Russian eagle above. Fr. 336/43; Spasky Fig. 94/6 **Extremely rare.** Very Fine. **PLATE** (1,000.00)



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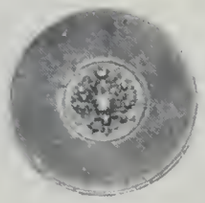

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1319 **Peter I the Great, 1689-1725.** Ducat, 1712. Laureate bust r. Rv. St. George in shield on chest of Imperial eagle, tail separates D-L. **Fr. 336/64;** Sev. 25. Extra Fine. **PLATE** (600.00)

1320 Ducat, 1712. Laureate bust divides legend, clasp on mantle, G below sleeve. Rv. As above, large shield. Sev. 29. Choice Very Fine. **PLATE** (500.00)

1321 2 Rubles, 1718. Laureate bust r. Rv. St. Andrew standing. **Fr. 336/65;** Sev. 49. About Extra Fine. **PLATE** (375.00)

1322 2 Rubles, 1720. Type as above. Yellow Gold. Choice Very Fine. **PLATE** (300.00)

1323 2 Rubles, 1720. Similar type, but date divided 17-20. Red Gold. Extra Fine. **PLATE** (300.00)

1324 2 Rubles, 1721. Similar type. Small scratch in field on obverse. About Extra Fine. **PLATE** (250.00)

1325 2 Rubles, 1721. Narrow bust in Roman armor. Rv. St. Andrew. Not in Friedberg. Extra Fine. **PLATE** (400.00)

1326 2 Rubles, 1722. Large armored bust, palm branch on chest. Sev. 92. About Extra Fine. **PLATE** (250.00)

1327 2 Rubles, 1723. Narrow bust in Roman armor. Not in Friedberg. A Nice Very Fine. **PLATE** (300.00)

1328 2 Rubles, 1724. Similar type. Uncirculated. **PLATE** (350.00)

1329 **Peter II, 1727-1730.** Coronation Ducat, 1728. Crown on altar. Rv. Legend below crown. **Fr. 336/70;** Sev. 116. Slightly clipped on edge at 12 o'clock. Planchet not entirely flat. Otherwise, A Nice Very Fine. (150.00)

1330 **Anna Ivanovna, 1730-1740.** Coronation Ducat, 1730. Crown. Rv. Legend. **Fr. 337/73;** Sev. 127. Extra Fine. **PLATE** (225.00)

1331 Ducat, 1739. Commemorating the **Peace with Turkey.** Bust r. Rv. Eagle on trophies. **Fr. 337/74.** Edge test cut at 7 o'clock. Otherwise, Very Fine. **PLATE** (375.00)

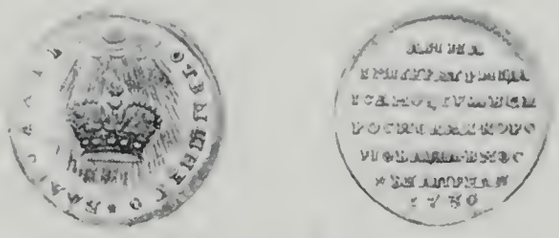
1332 Ducat, 1740. Commemorating her **Death.** Bust r. Rv. Legend. **Fr. 337/75;** Sev. 135. Scratch in field before face. Slight planchet surface defect on reverse. Otherwise, Extra Fine in point of wear. **PLATE** (225.00)

1333 **Elizabeth Petrovna, 1741-1761.** Coronation Ducat, 1742. Bust r. Rv. Legend below crown. Sev. 138. Not in Friedberg. Extra Fine. **PLATE** (250.00)

Lot No. 1334

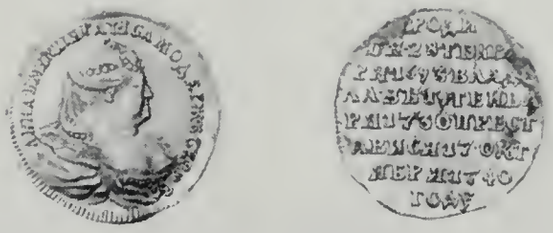
1334 Ducat, 1748. Bust r. Rv. St. George shield on chest of Russian eagle. **Fr. 337/79;** Sev. 145. A similar Ducat in Hess-Bank Leu Sale, November 1968, Lot 139, Extra Fine, brought 3,350 Swiss Francs. Close to Uncirculated. **PLATE** (800.00)

1328 AU

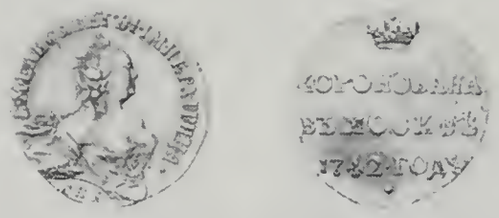


1330 AU

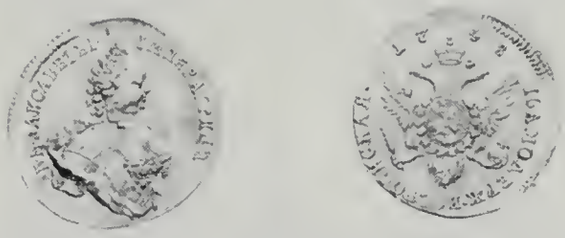
1331 AU



1332 AU



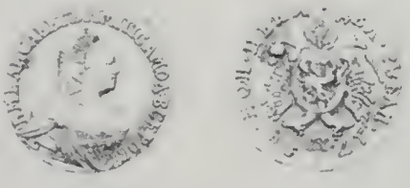
1333 AU



1334 AU

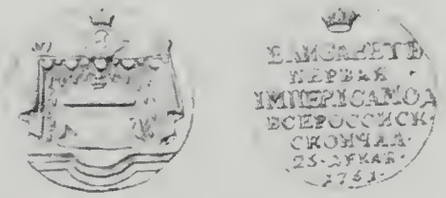
1335 AU

1336 AU

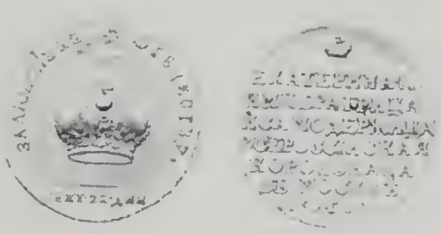


1337 AU

1342 AU



1343 AU



1344 AU

1345 AU

(Estimate)

1335 Ducat, August 1, 1749. Similar type. Cstp. with "C" to left of shoulder. A similar Ducat in Hess-Bank Leu Sale, November 1968, Lot 140 (Fine/VF) brought 1,950 Swiss Francs. **Rare.** Strictly Very Fine. **PLATE** (450.00)

1336 St. Andrew Ducat, March 13, 1751. Bust r. Rv. St. Andrew. **Fr. 337/77;** Sev. 161. Planchet slightly wavy. Fine to Very Fine. **PLATE** (375.00)

1337 2 Rubles, 1756. Bust r. Rv. St. George shield on eagle. **Fr. 337/81.** Extra Fine. **PLATE** (200.00)

1338 Ruble, 1756. Bust r. Rv. St. George shield on eagle. **Fr. 337/82.** Extra Fine. (150.00)

1339 Ruble, 1757. Similar type. Extra Fine. (150.00)

1340 ½ Ruble, 1756. Bust r. Rv. Crowned cipher. **Fr. 337/83.** Extra Fine. (125.00)

1341 Ducat, 1757. SPB. Bust r. Rv. St. George shield on chest of eagle. **Fr. 337/79.** Very Fine. (250.00)

Lot No. 1342

1342 Imperial or 10 Rubles, 1758. **Moscow.** Bust r. Rv. Russian eagle in center of cross of four shields. **Fr. 337/87;** Sev. 235. **Very Rare.** Extra Fine. **PLATE** (1,000.00)

1343 **Ducat on her Death,** 1761. Canopy. Rv. Crown above legend. **Fr. 337/90;** Sev. 241. Close to Uncirculated. **PLATE** (250.00)

1344 **Catherine II the Great, 1762-1796.** Coronation Ducat, 1762. Crown. Rv. Legend. **Fr. 337/102.** A Nice Very Fine. **PLATE** (250.00)

1345 Ducat, 1763. SPB. Bust r. Rv. St. George shield on chest of eagle. **Fr. 337/79.** Wavy planchet. Fine to Very Fine. **PLATE** (225.00)

1346 Imperial or 10 Rubles, 1765. SPB. Bust r. wearing ruffle around neck, T.I. on sleeve. Rv. Russian eagle in center of cross of four shields. **Fr. 337/94;** Sev. 187. Fine to Very Fine. **PLATE** (550.00)

1347 Imperial or 10 Rubles, 1766. Similar type, but no ruffle around neck. Fine to Very Fine. **PLATE** (500.00)

1348 Imperial or 10 Rubles, 1767. Similar type. Slight planchet defects on reverse. Traces of loop removed. Extra Fine. **PLATE** (550.00)

1349 Imperial or 10 Rubles, 1769. Similar type. Very Fine. **PLATE** (550.00)

1350 Imperial or 10 Rubles, 1775. Similar type. Nice Fine. **PLATE** (375.00)

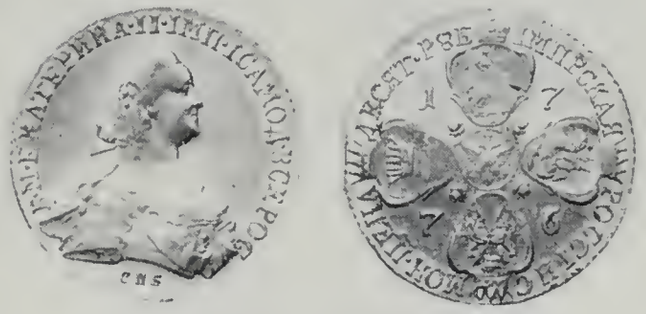
1346 AU

1347 AU

1348 AU

1349 AU

1350 AU

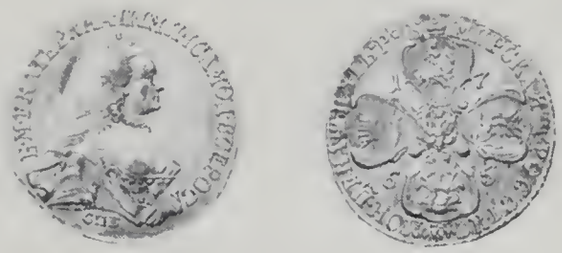


1351 AU

1352 AU

1353 AU

1354 AU



1355 AU

(Estimate)

1351 Imperial or 10 Rubles, 1776. Reengraved numeral 6 in 1776. Similar type. Sev. 310 var. Close to Extra Fine. **PLATE** (600.00)

1352 Imperial or 10 Rubles, 1779. SPB. Narrow, older bust r. Rv. As above. Not in Friedberg. Sev. 323. Planchet defect in obverse field. Extra Fine. **PLATE** (600.00)

1353 Imperial or 10 Rubles, 1780. Similar type. Obverse surface somewhat scratched. Otherwise, Very Fine. **PLATE** (500.00)

1354 Imperial or 10 Rubles, 1781. Similar type. A Nice Very Fine. **PLATE** (500.00)

1355 5 Rubles, 1765. SPB. Bust with ruffle around neck, T.I. on sleeve. Rv. Russian eagle in center of cross of four shields. **Fr. 337/89;** Sev. 266. Extra Fine. **PLATE** (400.00)

1356 5 Rubles, 1766. Similar type, but no ruffle around neck. Planchet defect on reverse. Fine. **PLATE** (200.00)

1357 5 Rubles, 1769. Similar type. Planchet edge defect, split, and edge scrape at 8 o'clock. Otherwise, About Very Fine. **PLATE** (350.00)

1358 5 Rubles, 1782. **SPB.** Narrow, older bust. Not in Friedberg. The slightest planchet adjustment striations barely visible on bust. Close to **Uncirculated. PLATE** (400.00)

1359 5 Rubles, 1785. Similar type. Fine. **PLATE** (200.00)

1360 5 Rubles, 1789. Similar type. Very Good/Fine. (100.00)

1361 5 Rubles, 1791. Similar type. Cstp. with a "C" in exergue at 7 o'clock. Very weakly struck. Extra Fine. **PLATE** (250.00)

1362 5 Rubles, 1792. Similar type. Weakly struck with a rusty die. Practically Uncirculated. **PLATE** (250.00)

1363 5 Rubles, 1794. Similar type. About Fine. **PLATE** (120.00)

1364 2 Rubles, 1766. SPB. Bust r. Rv. St. George shield on chest of Imperial eagle. **Fr. 337/81;** Sev. 272. **Rare. Novodel-Restrike.** With possible die polishing striations in centers both sides. Extra Fine. **PLATE** (400.00)

1365 2 Rubles, 1785. SPB. Narrow, older bust. **Fr. 337/99;** Sev. 334. Test cut on obverse at 3 o'clock. Very Fine. (150.00)

1366 Ruble, 1779. No mintmark. Narrow, older bust. Rv. Eagle with St. George. **Fr. 337/100.** Extra Fine. (175.00)

1367 Poltina, 1777. No mintmark. Bust r., letter E touches bust. Rv. Crowned cipher. **Fr. 337/101;** Sev. 311. About Extra Fine. (100.00)

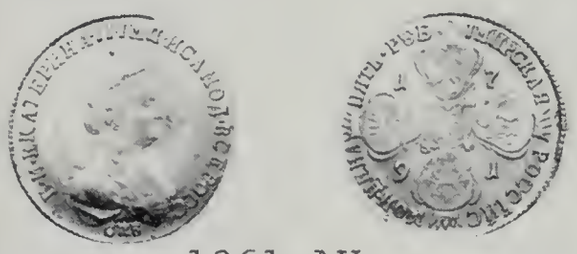
1368 Poltina, 1777. Similar, but letter E not touching bust. Sev. 311A. Extra Fine. (100.00)

1356 AU

1357 AU

1358 AU

1359 AU



1361 AU

1362 AU

1363 AU

1364 AU

1369 AU

1370 AU

1381 AU

1384 PL

(Estimate)

1369 **Paul, 1796-1801.** 5 Rubles, 1798. mm. S.M.-F-Ts. Cruciform initials, 5's in angles. Rv. Tablet. **Fr. 338/106;** Sev. 364. **Rare.** Somewhat weakly struck. Extra Fine. **PLATE** (700.00)

1370 **Alexander I, 1801-1825.** 5 Rubles, 1817. SPB. "Masonic" eagle. Rv. Value in wreath. **Fr. 338/113.** Slight scratches on obverse. Otherwise, Extra Fine. **PLATE** (175.00)

1371 25 Zlotych, 1817, for Poland. I-B. Head of Alexander r. Rv. Mantled Polish Arms on chest of Russian eagle. Oblique milling on edge. **Fr. 327/35;** Czapski 3511. **Rare.** Fine/Very Fine. (175.00)

1372 **Nicholas I, 1825-1855.** 5 Rubles, 1828. "Masonic" eagle. Rv. Value in wreath. **Fr. 338/17.** Choice Very Fine. (150.00)

1373 5 Rubles, 1829. Similar type. Sev. 404. Very Fine. (125.00)

1374 5 Rubles, 1831. Similar type. Sev. 408. Planchet surface defect on obverse. Very Fine. (110.00)

1375 5 Rubles, 1843. SPB. Seven shields on Russian eagle. Rv. Value. **Fr. 338/118.** Nicks and test cuts on edge. Otherwise, About Extra Fine. (75.00)

1376 5 Rubles, 1844. SPB. Similar type. Extra Fine. (75.00)

1377 5 Rubles, 1846. SPB. Similar type. Choice Very Fine. (75.00)

1378 5 Rubles, 1852. SPB. Similar type. Scratch on reverse. Close to Uncirculated. (85.00)

1379 5 Rubles, 1853. SPB. Similar type. Scrape in obverse field. Otherwise, a Nice Very Fine in point of wear. (75.00)

1380 3 Rubles or 20 Zlotych, 1835. **SPB.** mm. P-D. Seven shields on Russian eagle. Rv. Russian and Polish value. **Fr. 327/40;** Sev. 416; Harris 342. Very Fine. (100.00)

1381 3 Rubles or 20 Zlotych, 1835. M-W. **Warsaw mint.** Similar type. **Fr. 327/42** ($1,000.); Sev. 417; Harris 343. **Only 350 struck.** About Extra Fine. **PLATE** (500.00)

1382 3 Rubles or 20 Zlotych, 1837. SPB. P-D. Similar type. Sev. 426. Extra Fine. (140.00)

1383 3 Rubles or 20 Zlotych, 1838. SPB. P-D. Similar type. Sev. 429. Choice Very Fine. (125.00)

PLATINUM COINAGE

1384 Platinum Coronation Jeton, 1826. Crowned monogram. Rv. Legend below crown. 6.94 grams. 22 mm. Sev. 339a. **Uncirculated. PLATE** (400.00)

The Excessively Rare Platinum

Proof Set of 1831

1386 PL

1387 PL

1388 PL

1389 PL

1390 PL

THE EXCESSIVELY RARE PLATINUM PROOF SET OF 1831

Lot No. 1385

(Estimate)

1385 12, 6, and 3 Rubles, 1831. Seven shields on the Russian eagle. Rv. Value. **Fr. 338/121-123;** Sev. 602-604. 3 coins in the lot. (A similar 6 Rubles brought $2,700.00 in our DiBello Sale, October 1969, Lot 727). **All Brilliant Proof. PLATE** ($6,400.00)

1386 Platinum 12 Rubles, 1831. Type similar to the 12 Rubles above. **Fr. 338/121;** Sev. 604, (Another example brought 12,000 Swiss Francs in Hess-Bank Leu Sale, November 1968, Lot 384). Choice Very Fine. **PLATE** (3,000.00)

Lot No. 1387

1387 Platinum 12 Rubles, 1832. Similar type. Sev. 607. Some slight hairlines. **Brilliant Proof. PLATE** (3,500.00)

1388 Platinum 12 Rubles, 1833. Similar type. **Only 255 minted.** Sev. 610. Nicks on edge, scratch on reverse at 11o'clock. Otherwise, a Nice Very Fine. **PLATE** (2,750.00)

1391 PL

1393 PL

1394 PL

1395 PL

1397 PL

1421 AU

1400 AU

1421 AU

1422 AU

1423 AU

1424 AU

Lot No. 1389

(Estimate)

1389 Platinum 6 Rubles, 1830. Similar type. **Fr. 338/122;** Sev. 599. Slight edge knock at 5 o'clock on reverse. **Brilliant Proof. PLATE** (2,500.00)

1390 Platinum 3 Rubles, 1828. First year of issue. Similar type. **Fr. 338/123;** Sev. 594. **Brilliant Proof. PLATE** (450.00)

1391 Platinum 3 Rubles, 1828. Similar type. Some slight edge knocks. Otherwise, a Nice Very Fine. **PLATE** (225.00)

1392 Platinum 3 Rubles, 1830. Similar type, value 3 between rosettes. Sev. 597. Fine/Very Fine. (175.00)

1393 Platinum 3 Rubles, 1831. Similar type. Sev. 602. Bag marks on reverse. Otherwise, Very Fine. **PLATE** (225.00)

1394 Platinum 3 Rubles, 1834. Similar type. Sev. 611. Slight edge knock at 7 o'clock. Light planchet striation on reverse. **Uncirculated. PLATE** (300.00)

1395 Platinum 3 Rubles, 1835. Similar type. Sev. 616. Choice Very Fine. **PLATE** (250.00)

1396 Platinum 3 Rubles, 1841. Similar type. Sev. 634. Very Fine. (175.00)

1397 Platinum 3 Rubles, 1842. Similar type. Sev. 637. Several slight edge nicks. Extra Fine. **PLATE** (300.00)

1398 Platinum 3 Rubles, 1844. Similar type. Sev. 644. Close to Uncirculated. (300.00)

1399 Platinum 3 Rubles, 1845. Similar type. Low mintage. Sev. 647. Very Fine. (300.00)

THE RARE 25 RUBLES OF 1876

Lot No. 1400

1400 **Alexander II, 1855-1881. 25 Rubles, 1876.** Obv. Imperial eagle with nine shields. Rv. Value. **Fr. 338/125;** Sev. 501. **Only 100 pieces struck.** Nick on rim at 6 o'clock. There are surface scratches in the reverse field and traces of mounting have been cleverly removed from several places on the edge. The coin also has been gilded. Otherwise, Extra Fine in point of wear. **PLATE** (2,000 00)

(Estimate)

1401 5 Rubles, 1855 SPB. A-G. Large eagle with seven shields. Rv. Value. **Fr. 338/126;** Sev. 465/464. Choice Very Fine. (85.00)

1402 5 Rubles, 1863. SPB. M-I. Small eagle with nine shields. Rv. Value. **Fr. 338/126;** Sev. 477. Extra Fine. (65.00)

1403 5 Rubles, 1870. SPB. N-I. Similar type. Sev. 488. **Uncirculated.** (75.00)

1404 5 Rubles, 1872. SPB. N-I. Similar type thick scepter. Sev. 492. Extra Fine. (65.00)

1405 5 Rubles, 1873. SPB. N-I. Similar type. Sev. 494. **Uncirculated.** (75.00)

1406 5 Rubles, 1874. SPB. N-I. Similar type. Sev. 496. Close to Uncirculated. (70.00)

1407 5 Rubles, 1876. SPB. N-I. Similar type. Sev. 500. Extra Fine. (65.00)

1408 5 Rubles, 1877. SPB. N-I. Similar type. Sev. 502. Close to Extra Fine. (70.00)

1409 5 Rubles, 1878. SPB. N-F. Similar type. Sev. 507. Extra Fine. (70.00)

1410 5 Rubles, 1880. SPB. N-F. Similar type. Sev. 511. A Nice Extra Fine. (75.00)

1411 3 Rubles, 1869, SPB. N-I. Eagle with nine shields. Rv. Value. **Fr. 338/127; Sev. 485.** Has been polished. Otherwise, **Uncirculated.** (100.00)

1412 3 Rubles, 1871. SPB. N-I. Similar type. Sev. 489. Slightly polished. Otherwise, **Uncirculated.** (100.00)

1413 3 Rubles, 1872. SPB. N-I. Similar type. Sev. 491. Slightly polished. Otherwise, **Uncirculated.** (100.00)

1414 3 Rubles, 1875. SPB. N-I. Similar type. Sev. 497. Cleaned. Extra Fine. (100.00)

1415 3 Rubles, 1876. SPB. N-I. Similar type. Sev. 499. Has been polished. Otherwise, **Uncirculated.** (150.00)

1416 3 Rubles, 1877. SPB. N-I. Similar type. Sev. 502. Has been cleaned. **Uncirculated.** (100.00)

1417 3 Rubles, 1880. SPB. N-F. Similar type. Sev. 510. **Uncirculated.** (100.00)

1418 **Alexander III, 1881-1894.** 5 Rubles, 1883. SPB. D-S. Eagle with nine shields. Rv. Value. **Fr. 338/129.** Sev. 523; Harris 424. Some light bag marks. Close to Uncirculated. (75.00)

1419 5 Rubles, 1884. SPB. A-G. Similar type. Sev. 525. Extra Fine. ((75.00)

1420 3 Rubles, 1884. SPB. A-G. Similar type. **Fr. 338/130;** Sev. 523; Harris 424. Scarce. Has been cleaned. Otherwise, **Uncirculated.** (150.00)

1421 10 Rubles, 1894. Head r. Rv. Russian eagle. **Fr. 339/131;** Sev. 547. **Only 1,007 struck.** Some very slight edge knocks. Choice Very Fine. **PLATE** (250.00)

THE RARE PROOF 37½ RUBLES OF NICHOLAS II

Lot No. 1422

(Estimate)

1422 **37½ Rubles or 100 Francs, 1902.** Obv. Head of the Tsar l. Rv. Imperial eagle within inner circle, surrounded by inscription giving weight and value. **Only 225 specimens struck** for presentation to members of the Imperial Family and high officials. **Fr. 339/133;** Sev. 578. A similar specimen, but with hairlines, in our DiBello Sale, October 1969, Lot 732, brought $2,300.00. Another, in Hess-Bank Leu Sale, November 1968, Lot 528, brought 9,500 Swiss Francs. **Brilliant Proof. PLATE** (2,500.00)

THE RARE PROOF 25 RUBLES 1896 OF NICHOLAS II

Lot No. 1423

1423 **25 Rubles, 1896.** Type similar to the preceding coin. **Only 300 specimens struck for presentation purposes during the Coronation. Fr. 339/134;** Sev. 555. A similar specimen, but with hairlines, in our DiBello Sale, October 1969, Lot 733, brought $1,900.00. Another, in Hess-Bank Leu Sale, November 1968, Lot 529, brought 9,800 Swiss Francs. **Brilliant Proof. PLATE** (2,500.00)

THE EXTREMELY RARE 25 RUBLES 1908

Lot No. 1424

1424 **25 Rubles, 1908.** Type similar to the preceding. **Only 150 struck. Fr. 339/134;** Sev. 587. A similar coin in the Hess-Bank Leu Sale, November 1968, Lot 530, brought 10,000 Swiss Francs. **Brilliant Proof. PLATE** (3,000.00)

1432 AU

1428 AU

1434 AU

1435 AU

1429 AU

1435 AU

1436 AU

1438 AU

(Estimate)

1425 10 Rubles, 1909. Head l. Rv. Russian eagle. **Fr. 339/139;** Sev. 589. **Scarce.** A Nice Very Fine. (40.00)

FINLAND

1426 **Nicholas II, 1894-1917.** 20 Markkaa, 1904. Finnish Arms on breast of Russian eagle. Rv. Value. **Fr. 90/1.** A Nice Very Fine. (75.00)

SOVIET RUSSIA

1427 Chervonetz, 1923. Arms. Rv. Sower scattering seed. **Fr. 339/142.** Extra Fine. **PLATE** (300.00)

RUSSIAN MEDALS IN GOLD, SILVER AND BRONZE

1428 **Elizabeth Petrovna, 1741-1761. Gold Medal,** 1761 by Scott and Ivanov, on her death. Obv. Bust r. Rv. Empress in clouds, two mourning Cherubs. 69.53 grams; 49 mm. A similar specimen appeared in the Grand Duke George Mikhailovich Sale, October 1939, Lot 193; Reich 2205. Extra Fine. **PLATE** (1,200.00)

1429 **Catherine II the Great, 1762-1796.** Large **Gold Medal,** 1777 by Gass, commemorating the **Birth of Alexander I.** Bust of the Express r. Rv. Catherine, holding her grandchild, standing l. at altar. 65 mm. 103.9 grams. Superb About Uncirculated. **PLATE** (1,500.00)

1430 Silver Gilt Medal, 1790, by Yudin and Gass, commemorating **Peace with Sweden.** Bust r. (by Yudin). Rv. Olive branch in wreath. Fire-gilt. Not in Pax in Nummis. Extra Fine. (100.00)

1431 **Gold Medal,** 1791, on the **Peace with Turkey.** Crowned E. Rv. Legend in four lines. 4.38 grams. Not in Pax in Nummis. Slightest scratch on reverse. About Uncirculated. (175.00)

1432 **Gold Medal**, n. d., for **Agricultural Merit.** Bust of Empress r. Rv. Ceres seated l., below tree. 39 mm. 20 grams. Similar type in Grand Duke George Mikhailovich Sale, October 1939, Lot 325. Extra Fine. **PLATE** (200.00)

1433 **Octagonal Gold Medal, 1792,** by Ivanov and Yudin. Bust r. Rv. Rose bush. 35 mm. 16.82 grams. Very Fine. (225.00)

1434 **Paul I, 1796-1801. Gold Coronation Medal** (1797), by Meissner. Bust in uniform r. Rv. Cross in field. 39 mm. 21.4 grams. Sev. 361. Choice Very Fine. **PLATE** (400.00)

1435 **Alexander I, 1801-1825. Gold Coronation Medal,** 1801. Crowned A I. Rv. Legend below crown. 6 grams. Sev. 371. Extra Fine. **PLATE** (225.00)

1436 **Large Gold Medal,** 1825, by Klepikov, **commemorating his Death and the Victory in 1812.** Laureate head r., surrounded by snake. Rv. God's eye in glory of rays. 68 mm. 170 grams. Extra Fine. **PLATE** (1,250.00)

1437 Similar Death-Medal, 1825, but **struck in Silver.** Essling 1377. **Uncirculated.** (150.00)

1440 AU

1441 AU

1444 AU

1442 AU

1444 AU

(Estimate)

1438 **Nicholas I, 1825-1855. Large Gold Medal,** 1829, by Alexiev and Klepikov, on the **Peace of Adrianople with Turkey.** Russian eagle flying above port of Adrianople. Rv. View of Sophia-church. 64 mm. 177 grams. Pax in Nummis 800 (but Silver). A similar medal in Hess-Bank Leu Sale, November 1968, Lot 584 brought 2,600 Swiss Francs. Extra Fine. **PLATE** (800.00)

1439 Silver Medal, 1826, by Count Feodor Tolstoi, honoring **Tsarina Maria Feodorovna** (widow of Paul I). Head r. Rv. 1776 and 1826 in two wreaths. 40 mm. Extra Fine. (75.00)

1440 **Large Gold Medal,** 1838, by Utkin, on laying the Cornerstone of the **Saviour Church in Moscow.** View of the building. Rv. God's eye in glory of rays. 78 mm. 245 grams. A similar specimen in Hess-Bank Leu Sale, November 1968, Lot 586, brought 2,600 Swiss Francs. Extra Fine. **PLATE** (800.00)

1441 **Gold Octagonal Plaque,** 1838, by Gube, commemorating the erection of **Triumphal Arch for the Russian Army.** View of the arch. Rv. Legend between two trophies. 80 x 64 mm. 308 grams. A similar specimen in Hess-Bank Leu Sale, November 1968, Lot 585, brought 3,700 Swiss Francs. Extra Fine. **PLATE** (1,250.00)

1442 **Large Gold Medal,** 1839 by Utkin. **Unification of the Uniates with the Orthodox Church.** Obv. The Vernicle (head of Christ on mantle). Rv. Greek cross. ca. 170 grams (6 ounces); 62 mm. Compares with a smaller piece in Grand Duke George Mikhailovich Sale, October 1939, Lot 442 (51 mm.). Extra Fine. **PLATE** (800.00)

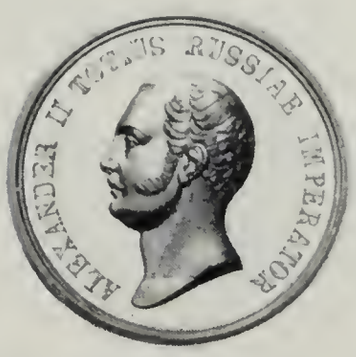
1443 Bronze Medal, 1839, by Cerbara, commemorating the visit of **Tsarevich Alexander II in Rome.** His head l. Rv. Hilaritas standing. 48 mm. Extra Fine. (85.00)

THE RARE GOLD MARRIAGE MEDAL OF ALEXANDER II

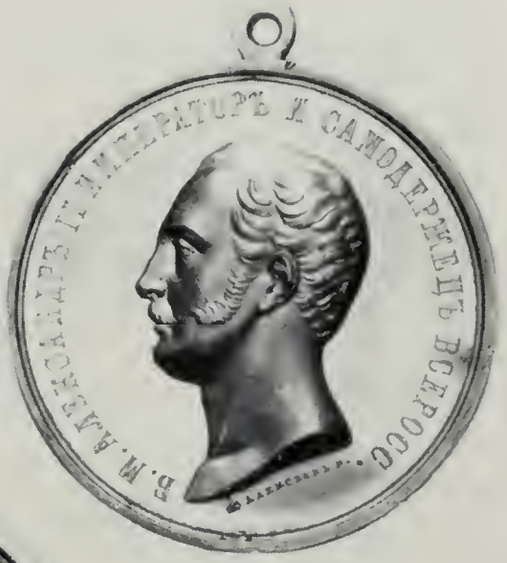
Lot No. 1444

1444 **Gold Medal,** of 14 Ducats, 1841, by Gube, commemorating the **Marriage of Tsarevich Alexander and Maria of Hesse.** United heads l. Rv. Amor and Psyche supporting shield, in which interlaced A and M. 50.36 grams. Sev. 440. **Only 250 specimens minted.** A similar medal, but of lesser weight, in Hess-Bank Leu Sale, November 1968, Lot 465, brought 8,100 Swiss Francs. **Brilliant Proof. PLATE** (2,500.00)

1446 AU

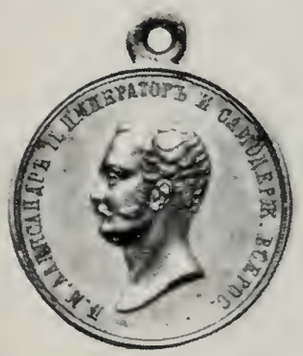


1452 AU



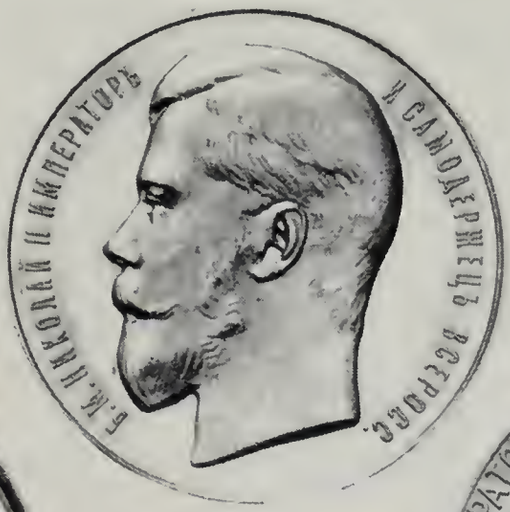
1450 AU

1447 AU



1451 AU

1451 AU



1457 AU

1455 AU

1458 AU

(Estimate)

1445 **Silver Marriage Medal,** 1841, by Gube. Similar design. Plain edge. Sev. 3373. About Uncirculated. (250.00)

1446 **Large Gold Prize-Medal,** n. d. Genius standing l., holding wreath, behind, attributes of science. Rv. Legend in wreath. 50 mm. 88.11 grams. Very Fine. **PLATE** (350.00)

1447 **Alexander II, 1855-1881.** Large **Gold Coronation Medal,** 1856, by Lialin and Kubkin. Head r. Rv. Imperial eagle. 64 mm. 169 grams. A similar specimen in Hess-Bank Leu Sale, November 1968, Lot 588, brought 3,800 Swiss Francs. Some slight edge knocks. Extra Fine. **PLATE** (1,200.00)

1448 **Gold Medal,** 1867 signed N.P. for **Veteran's Settlement.** Head of Alexander II; 1863-1867 below. Rv. Legend in five lines. 29 mm. 18 grams. With original loop. There was a similar medal in the Grand Duke George Mikhailovich Sale, October 1939, Lot 509 (but with red ribbon). **Brilliant Proof.** (125.00)

1449 **Gold Award Medal,** n.d. **Technological Institute in St. Petersburg.** Head of Alexander II r. Rv Legend in wreath. 36 mm. 44.39 grams. Similar to a specimen in Grand Duke George Mikhailovich Sale, October 1939, Lot 554. **Brilliant Proof.** (200.00)

1450 **Large Gold Merit Medal,** n.d. by Alexeiev. Head of the Tsar l. Rv. Inscription "For Zeal." 51 mm. 71.63 grams. Extra Fine. **PLATE** (350.00)

1451 **Gold Merit Medal.** Head of Alexander II l. Rv. Inscription "For Zeal." 30 mm. 20.42 grams. Extra Fine. **PLATE** (200.00)

1452 **Gold Merit Medal,** n.d. Head of the Tsar l., R.G. on truncation. Rv. PRAEMIA/DIGNO in wreath. 35.5 mm. 41.32 grams. There was a similar medal in Grand Duke George Mikhailovich Sale, October 1939, Lot 527. **Brilliant Proof. PLATE** (250.00)

1453 Large Bronze Medal, 1862, by Brusnitzyn. **Millenium of Russia.** Head of Alexander II r. Rv. The great bronze bell "Tsar Kolokol" in the Kremlin courtyard, the largest in the world. 87 mm. **Uncirculated.** (75.00)

1454 Bronze Centennial Medal, 1777/1877. Laureate head of **Alexander I** r. Rv. Legend. 63 mm. **Uncirculated.** (100.00)

1455 **Alexander III, 1881-1894. Large Gold Merit Medal,** n.d. Head of the Tsar r. Rv. Inscription "For Zeal." 51 mm. 73 grams. With original suspension loop. **Brilliant Proof. PLATE** (300.00)

1456 **Nicholas II, 1894-1917.** Silver Coronation Medal, 1896, by Baskiv. United heads of the Tsar and Tsarina l. Rv. Russian eagle. 51 mm. Matt finish. **Uncirculated.** (150.00)

1457 **Large Gold Medal,** 1902. Head of Nicholas II l. Rv. Vineyard. 51 mm. 76.06 grams. **Uncirculated. PLATE** (350.00)

1458 **Large Gold Merit Medal,** n.d. Head of Nicholas II l. Rv. "For Zeal" within olive, oak and palm branches. 51 mm. 75.72 grams. With original suspension loop. **Uncirculated. PLATE** (300.00)

1459 **Gold Merit Medal,** n.d. Similar type, but small size. 30 mm. 21.77 grams. Extra Fine. (125.00)

(Estimate)

1460 Bronze Medal, 1902. **Centenary of Corps of Pages.** Head of Tsar Nicholas II l. Rv. Laureate head of Alexander r. Lettered edge. Matt Proof finish. **Uncirculated.** (45.00)

1461 **Order of St. Vladimir.** Badge of the 4th Class with swords. 53 mm. **Gold** and enamel. Very Fine. (50.00)

GILDED RUSSIAN BRONZE MEDALS

1462 Bronze Gilt Medal, 1813, by Count Feodor Tolstoi, honoring **Duke Alexander of Wurttemberg,** Commandant of St. Petersburg's Reserve Army. Warrior giving laurel to togate Duke. Rv. Legend. Bramsen 2259. 66 mm. **Uncirculated.**

1463 Bronze Gilt Medal **For Bravery,** n. d. by Alekseiev. Head of **Nicholas I** r. Rv. Legend. 51 mm. Originally Fire-Gilt and then regilded. No loop. Extra Fine.

1464 Bronze Gilt Medal, n. d. (1852) commemorating **Maximilian, Duke of Leuchtenberg.** Signed G.T. and A.L. (Lialin). Head l. Rv. PRO MEMORIA in wreath. 53 mm. About Uncirculated.

1465 Bronze Gilt Medal, 1839, by Utkin. **Unification of the Uniates with the Orthodox Church.** The Vernicle (Head of Christ on mantle). Rv. Greek cross. 62 mm. See Lot 1442 for the same medal in gold. Extra Fine.

1466 Bronze Gilt Medal, 1855, by Lialin, commemorating the death of **Nicholas I.** Head r. Rv. Greek cross above crescent. 68 mm. Extra Fine.

1467 Bronze Gilt Medal, 1861, by Kolzin for the 50th Anniversary of the **Alexander Lyceum.** Laureate head of **Alexander I** r. Rv. Owl seated on lyre. 62 mm. Extra Fine.

1468 Large Bronze Gilt Medal, 1862, by Brusnitzyn. **Millenium of Russia.** Head of **Alexander II** r. Rv. The great bronze bell "Tsar Kolokol" in the Kremlin courtyard. 87 mm. See Lot 1453 for the same medal in bronze. **Uncirculated.**

1469 Bronze Gilt Medal, 1865, by Kuchkin. Centenary of Agricultural Society. Medallions with heads of Catherine the Great and Alexander II. Rv. Beehive. 46 mm. About Uncirculated.

1470 Bronze Gilt Medal, 1866 (signed P.B.). **Inauguration of the Ladoga Canal.** Head of Alexander II l. Rv. Head of Peter the Great r. 68 mm. **Uncirculated.**

1471 Bronze Gilt Medal, 1870. 50th Anniversary of **Artillery Academy.** Uniformed bust of the aged Nicholas I l. Rv. Head of Alexander II. 87 mm. **Uncirculated.**

1472 Large Bronze Gilt Medal, 1873. Bust of **Catherine the Great** r. Rv. Her monument. 87 mm. Extra Fine.

1473 Bronze Gilt Medal, 1873. Centenary of the **Mining Institute.** Heads of Catherine II and Alexander II. Rv. The building. 79 mm. **Uncirculated.**

1474 Bronze Gilt Medal, 1876, by Alekseiev. **150th Anniversary of the Academy of Science.** United heads of Peter the Great and Alexander II r. Rv. Athena seated, inscribing shield. 71 mm. **Uncirculated.**

1475 Bronze Gilt Medal, 1877, by Alekseiev. Centenary of birth of **Alexander I.** His laureate head r. Rv. Legend. 63 mm. About Uncirculated.

(Estimate)

1476 Bronze Gilt Medal, 1878, by A. Grilikhes. 50th Anniversary of **Technological Institute.** Heads of Nicholas I and Alexander II. 83 mm. About Uncirculated.

1477 Large Bronze Gilt Medal, 1888, by A. Grilikhes, Jr. **Salvation of the Tsar's Family at Borki.** Alexander III, the Tsarina and five children standing. Rv. Russian kneeling before Angel, in exergue, railway disaster. 89 mm. Moyaux 398. Extra Fine.

1478 Bronze Gilt Medal, n. d., by Brusnitzyn, honoring **Grand Duke Constantine Nicolaievich** (1827-1892). His bust in uniform l. Rv. Legend. 79 mm. About Uncirculated.

1479 Bronze Gilt Medal, 1898. Opening of the **Alexander III Museum.** United heads of Alexander III and Nicholas II. Rv. Olive spray. 61 mm. Extra Fine.

1480 Bronze Gilt Medal, 1902. **Centenary of the War Ministry.** Heads of Alexander I and Nicholas II united l. Rv. Athena seated l. 64 mm. **Uncirculated.**

1481 Bronze Gilt Medal, 1902. **Centenary of Military Medical Academy.** United heads of Alexander I and Nicholas II. Rv. Salus seated r. 65 mm. **Uncirculated.**

1482 Bronze Gilt Medal, 1902, by Grillich. **Centenary of Ministry of Interior.** United heads of the five Tsars. Rv. Imperial eagle. 72 mm. **Uncirculated.**

1483 Bronze Gilt Medal, 1902. **Centenary of the Treasury Department.** Heads of Alexander I and Nicholas II confronted. Rv. Allegory of Industry. 64 mm. **Uncirculated.**

1484 Bronze Gilt Medal, 1902. **Centenary of Corps of Pages.** Head of Alexander I r. Rv. Head of Nicholas II l. Incuse lettering on edge. 66 mm. See Lot 1460 for similar medal in bronze. **Uncirculated.**

1485 Bronze Gilt Medal, 1913, by M. Skudnov. **300th Year of the Romanov Dynasty.** Conjoined heads of Nicholas II and Mikhail Fedorovich. Rv. Historical election scene. 75 mm. **Uncirculated.**

GOLD COINS OF THE WORLD

ANCIENT GOLD COINS

Macedon

1486 **Alexander II the Great, 336-323 B.C.** Gold Stater. Tricca mint. Head of Athena r., serpent on helmet. Rv. Nike standing l., symbol serpent in front. M. 529. 8.59 grams. Choice Very Fine. **PLATE** (350.00)

Carthage

1487 **241-146 B.C.** Electrum Stater. Head of Tanit l. Rv. Horse standing r. 7.42 grams. Very Fine. **PLATE** (275.00)

Byzantine Empire

1488 **Michael II and Theophilus, 820-829 A.D.** Globular Solidus struck in Sicily. Bust facing of Michael. Rv. Bust facing of Theophilus. BMC 13. Not in Ratto. Extra Fine. (70.00)

EUROPEAN GOLD COINS

Frankfurt

(Estimate)

1489 **Francis I.** Coronation Ducat, 1745. Bust r. Rv. Insignia on table. Fr. 144/1020. Extra Fine. **PLATE** (160.00)

France

1490 **Napoleon III, 1852-1870.** 100 Francs, 1855 A. Obv. Plain head. Rv. Imperial Arms. Fr. 102/306. An attractive coin. About Uncirculated. (200.00)

Great Britain

1491 **George III, 1760-1820.** Spade Guinea, 1787. Fr. 221/220. Very Fine. (85.00)

London

1492 **City of London School. Large Gold Medal,** 1838. Prize founded by J. T. Conquest, M.D., awarded to **S. Moses** in 1880. View of the school building. Rv. Engraved "S. Moses/1880" in center of round struck legend. 57.5 mm. 59 grams. Extra Fine/Very Fine. (150.00)

Poland

1493 **Sigismund III, 1587-1632.** 5 Ducats, 1611 for Poland. Crowned bust r. Rv. Crowned quartered shield within collar of Golden Fleece. Hutten-Czapski 1273, **Rarity 6;** Fr. 326/9. Loop skillfully removed. Very Fine. **PLATE** (500.00)

1494 **Michael Korybut, 1669-1673.** Double Ducat, 1670 commemorating **Coronation of Queen Eleonora of Austria.** Religion seated in a chariot drawn by Peace and Justice. Rv. Legend. Hutten-Czapski 2366 only lists a specimen in Silver. **Very Rare.** Extra Fine. **PLATE** (300.00)

Portugal

1495 **John VI, 1816-1826.** 4 Escudos, 1822. Obv. Bust. Rv. Imperial Arms. Fr. 332/107. A few minor surface scratches. **Otherwise as struck.** A nice coin. Extra Fine. (200.00)

Sardinia

1496 **Carlo Felice, 1821-1831.** 80 Lire, 1830. Genoa. Obv. Plain head. Rv. Arms within Collar of the Annunziata. Fr. 287/1133. Extra Fine. (200.00)

Saxony

1497 **Sophia, 1582-1622.** Ducat, 1616. Cipher on crossed swords. Rv. IHS. Fr. 187/2411. **Brilliant Uncirculated.** (125.00)

Spain

(Estimate)

1498 **Charles III, 1759-1788.** 4 Escudos, 1787. Madrid. Obv. Armored bust. Rv. Arms within the Collar of the Fleece. Fr. 347/139. Some surface digs on the reverse in the vicinity of 3 o'clock. Otherwise, Very Fine. (150.00)

1499 **Charles IV, 1788-1808.** 2 Escudos, 1794. Madrid. Type Fr. 347/149, **but struck in Platinum.** A contemporary forgery. Slightly polished. Very Fine. (150.00)

1500 2 Escudos, 1800. Type as above and **struck in Platinum.** A forgery, possibly early. Brilliant Uncirculated, with not trace of ever having been gilded. (175.00)

1501 **Isabella II, 1833-1868.** 100 Reales, 1857. Type Fr. 348/182. **Struck in Platinum.** A contemporary forgery. Surface slightly depressed before and behind the head to remove brooch solder marks. Otherwise, Very Fine. (150.00)

LATIN AMERICAN GOLD COINS

Brazil

1502 **Peter II, 1683-1706.** 4000 Reis, 1700. Obv. Crowned Arms. Fr. 65/13. A Nice Very Fine. **PLATE** (200.00)

1503 **John V, 1706-1750.** 20,000 Reis, 1726. **Minas Geraes mint.** Obv. Crowned Arms. Rv. M's in angles of Jerusalem cross. Fr. 65/20. About Uncirculated. **PLATE** (750.00)

1504 12,800 Reis, 1730. Obv. Head wearing peruke. Rv. Crowned Arms. mm. **M.** Fr. 65/39. A Choice Very Fine. **PLATE** (400.00)

1505 12,800 Reis, 1732. Type as above. Fr. 65/39. Very Fine. (350.00)

1506 **Joseph I, 1750-1777.** 1000 Reis, 1771. Obv. Crowned Arms. Fr. 66/68. Slight planchet edge defect at 5 o'clock. Otherwise, About Extra Fine. (50.00)

1507 **Mary I and Peter II, 1777-1786.** 6400 Reis, 1778. Rio. Obv. Conjoint busts. Rv. Crowned Arms. Fr. 66/69. A Nice Very Fine. (125.00)

1508 6400 Reis, 1782. Type as above. Fr. 66/69. Choice Very Fine. (150.00)

1509 **John, Prince Regent, 1805-1818.** 4000 Reis, 1808. Rio. Obv. Crowned Arms. Rv. Cross in quadrilobe. Fr. 66/90. **Uncirculated.** (200.00)

1510 **Peter II, 1831-1889.** 20,000 Reis, 1851. Obv. **Bust in ruff.** Rv. Imperial Arms. Fr. 67/106. Extra Fine. (175.00)

1511 20,000 Reis, 1851. Obv. **Bearded head.** Rv. Arms. **Small lettering** and large dentilations. Fr. 67/108. Extra Fine. (125.00)

1512 20,000 Reis, 1853. Obv. A slight variation of the bearded head, **small lettering.** Rv. Larger Arms. Fr. 67/108. Very Fine. (100.00)

1513 20,000 Reis, 1856. Type as above. Choice Very Fine. (110.00)

1514 20,000 Reis, 1857. Type as above. Very Fine. (100.00)

1486 AU

1489 AU

1487 EL

1493 AU

1494 AU

1503 AU

1502 AU

1504 AU

1518 AU

1523 PL

1521 AU

1524 PL

(Estimate)

1515 10,000 Reis, 1854. Type similar to the above. Fr. 67/109. Loop removed, traces of bracelet wear. Fine to Very Fine. (35.00)

1516 10,000 Reis, 1875. Type as above. Fr. 67/109. A Choice Very Fine. (75.00)

1517 5,000 Reis, 1855. Type similar to the above. Fr. 67/110 Extra Fine. (75.00)

1518 **Republic.** 20,000 Reis, 1897. Obv. Head of the Republic. Rv. The Southern Cross within circle of stars. Fr. 67/111. About Extra Fine. **PLATE** (225.00)

1519 10,000 Reis, 1889. Obv. Head within circle. Rv. Arms. Fr. 67/112. Some slight edge nicks. Otherwise, Very Fine. (175.00)

Ecuador

1520 4 Escudos, 1836. Quito. Obv. Head of Liberty. Rv. Sun above two mountain peaks. Fr. 87/4. A Nice Very Fine. (150.00)

Mexico

1521 **Ferdinand VII, 1808-1822.** 8 Escudos, 1809. mm. Mo. Assayer **H.J.** Obv. Armored bust. Rv. Arms within Collar of the Fleece. Fr. 304/47; Yr. 384. **Uncirculated and Choice. PLATE** (200.00)

1522 Bronze Gilt Oval Medal, 1809, by F. Gordillo, issued by College of Santa Cruz at **Oaxaca.** Uniformed bust l. Rv. Seated Athena, holding chained crown. 61 x 51 mm. Loop removed. Superb About Uncirculated. (75.00)

PLATINUM MEDALS

1523 **Platinum Medal,** 1964, by P. Vincze commemorating the **Visit of Pope Paul VI to the Holy Land.** Bust of the praying Pontiff l.; view of Jerusalem in background. Rv. View of the cloister Mount Sion. 41.9 grams; 38 mm. In a de luxe Olive Wood velvet lined box. **Brilliant Proof. PLATE** (1,000.00)

1524 **Platinum Medal,** 1964, commemorating **Masada in Israel.** The last stand of the Jewish people in their heroic fight for freedom. Facsimile of the Shekel of Israel, year 5 (71 A.D.) in center of legend. Rv. View of the rocky mountain stronghold of Masada; a smaller facsimile of the reverse of the Shekel below. 48.5 grams; 38 mm. In de luxe Olive Wood velvet lined box. **Brilliant Proof. PLATE** (1,000.00)

END OF THIRD SESSION

FOURTH SESSION, FRIDAY AFTERNOON, AUGUST 13th, 1971

1:00 P. M. SHARP

LOTS 1525 - 2055

AUCTION SALE

HELD IN CONJUNCTION WITH

THE 80th ANNIVERSARY A. N. A. CONVENTION

WASHINGTON-HILTON HOTEL, WASHINGTON, D. C.
INTERNATIONAL BALLROOM

FOURTH SESSION

FRIDAY AFTERNOON, AUGUST 13, 1971 — 1:00 P. M. SHARP

LOTS 1525 - 2055

U. S. PAPER MONEY

LARGE SIZE NOTES

Legal Tender Notes

1525 Fr. #16. $1.00. 1862. Chittenden and Spinner. Uncirculated, crisp.

1526 Fr. #18. $1.00. 1869. Allison and Spinner. Fine, plus.

1527 Fr. #19. $1.00. 1874. Allison and Spinner. Crisp Uncirculated. Very popular and in demand in any condition.

1528 Fr. #19. $1.00. Duplicate of preceding. Crisp Uncirculated. It is interesting to note that we have not had this note in stock, in this condition, for at least five years. Now, we offer two specimens at one time.

1529 Fr. #19. $1.00. As above. Very Fine. Scarce.

1530 Fr. #20. $1.00. 1875. Allison and New. About Uncirculated.

1531 Fr. #21. $1.00. 1875. Allison and New. **Series A.** Very Fine, slight tattered edges. Rare.

1532 Fr. #22. $1.00. 1875. Allison and New. **Series B.** Very Good. Rare.

Extremely Rare 1875 Series C

1533 **Fr. #23. $1.00.** 1875. Allison and New. **Series C.** About Uncirculated, crisp. Seldom offered in any condition, and extremely rare in this state of preservation.

1534 Fr. #25. $1.00. 1875. Allison and New. **Series E.** Very Good. Rare.

1535 Fr. #26. $1.00. 1875. Allison and Wyman. Uncirculated.

1536 Fr. #26. $1.00. As above. About Uncirculated.

1537 Fr. #27. $1.00. 1878. Allison and Gilfillan. Uncirculated.

1538 Fr. #29. $1.00. 1880. Bruce and Gilfillan. Uncirculated, crisp.

1539 Fr. #30. $1.00. 1880. Bruce and Wyman. Uncirculated, crisp.

1540 Fr. #33. $1.00. 1880. Rosecrans and Nebeker. About Uncirculated, crisp. Choice. A rare note!

1541 Fr. #34. $1.00. 1880. Rosecrans and Nebeker. Uncirculated, crisp.

1542 **Complete Set of $1.00 1917 Issue.** Fr. #36, #37, #38, #39. Uncirculated. **4 pieces.**

1543 Fr. #36. $1.00. 1917. Low serial #B700A; Fr. #37. Serial #M700A; Fr. #39. Serial #N700A. Uncirculated, crisp. The first with light counting marks. **3 pieces.**

1544 Fr. #36-39. $1.00. 1917. Various signatures. Fine to Very Fine. **11 pieces.**

1545 Fr. #39. $1.00. 1917. Speelman and White. Uncirculated, crisp.

1546 Fr. #39. $1.00. As above. Uncirculated.

1547 Fr. #40. $1.00. 1923. Red seal. Speelman and White. Uncirculated, crisp. Scarce.

1548 Fr. #40. $1.00. 1923. As above. Group of 3 notes, consecutive low serial numbers 414-415-416. Uncirculated. Seldom offered. **3 pieces.**

1549 Fr. #40. $1.00. 1923. As above. Cut sheet of four notes - plate letters A-B-C-D (consecutive serial numbers). Uncirculated. Very scarce. **4 pieces - sold as one lot.**

1550 Fr. #40. $1.00. 1923. As above. Extremely Fine to Uncirculated. Scarce lot. **4 pieces.**

1551 Fr. #41. $2.00. 1862. Chittenden and Spinner. About Fine, edges torn.

1552 Fr. #42. $2.00. 1869. Allison and Spinner. Fine, plus.

1553 Fr. #47. $2.00. 1875. Allison and Wyman. Very Fine (folded a few times). Interesting note **with autograph countersignature** across seal of note (Wyman), also indicating his term of office. Should be of historical significance.

1554 Fr. #56. $2.00. 1880. Tillman and Morgan. Very Fine. **2 pieces.**

1555 Fr. #57-60. $2.00. 1917. Various signatures. Fine (2), Very Fine (6), Extremely Fine (5). A total of **13 pieces.**

1556 Fr. #60. $2.00. 1917. Speelman and White. Uncirculated.

1557 Fr. #60. $2.00. 1917. As above. Uncirculated, crisp.

1558 Fr. #63. $5.00. 1863 (with Second Obligation). Chittenden and Spinner. Uncirculated, crisp, but edges are a bit irregular.

1559 Fr. #63. $5.00. 1863. As above. Fine, upper edge ragged.

1560 Fr. #64. $5.00. 1869. Allison and Spinner. Uncirculated, crisp and bright.

1561 Fr. #64. $5.00. 1869. Similar to preceding, but not as choice. Extremely Fine.

1562 Fr. #67. $5.00. 1875. Allison and New. Series B. Fine, plus.

1563 Fr. #69. $5.00. 1878. Allison and Gilfillan Fine, plus. Very scarce.

1564 Fr. #76. $5.00. 1880. Rosecrans and Huston. Very Good. Scarce.

1565 Fr. #83. $5.00. 1907. Vernon and Treat. Extremely Fine and crisp.

1566 Fr. #88. $5.00. 1907. Teehee and Burke. Uncirculated, crisp.

1567 Fr. #88. $5.00. 1907. As above. Uncirculated.

1568 Fr. #91. $5.00. 1907. Speelman and White. Uncirculated, crisp.

1569 Fr. #88, 91. Duplicates of preceding (2 of each). Fine to Very Fine. **4 pieces.**

1570 Fr. #95a. $10.00. 1863. Chittenden and Spinner. Two serial numbers. Very Fine, with no serious defects.

1571 Fr. #95a. $10.00. Duplicate of preceding. Very Fine. Shows repair marks on reverse edges.

1572 Fr. #96. $10.00. 1869. Allison and Spinner. Uncirculated, crisp. A well centered attractive example.

1573 Fr. #96. $10.00. 1869. Duplicate of preceding. Also Uncirculated, but not as choice or well centered.

1574 Fr. #96. $10.00. 1869. A third, as above. Uncirculated, but not choice. Slightly discolored at edges from age. Irregular margins.

1575 Fr. #97. $10.00. 1875. Allison and New. Uncirculated. Quite scarce in this condition.

1576 Fr. #98. $10.00. 1875. Allison and New. Series A. Fine to Very Fine. Scarce.

1577 Fr. #99. $10.00. 1878. Allison and Gilfillan. Uncirculated.

1578 Fr. #100. $10.00. 1880. Scofield and Gilfillan. Large brown seal. Uncirculated, stain at upper right.

1579 Fr. #101. $10.00. 1880. Bruce and Gilfillan. Fine.

1580 Fr. #102. $10.00. 1880. Bruce and Wyman. Large brown seal. Uncirculated. Just a few faint signs of folding many years ago.

1581 Fr. #102. $10.00. 1880. Duplicate of preceding. Very Fine, slight trace of wear.

1582 Fr. #102. $10.00. 1880. A third as above. Fine, plus.

1583 Fr. #103. $10.00. 1880. Bruce and Wyman. Large red seal. Crisp Uncirculated.

1584 Fr. #106. $10.00. 1880. Rosecrans and Hyatt. Large red seal with spikes. Fine. Scarce.

1585 Fr. #107. $10.00. 1880. Rosecrans and Huston. Large red seal. Very Fine, and quite nice.

1586 Fr. #108. $10.00. 1880. Rosecrans and Huston. Large brown seal. Uncirculated.

1587 Fr. #111. $10.00. 1880. Tillman and Morgan. Uncirculated. Mounted in a plastic holder, together with a Bureau of Engraving card describing the "Jackass" note and showing the vignette upright as well as upside down. An attractive display item. Ex Zaremba Collection.

1588 Fr. #111. $10.00. 1880. Tillman and Morgan. About Uncirculated.

1589 Fr. #111. $10.00. 1880. Duplicate. Crisp Uncirculated (better than preceding).

1590 Fr. #111. $10.00. 1880. Duplicates of preceding. Very Fine. **2 pieces.**

1591 Fr. #113. $10.00. 1880. Lyons and Roberts. Uncirculated, crisp and bright.

1592 Fr. #113. $10.00. 1880. Duplicate of preceding. Very Fine, soiled at right edge.

1593 Fr. #113. $10.00. 1880. Duplicates of preceding, but not as choice. Uncirculated, but below average. **3 pieces.**

1594 Fr. #114. $10.00. 1901. Lyons and Roberts. Uncirculated. This is the very popular **"Bison"** note that is in great demand today.

1595 Fr. #118. $10.00. 1901. Napier and McClung. Another popular "Bison" note. Uncirculated.

1596 Fr. #119. $10.00. 1901. Parker and Burke. Another "Bison" note in quality condition. Uncirculated, bright and beautiful.

1597 Fr. #119. $10.00. 1901. Duplicates of preceding and almost as choice. Uncirculated. **2 pieces.**

1598 Fr. #122. $10.00. 1901. Speelman and White. Another "Bison" note, but not as choice. About Uncirculated.

1599 Fr. #123. $10.00. 1923. Speelman and White. Very scarce and seldom offered for sale. This choice specimen is a shade below Uncirculated.

1600 Fr. #125. $20.00. 1862. Chittenden and Spinner. Second Obligation. A choice Very Fine example. Scarce in any condition

1601 Fr. #126. $20.00. 1863. Chittenden and Spinner. A superb, choice Uncirculated example. A slight tear at top edge takes this out of "gem" class. Quite rare and very desirable.

1602 Fr. #126. $20.00. 1863. Duplicate of preceding. About Very Fine, the reverse is a trifle dull.

1603 **Fr. #127. $20.00. 1869.** Allison and Spinner. **One of the rarest notes of this denomination.** In our opinion, undervalued in Friedberg. This choice note is Extremely Fine and shows only slight evidence of having been folded or circulated.

1604 Fr. #128. $20.00. 1875. Allison and New. Uncirculated. Very scarce in any condition, especially this nice.

1605 Fr. #129. $20.00. 1878. Allison and Gilfillan. Uncirculated, and seldom offered in any condition.

1606 Fr. #131. $20.00. 1880. Bruce and Gilfillan. Large brown seal. Fine.

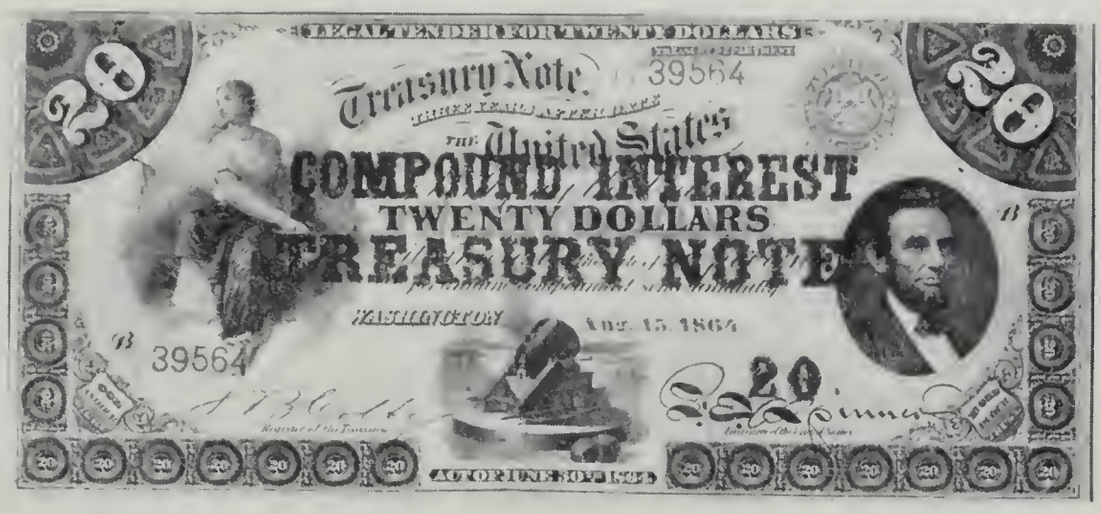
1607 Fr. #135. $20.00. 1880. Rosecrans and Hyatt. Large red seal, plain. Very Fine.

1608 Fr. #137. $20.00. 1880. Rosecrans and Huston. Large red seal, spikes. Very Fine.

1609 Fr. #139. $20.00. 1880. Rosecrans and Nebeker. Large brown seal. Very Fine (rev. faded).

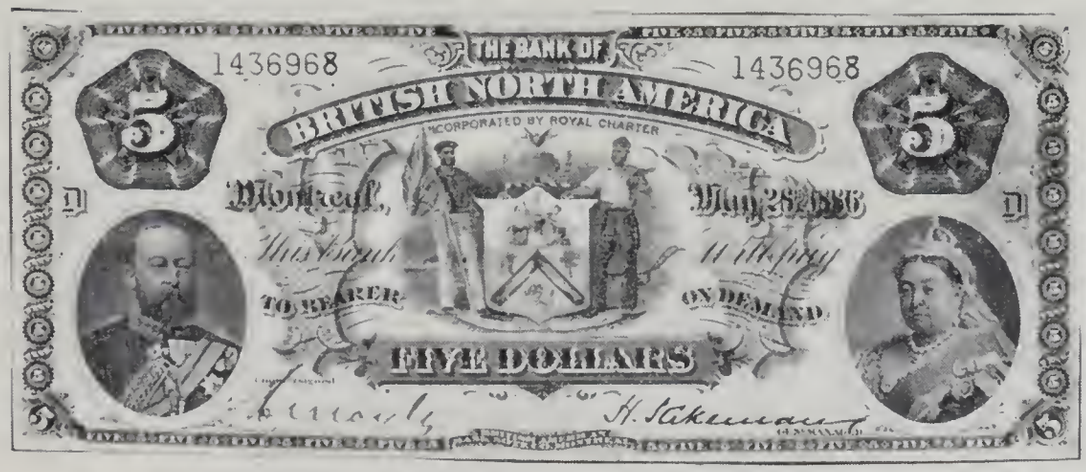
1610 Fr. #140. $20.00. 1880. Rosecrans and Nebeker. Uncirculated.

1611 Fr. #141. $20.00. 1880. Tillman and Morgan. Uncirculated.



1620

1808



1852

1612 Fr. #143. $20.00. 1880. Lyons and Roberts. Fine, plus.

1613 Fr. #145. $20.00. 1880. Vernon and McClung. Very Fine.

1614 Fr. #146. $20.00. 1880. Teehee and Burke. Fine.

1615 Fr. #147. $20.00. 1880. Elliott and White. Very Fine.

1616 Fr. #147. $20.00. 1880. Duplicate of preceding. Also Very Fine.

1617 Fr. #164. $50.00. 1880. Lyons and Roberts. This very scarce note has the portrait of Benjamin Franklin. It is the last Legal Tender Note of this denomination. Fine to Very Fine, some soiling.

Rare 1869 $100.00 Lincoln

1618 **Fr. #168. $100.00. 1869.** Allison and Spinner. From all appearances, Very Fine could be an accurate grade. A number of years ago, however, the note was laminated in plastic to preserve it. While it no doubt will impair the value, it will serve to protect it permanently. This note is of the highest degree of rarity. As an example, it was not in the Walton Sale (1962). Catalog value $2,500.00 — need we say more?

VERY RARE COMPOUND INTEREST TREASURY NOTES

1619 **Fr. #190. $10.00. 1864.** Colby and Spinner. Redemption Value $11.94. Red seal, rays. Portrait of Chase left, eagle with flag in cents, lady of peace at right. A numismatic and historical rarity. Ex Seeman Collection.

1620 **Fr. #191. $20.00. 1864.** Colby and Spinner. Redemption Value $23.88. Red seal, rays. The Compound Interest Notes are somewhat larger than the regular notes, and were issued during the difficult times towards the end of the Civil War. These notes were for three years, with interest at 6%, compounded semi-annually. The reverse of the notes were printed in green, with a table showing the value every six months up to maturity. Across the face of the note is printed in large gold letters, in two lines, COMPOUND INTEREST TREASURY NOTE. Most of these notes were redeemed and very few exist today. This note is About Very Fine, and quite desirable. **PLATE**

SILVER CERTIFICATES

1621 Fr. #215. $1.00. 1886. Rosecrans and Jordan. Extremely Fine, only a few folds.

1622 Fr. #219. $1.00. 1886. Rosecrans and Huston. Fine, plus.

1623 Fr. #223. $1.00. 1891. Tillman and Morgan. About Uncirculated.

1624 Fr. #224. $1.00. 1896. Tillman and Morgan. This is the famous "Educational" note depicting History Instructing Youth. Very Fine.

1625 Fr. #224. $1.00. 1896. Duplicate of preceding. Only Fine.

1626 Fr. #224. $1.00. 1896. Another duplicate. Very Good.

Very Rare 1899 $1.00 Napier and Thompson

1627 **Fr. #231. $1.00. 1899. Napier and Thompson.** Uncirculated, small green ink smudge on obverse. A very rare note, seldom offered, especially in this splendid condition.

1628 Fr. #233. $1.00. 1899. Teehee and Burke. Uncirculated, crisp.

1629 Fr. #233. $1.00. 1899. Duplicates of preceding. Extremely Fine or better. **12 pieces.**

1630 Fr. #236. $1.00. 1899. Speelman and White. **Reconstructed Sheet of Silver Certificates.** Uncirculated. Mounted in a lucite holder. **4 notes in all.**

1631 Fr. #237. $1.00. 1923. Speelman and White. Uncirculated, crisp. Consecutively numbered notes. **3 pieces.**

1632 Fr. #237. $1.00. 1923. Duplicates. Uncirculated and Fine. **2 pieces.**

1633 **Set of 1923 Silver Certificates.** Fr. #237, 238, 239. $1.00. 1923. Uncirculated. **3 pieces.**

1634 Fr. #240. $2.00. 1886. Rosecrans and Jordan. Fine, plus. Probably better than the description implies.

1635 Fr. #242. $2.00. 1886. Rosecrans and Hyatt. Uncirculated, crisp and bright.

1636 Fr. #242. $2.00. 1886. As above. Uncirculated, crisp, counting marks at edges.

1637 Fr. #247. $2.00. 1896. Tillman and Morgan. The second note of the Educational series. Depicting Science presenting Steam and Electricity. Uncirculated. A choice example of a very scarce note.

1638 Fr. #258. $2.00. 1899. Speelman and White. Uncirculated, crisp.

1639 Fr. #261. $5.00. 1886. Rosecrans and Hyatt. Large red seal. This is the popular note with five Silver Dollars depicted on the reverse. Uncirculated, but shows a trace of having been folded once many years ago.

1640 Fr. #266. $5.00. 1891. Rosecrans and Nebeker. Very Fine, choice.

1641 Fr. #270. $5.00. 1896. Lyons and Roberts. The third and last note of the Educational series - depicting Electricity. Fine, plus. A reasonably nice example.

1642 Fr. #273. $5.00. 1899. Vernon and Treat. This is the famous and popular "Chief Onepapa" note that all Paper Money collectors seek. This specimen is Crisp Uncirculated, and as pretty as the day it left the Bureau.

1643 Fr. #278. $5.00. 1899. Teehee and Burke. Another "Onepapa" note. About Uncirculated.

1644 Fr. #278. $5.00. 1899. Another "Onepapa" note, with star preceding serial number. Very Fine.

1645 Fr. #279. $5.00. 1899. Elliott and Burke. Another "Onepapa" note. Uncirculated, crisp, full color.

1646 Fr. #279. $5.00. 1899. Duplicate of preceding. Extremely Fine, choice. Bright.

1647 Fr. #279. $5.00. 1899. A third as above. About Uncirculated, faded reverse (not laundered).

1648 Fr. #281. $5.00. 1899. Speelman and White. Extremely Fine, obverse borders not cut quite straight.

1649 Fr. #282. $5.00. 1923. Speelman and White. The popular Lincoln note. Crisp Uncirculated, bright. Superb example.

1650 Fr. #289. $10.00. 1880. Bruce and Wyman. Crisp About Uncirculated, showing a faint trace of mishandling to take it out of superb class. One of the nicest examples we have handled of this rarity in the last twenty years. It is suggested you bid liberally to own this note.

1651 Fr. #289. $10.00. 1880. Duplicate. This note is in an average Very Fine condition and certainly desirable. This is one of the very few times one can find two notes of this calibre in a sale.

1652 Fr. #290. $10.00. 1880. Bruce and Wyman. Very similar to preceding, but with red seal in place of brown. Fine, plus, which is the average condition one finds this note. Rare in any condition.

1653 Fr. #292. $10.00. 1886. Rosecrans and Hyatt. Small red seal. Fine. Scarce.

1654 Fr. #296. $10.00. 1886. Rosecrans and Nebeker. Large brown seal. Very Fine.

1655 Fr. #297. $10.00. 1886. Rosecrans and Nebeker. Small red seal. Fine. A very scarce note in any condition.

1656 Fr. #299. $10.00. 1891. Tillman and Morgan. Red seal. Very Fine.

1657 Fr. #301. $10.00. 1891. Lyons and Roberts. Red seal. Extremely Fine.

1658 Fr. #302. $10.00. 1908. Vernon and Treat. Blue seal. Extremely Fine.

1659 Fr. #302. $10.00. 1908. Duplicate of preceding. Very Fine.

1660 Fr. #303. $10.00. 1908. Vernon and McClung. Blue seal. Fine to Very Fine.

1661 Fr. #304. $10.00. 1908. Parker and Burke. Blue seal. Fine, plus.

1662 Fr. #311. $20.00. 1880. Bruce and Wyman. With large brown seal. Very Fine, and desirable. Rare in any condition, especially this nice.

1663 Fr. #312. $20.00. 1880. Bruce and Wyman. Similar to preceding, but with small red seal. Very scarce and missing from most collections. We have this note on a dozen "want lists." It is Fine to Very Fine, and certainly one of the nicest we have ever handled. Should realize a record price.

1664 Fr. #314. $20.00. 1886. Rosecrans and Huston. A shade better than Fine, but just about the best condition one can hope to find this note. Seldom seen or offered better.

1665 Fr. #318. $20.00. 1891. Tillman and Morgan. Fine, plus.

1666 Fr. #321. $20.00. 1891. Parker and Burke. Extremely Fine.

1667 Fr. #321. $20.00. 1891. Duplicate of preceding. Very Fine.

1668 Fr. #322. $20.00. 1891. Teehee and Burke. Fine.

TREASURY OR COIN NOTES

1669 Fr. #357. $2.00. 1891. Tillman and Morgan. Uncirculated, crisp. Most desirable.

1670 Fr. #363. $5.00. 1891. Tillman and Morgan. Very Fine. Scarce.

1671 Fr. #363. $5.00. 1891. As above. About Very Fine.

1672 Fr. #368. $10.00. 1890. Rosecrans and Nebeker. Uncirculated, crisp. Very few are known to exist in this superb condition.

1673 Fr. #368. $10.00. 1890. Another, as above. Uncirculated, crisp. It is truly remarkable to find two notes of this type in one sale.

1674 Fr. #369. $10.00. 1891. Rosecrans and Nebeker. Uncirculated, crisp, but evidence of counting crease in upper right corner. Choice, and desirable in any condition.

1675 Fr. #369. $10.00. 1891. Another, as above, in an almost identical condition with counting crease in corner. Still rare and desirable, regardless if two appear in one sale.

1676 Fr. #371. $10.00. 1891. Bruce and Roberts. About Uncirculated. Scarce.

1677 Fr. #372. $20.00. 1890. Rosecrans and Huston. Large brown seal. Very Fine. Very scarce in any condition.

1678 Fr. #374. $20.00. 1890. Rosecrans and Nebeker. Red seal. Fine, plus, with no serious defects. Rare in any condition.

1679 Fr. #375. $20.00. 1891. Tillman and Morgan. Very Fine. This note ranks among the rarest, and aside from the "Watermelon" notes which are very popular, this is probably **the rarest collectible Coin Note.** Catalogs at $1,000.00 and worth that, perhaps more.

NATIONAL BANK NOTES

First Charter

1680 Fr. #380. $1.00. Slater National Bank of North Providence, R. I.; Fr. #384. $1.00. South Danvers National Bank, Mass.; Fr. #386. $1.00. First National Bank of New Bedford, Mass. Fair to Good. **3 pieces.**

1681 Fr. #380. $1.00. Phoenix National Bank, Hartford, Conn. Fine. Rare.

1682 Fr. #380. $1.00. First National Bank of Norwich, Conn. Very Good.

1683 Fr. #380. $1.00. Tolland County National Bank, Tolland, Conn. Very Fine, crisp, but for two light vertical folds.

1684 Fr. #380. $1.00. Merchants National Bank of Evansville, Indiana. Very Fine.

1685 Fr. #380. $1.00. Stafford National Bank of Dover, N. H. Very Fine, closely trimmed at top.

1686 Fr. #384. $1.00. Franklin County National Bank, Greenfield, Mass. Fine-Very Fine.

1687 Fr. #384. $1.00. Ashuelot National Bank of Keene, N. H. Fine-Very Fine, corner mounting removed, two tiny pinholes.

1688 Fr. #384. $1.00. Newport National Bank, R. I. Fine.

1689 Fr. #384. $1.00. La Crosse National Bank, Wisconsin. Very Good.

1690 Fr. #384. $1.00. Duplicate of preceding. About Fine.

1691 Fr. #385. $1.00. Washington National Bank, Westerly, R. I. Fine.

1692 Fr. #387. $2.00. Windham County National Bank of Brooklyn, Conn. Very Good, torn edges.

1693 Fr. #387. $2.00. Central National Bank of Middletown, Conn. Very Fine, trimmed closely.

1694 Fr. #391. $2.00. Franklin County National Bank of Greenfield, Mass. Fine-Very Fine, trimmed closely.

1695 Fr. #394. $5.00. First National Bank of Johnstown, Pa. Good plus.

1696 Fr. #394. $5.00. First National Bank of Fairhaven, Vermont. Fine-Very Fine, closely trimmed.

1697 Fr. #397. $5.00. The State of New York National Bank of Kingston, N. Y. One of the scarcest New York banks, as its existence was very short lived. The note is Crisp Uncirculated for all intents and purposes, but shows repair work on the reverse where the corner was torn in counting. Still very desirable.

1698 Fr. #397. $5.00. National Niantic Bank of Westerly, R. I. Very Fine.

1699 Fr. #401. $5.00. Ansonia National Bank, Conn. Very Fine, plus. President's signature faded.

1700 Fr. #401. $5.00. Tolland County National Bank, Tolland, Conn. Extremely Fine, crisp, but for one vertical fold. Narrow margins.

1701 Fr. #401. $5.00. First National Bank of Central City, Colorado. Fine-Very Fine.

1702 Fr. #401. $5.00. Weybosset National Bank of Providence, R. I. Fine-Very Fine.

1703 Fr. #404. $5.00. First National Bank of Willimantic, Conn. Fine.

1704 Fr. #420. $10.00. Merchants National Bank of Dunkirk, N. Y. About Uncirculated (showing a trace of folding). A very scarce variety.

1705 Fr. #420. $10 00. Union National Bank of Newport, R. I. Fine-Very Fine, however, skillfully cleaned and pressed giving it a bright appearance.

Second Charter — Brown Backs

1706 Fr. #466. $5.00. First National Bank of Killingly, Conn. Fine-Very Fine, cleaned and pressed, closely trimmed at top.

1707 Fr. #466. $5.00. National Exchange Bank, Hartford, Conn. Fine-Very Fine, cleaned and pressed.

1708 Fr. #467. $5.00. National Bank of Commerce of New York, N. Y. Uncirculated, but counting mark to right of center of note.

1709 Fr. #467. $5.00. Connecticut National Bank of Bridgeport. Extremely Fine, with one vertical fold, signatures faded. Number 1 note.

1710 Fr. #467. $5.00. Danbury National Bank, Conn. Very Good, washed.

1711 Fr. #467. $5.00. National Bank of Norwalk, Conn. Very Good, washed.

1712 Fr. #468. $5.00. Middletown National Bank, Conn. Very Fine, obvious creases, however, a nice example of this grade.

1713 Fr. #468. $5.00. First National Bank of Rome, New York, Fine, plus.

1714 Fr. #468. $5.00. National Warren Bank of Warren, R. I. Fine, plus.

1715 Fr. #477. $5.00. First National Bank of Rondout, N. Y. Very Fine.

1716 Fr. #477. $5.00. Brooks National Bank of Torrington, Conn. #1 note. Uncirculated, crisp, with one small corner crease.

1717 Fr. #479. $10.00. First National Bank of Fairhaven, Vermont. Charter number vertical to left of center. #1 note. Fine-Very Fine, skillfully cleaned and pressed; Another, this with charter number horizontal in center. Extremely Fine, soiled in upper right corner. **2 pieces.**

1718 Fr. #480. $10.00. National Bank of Commerce of New York, N. Y. Uncirculated, crisp.

1719 Fr. #480. $10.00. Another as above. Uncirculated, crisp.

1720 Fr. #480. $10.00. Milford National Bank of Ohio. Uncirculated.

1721 Fr. #480. $10.00. City National Bank of Bridgeport, Conn. Uncirculated, crisp.

1722 Fr. #481. $10.00. National Bank of Commerce in New York. Extremely Fine.

1723 Fr. #482. $10.00. Hurlbut National Bank of Winsted, Conn. Extremely Fine, rubberstamp endorsement on back.

1724 Fr. #494. $20.00. National Bank of Commerce of New York, N. Y. Uncirculated, but signs of counting in corners.

Second Charter — Green Backs

1725 Fr. #534. $5.00. Rochester National Bank, New Hampshire. Uncirculated, evidence of mishandling.

1726 Fr. #537. $5.00. National Shawmut Bank of Boston, Mass. Extremely Fine, but folded once each way.

1727 Fr. #537. $5.00. Federal National Bank of Pittsburg, Pa. About Very Fine.

1728 Fr. #540. $10.00. First National Bank of Tonawanda, N. Y. Very Fine.

1729 Fr. #542. $10.00. Moravia National Bank, New York. Fine, plus.

1730 Fr. #545. $10.00. Garfield National Bank of the City of New York, N. Y. Fine, plus.

1731 Fr. #545. $10.00. Citizens National Bank of Alton, Illinois. Fine to Very Fine.

1732 Fr. #545. $10.00. Citizens National Bank of Cincinnati, Ohio. Fine.

1733 Fr. #574. $5.00. ("FIVE DOLLARS" reverse). First National Bank of Rondout, N. Y. Fine, plus.

1734 Fr. #577. $10.00. ("TEN DOLLARS" reverse). National Exchange Bank of Carthage, N. Y. Very Fine.

1735 Fr. #577. $10.00. Oystermen's National Bank of Sayville, N. Y. A nice Very Fine.

Third Charter

1736 Fr. #587. $5.00. With 1902/1908 on reverse. First National Bank of New York, N. Y. Very Fine.

1737 Fr. #587. $5.00. National Bank of Commerce in New York, N. Y. About Uncirculated.

1738 Fr. #595. $5.00. Red seal. First National Bank of Bridgeport, Conn. Extremely Fine-About Uncirculated, two minute pinholes and a small corner crease.

1739 Fr. #595. $5.00. First National Bank of Oswego, N. Y. Uncirculated.

1740 Fr. #595. $5.00. First National Bank of Johnstown, Pa. Number 1 note. Very Fine.

1741 Fr. #596. $5.00. Red seal. American Exchange National Bank of New York City, N. Y. Uncirculated.

1742 Fr. #599. $5.00. Blue seal. American Exchange Pacific National Bank of New York, N. Y. Very Fine.

1743 Fr. #601. $5.00. Blue seal. Mechanics and Metals National Bank of the City of New York. About Uncirculated.

1744 Fr. #602. $5.00. Blue seal. Southern Michigan National Bank of Coldwater, Mich. Extremely Fine.

1745 Fr. #602. $5.00. South Texas Commercial National Bank of Houston, Texas. Very Fine.

1746 Fr. #606. $5.00. Blue seal. Lafayette National Bank of Buffalo, N. Y. Uncirculated .

1747 Fr. #607. $5.00. Blue seal. Mechanicks National Bank of Concord, N. H. Very Fine.

Rare Territory of Hawaii Note

1748 Fr. #607. $5.00. First National Bank of Hawaii at Honolulu. Uncirculated. Extremely rare.

1749 Fr. #613. $10.00. With 1902/1908 on reverse. First National Bank of New York, N. Y. Uncirculated (soiled corners).

1750 Fr. #613. $10.00. First National Bank of Greenfield, Mass. Fine, closely trimmed at bottom.

1751 Fr. #615. $10.00. National Security Bank of Boston, Mass. Fine/Very Fine.

1752 Fr. #617. $10.00. Citizens National Bank of Sedalia, Mo. Very Fine.

1753 Fr. #621. $10.00. Red seal. First National Bank of Fairhaven, Vermont. #1 note. Extremely Fine, handling marks.

1754 Fr. #627. $10.00. Blue seal. Bellefontaine National Bank, Ohio. About Uncirculated.

1755 Fr. #628. $10.00. Blue seal. First National Bank of Bellaire, Ohio, Fine, trimmed bottom border.

1756 Fr. #631. $10.00. Blue seal. Security National Bank of Dallas. Very Fine. Obverse and reverse cut ¼" off center.

1757 Fr. #650. $20.00. Blue seal. Indiana National Bank of Indianapolis, Ind. Uncirculated.

1758 Fr. #661. $20.00. Blue seal. North Texas National Bank of Dallas, Texas. Extremely Fine, creased.

1759 Fr. #684. $50.00. Blue seal. Winters National Bank of Dayton, Ohio. Very Fine.

1760 Fr. #688. $100.00. With 1902/1908 on reverse. First National Bank of Sedan, Kansas. Uncirculated. This note should appeal to both "unusual name" collectors as well as Kansas specialists. Should be worth a premium bid!

FEDERAL RESERVE BANK NOTES

1761 Fr. #710. $1.00. 1918. Boston. About Uncirculated.

1762 Fr. #711. $1.00. 1918. New York. Uncirculated, crisp.

1763 Fr. #713. $1.00. 1918. New York. Extremely Fine.

1764 Fr. #713. $1.00. 1918. New York. Extremely Fine. **2 pieces.**

1765 Fr. #716. $1.00. 1918. Philadelphia. Uncirculated.

1766 Fr. #716. $1.00. 1918. Philadelphia. As above. Uncirculated.

1767 Fr. #718. $1.00. 1918. Cleveland. Uncirculated, but soiled on right obverse.

1768 Fr. #718. $1.00. 1918. Cleveland. Consecutively numbered notes. Uncirculated, lightly creased. **4 pieces.**

1769 Fr. #723. $1.00. 1918. Atlanta. Fine and Uncirculated. **2 pieces.**

1770 Fr. #726. $1.00. 1918. Atlanta. Uncirculated.

1771 Fr. #727. $1.00. 1918. Chicago. Uncirculated.

1772 Fr. #728. $1.00. 1918. Chicago. Uncirculated, crisp.

1773 Fr. #729. $1.00. 1918. Chicago. Uncirculated.

1774 Fr. #733. $1.00. 1918. St. Louis. Uncirculated.

1775 Fr. #733. $1.00. 1918. St. Louis. As above. Uncirculated, crisp.

1776 Fr. #738. $1.00. 1918. Kansas City. Uncirculated.

1777 Fr. #746. $1.00. 1918. San Francisco. Uncirculated.

1778 Fr. #746. $1.00. 1918. San Francisco. As above. Fine, plus.

1779 Duplicates. $1.00. New York. Various signature combinations. Average Very Fine condition. **7 pieces.**

1780 Fr. #750. $2.00. 1918. New York. Fine to Very Fine.

1781 Fr. #757. $2.00. 1918. Cleveland. Fine to Very Fine. Scarce.

1782 Fr. #765. $2.00. 1918. Chicago. Uncirculated, crisp.

FEDERAL RESERVE NOTES

All With Blue Seal

1783 Fr. #847. $5.00. 1914. Boston. Uncirculated.

1784 Fr. #849. $5.00. 1914. New York. Uncirculated.

1785 Fr. #871. $5.00. 1914. Chicago. About Uncirculated (1) and Fine (1). **2 pieces.**

1786 Fr. #876. $5.00. 1914. Minneapolis. About Uncirculated.

1787 Duplicates. $5.00. New York. Various signature combinations. Mostly Uncirculated. **30 pieces.**

1788 Fr. #911. $10.00. 1914. New York. Uncirculated (1), Very Fine (2). **3 pieces in the lot.**

1789 Fr. #969. $20.00. 1914. New York, Very Fine.

1790 Fr. #971. $20.00. 1914. New York. Very Fine.

1791 Fr. #983. $20.00. 1914. Richmond. Very Fine.

1792 Fr. #1006. $20.00. 1914. Dallas. About Uncirculated.

1793 Fr. #1029. $50.00. 1914. New York. Extremely Fine.

1794 Fr. #1074. $100.00. 1914. Philadelphia. Red seal. Uncirculated, minor edge counting crease.

1795 Fr. #1099. $100.00. 1914. Cleveland. Uncirculated.

1796 Fr. #1104. $100.00. 1914. Atlanta. About Uncirculated. **2 pieces**

NATIONAL GOLD BANK NOTE

1797 Fr. #1136. $5.00. 1870. First National Gold Bank of San Francisco, Calif. Very Good, with a couple of minute pinholes. Scarce.

GOLD CERTIFICATES

1798 Fr. #1169. $10.00. 1907. Very Fine.

1799 Fr. #1172. $10.00. 1907. About Uncirculated. Scarce this choice.

1800 Fr. #1172. $10.00. 1907. Duplicate of preceding. Crisp Uncirculated. Seldom offered this choice.

1801 Fr. #1173. $10.00. 1922. Variety with small compact serial numbers. Uncirculated, but folded once or twice. A difficult note to acquire in top grade condition.

1802 Fr. #1173. $10.00. 1922. Variety with usual large serial numbers. Uncirculated, choice. Virtually impossible to find in this condition.

1803 Fr. #1173. $10.00. 1922. Duplicate of preceding (large numbers). Crisp Uncirculated. Seldom offered, especially two in one sale.

1804 Fr. #1173. $10.00. 1922. Fine to Very Fine. **4 pieces.**

1805 Fr. #1178. $20.00. 1882. About Uncirculated. Scarce this nice.

1806 Fr. #1178. $20.00. 1882. Duplicate. Very Fine, average.

1807 Fr. #1178. $20.00. 1882. A third, as above. Nice Very Fine, but with pinholes.

1808 Fr. #1180. $20.00. 1905. Crisp Uncirculated. The beautiful multi-colored note often referred to as the **"technicolor"** note. Rare in any condition — of the highest degree of rarity in this choice state of preservation. **PLATE**

1809 Fr. #1180. $20.00. 1905. Duplicate of preceding. Strictly Fine, plus. Of the handful known, this is the average condition found. They are quite scarce in any condition.

1810 Fr. #1181. $20.00. 1906. Very Good to Fine.

1811 Fr. #1183. $20.00. 1906. Very Fine.

1812 Fr. #1185. $20.00. 1906. Uncirculated. Scarce.

1813 Fr. #1187. $20.00. 1922. About Uncirculated.

1814 Fr. #1187. $20.00. 1922. As above. Fine.

1815 Fr. #1187. $20.00. 1922. Very Fine. **3 pieces.**

1816 Fr. #1197. $50.00. 1882. Fine to Very Fine.

1817 Fr. #1199. $50.00. 1913. Uncirculated. Mounted in a plastic holder. Scarce in this grade.

1818 Fr. #1200. $50.00. 1922. Fine (1), Very Fine (1). **2 pieces.**

1819 Fr. #1214. $100.00. 1882. Fine, plus. Average condition for this note.

1820 Fr. #1214. $100.00. 1882. Duplicate. Fine, plus.

1821 Fr. #1215. $100.00. 1922. Uncirculated, crisp. Apparently folded once or twice many years ago which does not impair the value of this rare note in this condition.

1822 Fr. #1215. $100.00. 1922. Duplicate of preceding. Very Fine, average.

REDUCED SIZE NOTES

(All attributed to Donlon reference numbers)

1823 **Legal Tender.** $2.00. Series 1928-D. D. 102-5. Uncirculated. **2 pieces.**

1824 — $2.00. Series 1928-E. D. 102-6. Uncirculated. **25 pieces.** An unusual offering of a scarce note.

1825 — $2.00. Series 1928-F. D. 102-7. Uncirculated. **10 pieces.**

1826 — $2.00. Series 1928-G. D. 102-8. Uncirculated. **43 pieces.**

1827 — $2.00. Series 1953. D. 102-9. Uncirculated. **30 pieces.**

1828 **Gold Certificate.** $10.00. 1928. Woods and Mellon. D. 610-1. Uncirculated. Scarce.

1829 **Experimental Issue.** $1.00. 1935-A. D.R.-201/S-201. This is the issue of Silver Certificates released in 1944 to indicate experimental paper. Set with surcharged red "R" and "S." Very scarce and in popular demand. Recent record prices in excess of $200.00 for the pair. **2 pieces.**

1830 **Overprint error.** Federal Reserve Note (New York). $10.00 Series of 1950. Bank seal printed on vignette. Green seal and serial numbers too far right. Similar to D. 3-3 without blackout block. Unusual.

CANADIAN PAPER MONEY

Dominion

1831 **March 1898. $1.00.** Logging scene. (#13). Very Good.

1832 **March 1917. $1.00.** Princess Patricia. (#18). Very Fine.

1833 **July 1923. $1.00.** King George V. Black seal. (#23). Uncirculated.

1834 — Similar to preceding. Black seal. Very Fine or better. **3 pieces.**

1835 — Similar to preceding. Blue seal. Fine to Very Fine. **2 pieces.**

1836 — Similar to preceding. Green seal. Extremely Fine.

1837 — Similar to preceding. Green seal. Fine, plus. **2 pieces.**

1838 — Similar to preceding. Red seal. Fine, plus. **2 pieces.**

1839 **June 1923. $2.00.** H. R. H. Edward. Purple/brown seal. Fine, plus.

1840 — Similar to preceding. Black seal. (#37). Very Fine.

1841 — Similar to preceding. Black seal. (#38). Fine to Very Fine.

1842 **May 1912. $5.00.** Train. Without blue seal. (#43). Uncirculated.

1843 — Duplicate of preceding. Without seal. Uncirculated.

1844 — Similar to preceding. With blue seal added. (#45). Fine, plus.

1845 — **Newfoundland. January 1920.** $1.00. King George V. (#134). Very Fine.

1846 — Government Cash Note. 50 Cents. 1912/1913. (#120). Extremely Fine.

Charter Banks

(Virtually all are very scarce)

1847 **Standard Bank of Canada.** $5.00. January 1919. Fine to Very Fine. **3 pieces.**

1848 — $20.00. January 1919. Very Fine, choice.

1849 **Dominion Bank.** $5.00 February 1931. Very Fine.

1850 — $10.00. January 1925. **With** yellow background. Extremely Fine.

1851 — $10.00. January 1925. **Without** yellow background. Fine, plus.

1852 **Bank of British North America.** $5.00. May 1886. One of the rarest notes in the entire series. Very few are known to exist. Choice Fine to Very Fine. **PLATE**

1853 **Provincial Bank of Canada.** $5.00. January 1919. Entire legend printed in French. One of the earliest examples of the importance of the French language in Canada. Very Fine.

1854 **Canadian National Bank.** $10.00. February 1929. Legend printed in both English and French. Beautiful example of expert engraving by the Canadian Bank Note, Ltd. Statue in center, vignettes to right and left. Extremely Fine.

1855 **Canadian Bank of Commerce.** $5.00. January 1917. Another beautiful example of color and engraving. Printed by the American Bank Note Co. in Ottawa. Very Fine.

1856 — $20.00. January 1917. Superb engraving of King Neptune overlooking the sea and its mermaids. Very Fine.

1857 **Bank of Nova Scotia (Dominion of Canada).** $10.00 Halifax. January 1929. All of these notes are quite rare and desirable as they have been lost or destroyed through time. Very Fine.

1858 — $20.00. Halifax. January 1929. Fine to Very Fine. (See comment above regarding relative rarity).

Bank of Canada

Reduced Size Notes

1859 **First Issue.** 1935. $1.00. George V. English text: Extremely Fine. French text: Uncirculated. **2 pieces.**

1860 — 1935. $2.00. Queen Mary. English text: Uncirculated. French text: Uncirculated. **2 pieces.**

1861 — 1935. $5.00. Prince of Wales. English text: Uncirculated. French text: About Uncirculated. **2 pieces.**

1862 — 1935. $20.00. Princess Elizabeth (now Elizabeth II). English text. Extremely Fine.

1863 **Second Issue.** 1937. $1.00. Signed by Coyne and Towers. (#172). Crisp Uncirculated. **20 pieces.**

1864 **Third Issue.** 1954. Elizabeth II. Signed by Coyne and Towers. **Set of denomination notes,** with **matching serial numbers,** consisting of $1.00, $2.00, $5.00, $10.00, $20.00, $50.00, and $100.00. **Low serial number 26 (same on all notes).** All crisp Uncirculated as issued. **7 pieces** ($188.00 face value).

SHEETS OF U. S. CURRENCY

Large Size Notes

1865 National Bank Notes. $5.00. 1902. Vernon and McClung. **Uncut sheet of four notes** as issued. American National Bank of Jamestown, N. Y. (#9748). Crisp Uncirculated, as fresh as day printed.

1866 National Bank Notes. $5.00. Duplicate of preceding lot, in choice identical condition. Crisp Uncirculated.

1867 National Bank Notes. $5.00. 1902. Lyons and Roberts. **Uncut sheet of four notes** as issued. First National Bank of Freeport, N. Y. (#7703). Crisp Uncirculated, but folded once across each margin (probably carried in a wallet).

1868 National Bank Notes. $10.00 (3), and $20.00 (1). 1902. Lyons and Roberts. **Uncut sheet of four notes** as issued. The Lakeshore National Bank of Dunkirk, N. Y. (#2916). Crisp Uncirculated, as released.

1869 National Bank Notes. $10.00 (3), and $20.00 (1). 1902. Woods and Tate. **Uncut sheet of four notes** as issued. The Dunbar National Bank of New York, N. Y. (#13237). Crisp Uncirculated.

1870 National Bank Notes. $10.00. 1902. Elliott and Burke. **Uncut sheet of four notes** as issued. Seventh Avenue National Bank of New York, N. Y. Uncirculated, but folded a few times.

1871 National Bank Notes. $5.00. 1902. Speelman and White. **Uncut sheet of four notes** as issued. Commercial National Bank of Kansas City, Kansas (#6311). Uncirculated, but the two upper corners are torn (probably from old mounting).

Reduced Size Notes

1872 National Bank Notes. $5.00. 1929. Brown seal. **Uncut sheet of 6 notes.** Lyons National Bank of Lyons, N. Y. Crisp Uncirculated.

1873 National Bank Notes. $5.00. 1929. Brown seal. **Uncut sheet of 6 notes.** American National Bank of Jamestown, N. Y. Uncirculated.

1874 National Bank Notes. $5.00. 1929. Brown seal. **Uncut sheet of six notes.** Second National Bank, Cooperstown, N. Y. Uncirculated.

1875 National Bank Notes. $5.00. 1929. Brown seal. **Uncut sheet of six notes.** Commercial National Bank, Shreveport, La. Uncirculated.

1876 National Bank Notes. $10.00. 1929. Brown seal. **Uncut sheet of six notes.** Cherry Creek National Bank of New York (#10481). Crisp Uncirculated.

1877 National Bank Notes. $10.00. 1929. Duplicate of preceding. Crisp Uncirculated.

1878 National Bank Notes. $10.00. 1929. Brown seal. **Uncut sheet of six notes.** Second National Bank, Cooperstown, N. Y. Uncirculated.

1879 National Bank Notes. $10.00. 1929. Brown seal. **Uncut sheet of six notes.** Merrimack National Bank, Haverhill, Mass. Uncirculated.

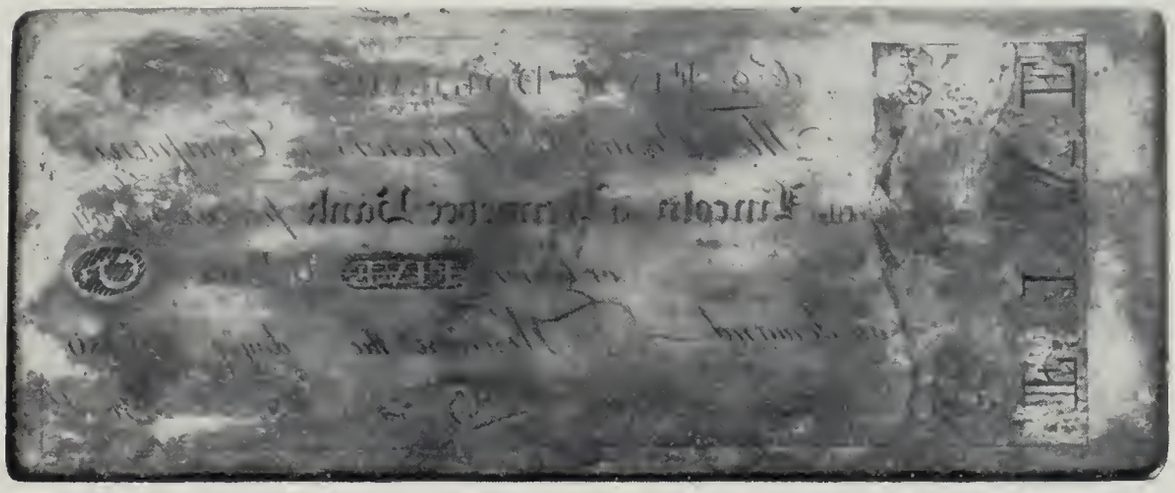
1880 National Bank Notes. $10.00. 1929. Brown seal. **Uncut sheet of six notes.** Security National Bank of Independence, Kansas. Crisp Uncirculated.

1881 National Bank Notes. $10.00. 1929. Brown seal. **Uncut sheet of six notes.** Chautauqua County Bank of Jamestown, N. Y. (#8453). Crisp Uncirculated.

1882 National Bank Notes. $10.00. 1929. **Uncut sheet of five notes, plus one loose note.** Duplicate of preceding bank. All Uncirculated.

1883 National Bank Notes. $5.00. 1929. Brown seal. **Uncut sheet of six notes.** Peoples National Bank of Kansas City, Kansas. Crisp Uncirculated. Mounted between two clear lucite panels (cemented together).

UNIQUE $5.00 PRINTING PLATE



Lot No. 1884

1884 **A Copper Printing Plate in the amount of $5.00,** for the Lincoln and Kennebec Bank in Wiscasset, Maine. Probably for the year 1806. The dimensions are 7⅜" x 3⅛". The plate is in excellent condition. The vignette depicts a forest, river, and settlement, with the block letters FIVE incused over the forest. The rest of the plate is as follows:

C2 FIVE DOLLARS N( )
The President Directors and Company
of the LINCOLN and KENNEBEC BANK promise to pay
———— or bearer (FIVE) Dollars
on demand — Wiscasset the ——— day of 180
——— cash. (fish symbol) ———— Presid.t

Probably engraved by Whittow & Son, 31 Shoe Lane, Holborn, London. A very rare and valuable item!

U. S. GOLD DOLLARS

1885 1849 Open wreath. About Uncirculated, mint lustre.

1886 1849 Open wreath. Another. Very Fine.

1887 1849 Open wreath. A third. Brilliant Uncirculated, however, someone scratched two X's on reverse, one on each side of the "1".

1888 **1849 'D'** About Uncirculated, deep yellow gold. An attractive lustrous example.

1889 1849 'D' Another. Extremely Fine, considerable mint lustre. Typical broad collar of the Dahlonega mint. Rare!

1890 1849 'D' A third. Extremely Fine, but polished. Broad borders, slightly broken on right obverse edge.

1891 **1849 'C'** Extremely Fine, considerable mint lustre. A very scarce coin, always in demand.

1892 1849 'O' About Uncirculated, traces of mint lustre.

1893 1849 'O' Another. Very Fine, minute edge cut.

1894 1851 Very Fine, some mint lustre.

1895 **1851 'C'** Brilliant Uncirculated, mint lustre. Usual handling marks. A scarce coin in this grade.

1896 1851 'C' Another. Extremely Fine, lustrous. Quite scarce.

1897 **1851 'D'** About Uncirculated. Characteristic soft strike in center of coin. Stars in brockage style incused at mintmark area. Die crack from "I" of AMERICA through part of date. Scarce.

1898 1851 'O' Very Fine.

1899 1852 About Uncirculated.

1900 1852 'C' Brilliant About Uncirculated, somewhat softly struck in centers.

1901 1852 'O' Extremely Fine.

1902 **1853 'D'** Extremely Fine, with some claims to About Uncirculated. Soft strike in centers. Some rim nicks done at the mint. Fully lustrous and scarce.

1903 1854 'S' Very Fine, burnished, with some dullness below bust. Still quite rare.

1904 **1854 Type II.** Brilliant Uncirculated, lustrous surfaces, some light handling marks. A popular type coin, always in demand. **PLATE**

1905 1854 Type II. Another. Very Fine, even wear.

1906 **1855** About Uncirculated, some mint lustre still adhering.

1907 1855 Another. Very Fine, slightly bent.

1908 1855 'O' About Uncirculated, some original mint lustre. Minor edge dinge.

1909 1855 'O' Another. Very Fine, with some original mint lustre still adhering.

1910 1856 Slanting 5. Extremely Fine.

THE VERY RARE 1856 'D' GOLD DOLLAR

Lot No. 1911

1911 **1856 'D'** About Uncirculated. A lustrous example, with just the faintest wear. Sharp strike, characteristic weak "U" in UNITED. Fully equal to the Miles specimen, and superior to the Pierce, Ward, Walton, and Wolfson coins. **An outstanding rarity, and one of the finest examples extant.** Catalog prices must be disregarded when bidding on this specimen. **PLATE**

1912 1856 'S' Very Fine, traces of mint lustre. Scarce.

1913 1857 Very Fine, mounting removed from reverse edge.

1914 **1857 'C'** Very Fine. Struck on a very porous planchet which was poorly rolled, showing considerable flaking on surface. Still quite rare.

1915 1857 'S' Brilliant Uncirculated, usual light handling marks. A scarce coin, especially in this grade.

1916 1858 'S' Very Fine, even wear.

1917 **1858 'D'** About Uncirculated, choice. Lustrous surfaces, and sharply struck. Fully equal to the Miles specimen. A premium coin so choice. **PLATE**

1918 1859 Very Fine, a few scratches in reverse field.

1919 **1859 'D'** Extremely Fine, lustrous surfaces. Slight softness of strike which is characteristic of Dahlonega Gold.

1920 1859 'D' Another. Extremely Fine. Unfortunately, this coin was once on a stick-pin which was cleverly removed, but the date had to be reengraved. This was done quite skillfully. We have checked the dies carefully with other coins of this year and mint and can definitely guarantee the coin is an 1859 'D' even though there was this reengraving. Quite rare.

1921 1859 'S' Very Fine, even wear. Scarce.

RARE 1860 PROOF GOLD DOLLAR

1922 **1860 Brilliant Proof.** Deep yellow gold. A sparkling two-tone example of this rare Proof coin. Few examples extant. Worth well over Guidebook valuation. Lacking in most of the major sales of recent years. **PLATE**

1923 1861 About Uncirculated, considerable mint lustre still adhering.

1924 1861 Another. Extremely Fine.

1925 1862 About Uncirculated.

1926 **1864** About Uncirculated, traces of mint lustre. A scarce low mintage coin.

1927 1868 About Uncirculated, mint lustre about the devices. Another low mintage Gold Dollar.

1928 1869 About Uncirculated.

RARE 1870 'S' GOLD DOLLAR

1929 **1870 'S'** About Uncirculated, with some proof-like surface. Slight scratch on obverse. A rare coin. We have seen numerous collections lacking this rarity. Should attract considerable bidding. **PLATE**

1930 1871 Extremely Fine, lightly polished. Stick-pin removed from reverse. Date and denomination fully sharp and clear.

1931 1873 Open 3. Brilliant Uncirculated, fully proof-like. A gem example which could easily be mistaken for a Proof.

1932 1873 Open 3. Another. Extremely Fine.

1933 1874 Extremely Fine, minute edge dinge.

1934 **1876** Brilliant Uncirculated, some proof-like surface. A scarce coin.

1935 **1877** Brilliant Uncirculated, proof-like. Light handling marks in the field. Scarce and in demand.

1936 1878 Brilliant Uncirculated.

1937 1879 Brilliant Uncirculated, full proof-like surface on obverse, frosty satin-like surface on reverse.

1938 1880 Brilliant Uncirculated, satin-like surfaces. A gem but for a minor striking defect on edge which is hardly noticeable.

1939 1881 Brilliant Uncirculated, satin-like surface. Scarce.

1940 1882 Brilliant Uncirculated, full proof-like surfaces. A gem. Another example which could easily be mistaken for a Proof.

1941 1883 Brilliant Uncirculated, well struck. Superb satin-like surfaces.

1942 1884 Brilliant Uncirculated, proof-like. A very lovely specimen.

1943 **1885 Brilliant Proof.** Struck in deep yellow gold. A lovely two-tone example worth a premium bid.

1944 1885 Brilliant Uncirculated, lovely satin-like surfaces.

1945 **1866 Brilliant Proof.** Deep yellow gold. A lovely example of this scarce Proof coin.

1946 **1887 Brilliant Proof.** Deep yellow gold. Wire edge. A scarce coin.

1947 1887 Brilliant Uncirculated, attractive satin-like surfaces.

1948 **1888 Brilliant Proof.** Deep yellow gold. Wire edge. Rare.

1949 **1889** Last year of issue. **Brilliant Proof.** Struck in deep yellow gold. Rare.

1950 1889 Brilliant Uncirculated, full mint lustre. A choice example.

1951 1889 Another. Brilliant Uncirculated, lightly polished.

1905

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U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1796 STARS QUARTER EAGLE

1952 **1796** The first year of issue **WITH STARS.** This is the DiBello specimen sold in our May 1970 auction sale and described as, "Very Fine, but the coin was mounted at one time on the edge and on the obverse. The first 3 stars and "ERT" of LIBERTY were retooled as well as part of the field. The coin also shows a slight undulation in the field probably the result of the retooling. All these facts give the illusion that the coin is rather bad-looking. Such is not the case. The coin really is quite attractive, mainly because the work was done with a fair degree of expertness. It is still a four figure item." **PLATE**

VERY RARE 1797 QUARTER EAGLE

Lot No. 1953

1953 **1797** About Uncirculated, with traces of proof-like surface. Characteristic die crack from "Y" of LIBERTY to last star. Fully equal if not superior to the Miles specimen sold by us in 1969. Should attract considerable bidding as it is surely **one of the nicest examples of this rarity known. PLATE**

VERY RARE 1798 QUARTER EAGLE

1954 **1798** Extremely Fine, deep yellow gold. Sharp denticles. A well struck example, free of usual surface defects. One of the choicest specimens sold in many years. **PLATE**

1955 **1802/1** Extremely Fine, however, struck on a slightly granular planchet. Reverse has considerable proof-like surface. Pale yellow gold. A very desirable specimen. **PLATE**

1956 **1804** About Uncirculated, choice. Mint lustre. Well struck. Just the faintest wear takes this out of the Uncirculated class. One of the nicest seen in recent years. **PLATE**

1957 **1805** Brilliant Uncirculated, full mint lustre, light handling marks. Far superior to the Miles example. Lacking in the extensive DiBello offering. Another exceptional rare early Quarter Eagle. **PLATE**

1958 **1806 over 4.** A clear sharp overdate. About Uncirculated, slight softness of strike in centers. Traces of proof-like surface. Lacking in the DiBello Collection; finer than the Wolfson or Pierce examples. About equal to the Miles coin. **PLATE**

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 1959

1959 **1808** The only year of this design and type. Large bust of Liberty wearing Round Cap. Very Fine, even wear, a light scratch on cheek. The reeding on the upper edge is weak, but it is characteristic of this date. Rare and desirable. **PLATE**

1960 **1821** A slightly reduced head with broad milled edge. Brilliant Uncirculated, mint lustre. Coin appears to have been cleaned with an eraser, leaving some dull spots in field. Still quite attractive and rare. **PLATE**

1961 **1829** The Kneass design. Head now a trifle larger and coin has raised milled edge. Brilliant About Uncirculated, with traces of proof-like surface. A choice example of this rare type coin. **PLATE**

1962 1838 About Uncirculated, deep yellow gold.

1963 1838 Another. Extremely Fine, traces of mint lustre.

1964 1839 About Uncirculated, traces of mint lustre.

1965 1839 Another. Extremely Fine, some mint lustre still adhering.

1966 **1839 'D'** An attractive Extremely Fine example, with traces of mint lustre. Mintmark on obverse. A scarce coin.

1967 1839 'D' Another. A nice Very Fine, slight softness of strike on reverse.

1968 **1839 'C'** Extremely Fine with some claims to About Uncirculated. Lustrous deep yellow gold. An early state of the die without any noticeable defects.

1969 1839 'O' Very Fine.

1970 **1840 'C'** Very Fine, somewhat weaker on reverse. Traces of mint lustre.

1971 **1841 'C'** Extremely Fine, deep yellow gold. Boldly struck. Scarce.

1972 1843 Very Fine.

1973 1843, 1950, 1851, 1852, 1856, 1861, 1879 Fine to Very Fine. 7 pieces.

RARE 1843 'C' SMALL DATE QUARTER EAGLE

1974 **1843 'C' Small Date.** Very Fine obverse, slightly weaker reverse. **Unquestionably the rarest collectible Charlotte mint gold coin.** Only available when important collections are offered for sale. Very high auction records. **PLATE**

1975 1843 'C' Large Date. A lustrous Extremely Fine example. Scarce in the upper grades.

1976 1843 'D' Small Date. Extremely Fine, slight softness of strike in centers.

1977 1843 'D' Another Small Date. A strong Fine, bordering on Very Fine.

1978 1843 'O' Small Date. Extremely Fine, or nearly so.

1979 1844 'D' Very Fine, the reverse somewhat weaker. Minor rim bruise on reverse edge.

1980 1846 'D' Very Fine, traces of mint lustre.

1981 1847 'C' A strong Extremely Fine example.

1982 1847 'C' Another. Extremely Fine. Scarce.

1983 1847 'D' Extremely Fine, deep yellow-orange gold. Mint lustre.

1984 1847 'D' Another. Extremely Fine, burnished, mounting on the edges.

RARE 1848 QUARTER EAGLE

1985 **1848** A sharp and well balanced Very Fine specimen. Rare and worth its current listing of $575.00. **PLATE**

THE VERY RARE 1848 "CAL" QUARTER EAGLE

Lot No. 1986

1986 **1848 'CAL'** The type of the regular issue with "CAL" (for California) counterstamped on the reverse directly above the eagle. This was stamped at the mint while the coin was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California. The coin, a nice Extremely Fine example, still retains some proof-like surface in the devices. One of the Classic U. S. Gold Rarities which always attracts considerable bidding. **PLATE**

1987 1848 'C' About Uncirculated, but not in full brilliance. Light hairline scratch in obverse field.

1988 1850 A choice Very Fine.

1989 **1850 'D'** Brilliant About Uncirculated. Lustrous deep yellow gold. Superior to the Miles and DiBello specimens.

1990 1851 Extremely Fine, lustrous surface.

1991 1851 Another. Extremely Fine, small scratch near upper edge on obverse.

1992 1851 (nicked), 1853, 1878, 1878 'S', 1879 Very Fine, some better. 5 pieces.

1993 1851 'O' About Uncirculated, traces of mint lustre.

1994 1851 'O' Another. Extremely Fine.

1995 1851 'D' Extremely Fine, traces of mint lustre in the devices. Scarce in upper grades such as this.

1996 1852 Very Fine.

1997 1852 'O' Very Good.

1998 1853 Extremely Fine.

1999 1854 Extremely Fine.

2000 1854 'O' Extremely Fine, mintmark slightly retooled.

2001 1855 Extremely Fine.

2002 1856 Extremely Fine.

2003 1858 Very Fine.

2004 1860 A choice About Uncirculated. A scarce item.

2005 1860 'S' Very Fine.

2006 1861 Brilliant Uncirculated.

2007 1861 Another. About Uncirculated.

2008 1862 Brilliant Uncirculated with some minor friction.

2009 1862 Another. About Uncirculated, mint lustre.

2010 1865 'S' Fine.

2011 1866 'S' Extremely Fine. A better strike than most offered.

2012 1867 'S' Very Fine.

2013 1868 'S' Fine.

2014 1869 Extremely Fine, with a few hairline scratches. A very scarce coin.

2015 1869 'S' Very Fine to Extremely Fine. Softly struck in the centers.

2016 **1871** Extremely Fine. Scarce, with just 5,300 coined for circulation.

2017 1872 Very Fine. Very scarce.

2018 1873 Open 3. Extremely Fine.

2019 **1874** Extremely Fine, however, polished to a mirror-like brilliance. Rare.

THE EXTREMELY RARE 1875 QUARTER EAGLE

2020 **1875** About Uncirculated, with some proof-like surface in the devices. **Only 400 were struck for circulation.** Somewhat better than the Miles specimen which fetched into four figures after active bidding. **PLATE**

2021 **1876** Extremely Fine. Mint lustre still adhering. A very scarce coin.

2202 **1877** Extremely Fine. Polished to a mirror-like brilliance, however, the coin is still attractive and rare.

2023 1878 About Uncirculated.

2024 1878 'S' Extremely Fine, mint lustre.

2025 1879 About Uncirculated.

RARE 1882 PROOF QUARTER EAGLE

2026 **1882 Brilliant Proof.** A beautiful specimen of which only 67 were struck. Worth a high three figure bid. **PLATE**

2027 1882 Brilliant Uncirculated, handling marks. Reverse somewhat dull.

2028 1883 Brilliant Uncirculated. A few minor handling marks. Very scarce, has exceeded catalog value each time offered.

2029 1886 Brilliant Uncirculated. Quite choice.

2030 1887 About Uncirculated, considerable mint lustre.

2031 1888 Brilliant Uncirculated, gem.

2032 1888 Another. Fine to Very Fine, a few nicks at the 3rd star.

2033 1889 Brilliant Uncirculated, choice.

2034 **1890 Brilliant Proof.** A nice two-tone example. A few light hairlines in the field. Scarce.

2035 1890 Brilliant Uncirculated, satin-like surface. Scarce.

2036 1890 Another. About Uncirculated. Scarce.

2037 1893 Brilliant Uncirculated, satin-like surfaces.

2038 1895 Brilliant Uncirculated, satin-like surfaces.

2039 1896 Brilliant Uncirculated, full mint lustre.

2040 **1897 Brilliant Proof.** A beauty struck in deep yellow gold. Only 136 issued.

2041 1897 Brilliant Uncirculated, full mint bloom. Very choice.

2042 1897 Another. About Uncirculated, considerable mint lustre still adhering.

2043 **1898 Brilliant Proof.** A lovely two-tone example, with a few shiny spots on the cheek.

2044 1898 Brilliant Uncirculated. A superb example with some proof-like surface.

2045 **1899 Brilliant Proof.** A few microscopic hairlines away from the gem category.

2046 **1901 Brilliant Proof.** A very choice example, with a partial wire edge.

2047 **1902 Brilliant Proof.** Deep yellow gold. A superb specimen, although the stars are weakly struck.

2048 1904 Brilliant Uncirculated. Full mint lustre.

2049 **1905 Brilliant Proof.** A gem. Struck in deep yellow gold. Catalogs at $400.00 and well worth it.

2050 1906 Brilliant Uncirculated, satin-like surfaces.

2051 1907 Brilliant Uncirculated, proof-like surfaces. A well struck example.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2052 1908 First year of issue. Brilliant Uncirculated, well struck. Choice.

2053 1911 Extremely Fine, reverse edge dinge; 1913 About Uncirculated. 2 pieces.

RARE 1912 PROOF QUARTER EAGLE

2054 **1912 Matte Proof.** A lovely example of this rare date in Proof. **PLATE**

2055 1926 About Uncirculated.

END OF FOURTH SESSION

FIFTH SESSION, FRIDAY EVENING, AUGUST 13th, 1971

7:00 P. M. SHARP

LOTS 2056 - 2595

AUCTION SALE

HELD IN CONJUNCTION WITH

THE 80th ANNIVERSARY A. N. A. CONVENTION

WASHINGTON-HILTON HOTEL, WASHINGTON, D. C.

INTERNATIONAL BALLROOM

FIFTH SESSION

FRIDAY EVENING, AUGUST 13, 1971 — 7:00 P. M. SHARP

LOTS 2056 - 2595

U. S. THREE DOLLAR GOLD

2056 1854 First year of issue. Brilliant Uncirculated, satin-like surface.

RARE 1854 DAHLONEGA THREE DOLLAR GOLD

Lot No. 2057

2057 **1854 'D'** The only $3.00 Gold coin struck at the Dahlonega Mint. Extremely Fine, some mint lustre. The reeding on the edge at 12 o'clock weak, but, the coin was **not** mounted. We have seen many with this edge weakness. **Its mintage of 1,120 is among the lowest of all Three Dollar Gold issued for regular circulation.** Always in demand by collectors of $3.00 Gold as well as those who specialize in Dahlonega Gold. **PLATE**

2058 1855 Brilliant Uncirculated, lustrous surfaces.

2059 1855 'S' Extremely Fine, considerable mint lustre. Scarce, only 6,600 struck.

2060 1856 'S' Small 'S'. Very Fine, slightly bent.

2061 1856 'S' Another Small 'S'. About Fine, formerly mounted, slightly sweated.

2062 1856 'S' Medium 'S'. About Uncirculated, traces of mint lustre.

2063 1857 About Uncirculated. Scratch marks on the 7 of the date, otherwise quite nice.

2064 1857 'S' Extremely Fine.

RARE 1858 THREE DOLLAR GOLD

2065 **1858** Extremely Fine. Traces of a proof-like surface. A mere 2,122 issued. Rare and in demand. **PLATE**

2066 1859 Extremely Fine, considerable mint lustre. A scarce date.

2067 **1860** Brilliant Uncirculated, considerable proof-like surface. Deep red-gold toning. Scarce in this grade.

2068 1860 Another. About Uncirculated, mint lustre. Scarce, just 7,155 issued.

2069 **1860 'S'** Very Fine. Quite scarce. Though 7,000 were originally struck, some 2,592 were subsequently melted.

2070 1861 Extremely Fine, lightly burnished.

2071 1862 About Uncirculated, considerable mint lustre. Scarce.

2072 **1863** Extremely Fine, some mint lustre about the devices. Scarce.

2073 **1864** Brilliant About Uncirculated. Just the faintest wear takes this out of the Uncirculated class. Almost full mint lustre. A mere 2,680 struck.

2074 **1865** Extremely Fine. Considerable mint lustre still evident about the devices. **Only 1,140 coined for circulation.** Unquestionably one of the most undervalued coins in the 1860's.

2075 1865 Another. Extremely Fine, however, most of the mint lustre is gone. Still rare and in demand. A most unusual opportunity to capture one of these rare date Three Dollar Gold.

2076 1866 Extremely Fine, some light scratches on cheek. Low mintage, hence scarce.

RARE 1867 PROOF THREE DOLLAR GOLD

2077 **1867 Brilliant Proof.** Struck in deep yellow gold, high wire edge. A few insignificant hairlines in the field. A great rarity! **Only 50 specimens struck.** Lacking in the extensive Proof offering of the Jay Collection, and not included in the Miles or DiBello sales. No recent record of this coin at auction. **PLATE**

2078 1868 About Uncirculated, mint lustre still adhering. Though the records indicate 4,875 were coined, we note very few extant today.

2079 1869 Extremely Fine, light scratches in the field. Another low mintage coin.

2080 **1870** Brilliant Uncirculated, with some proof-like surface. A low mintage of 3,500 coined.

2081 1870 Another. About Uncirculated, considerable mint lustre.

2082 1870 A third. About Uncirculated, with considerable mint lustre.

2083 **1871** About Uncirculated. Almost full mint lustre. **A mere 1,330 issued.** Superior to the DiBello specimen.

2084 **1872** About Uncirculated, some proof-like surface. A low mintage of 2,000, hence quite scarce.

RARE 1873 THREE DOLLAR GOLD

2085 **1873** Closed 3. Extremely Fine, even wear. Somewhat flat on the upper curl. A rare coin, seldom available. **PLATE**

2086 1874 About Uncirculated, however, was lightly wire brushed.

2087 1874 Another. Fine, formerly used for jewelry. Solder still evident on portion of obverse and reverse.

RARE 1877 THREE DOLLAR GOLD

2088 **1877** Brilliant About Uncirculated, some proof-like surface. Unquestionably an early striking as the coin has a partial wire edge. Just 1,488 struck, with but a small fraction still extant. High auction records. **PLATE**

2089 1878 About Uncirculated, considerable mint lustre.

RARE 1879 PROOF THREE DOLLAR GOLD

2090 **1879 Brilliant Proof.** Struck in deep yellow gold. Some light lint marks in the obverse field. Fully equal to the DiBello coin sold by us in 1969. **PLATE**

2091 **1880** Brilliant Uncirculated, with almost full proof-like surface. Unquestionably a choice "First Strike". A beautiful example of this rarity. **Only 1,000 struck, few extant.**

2092 **1881** Brilliant Uncirculated, considerable proof-like surface. A "First Strike" quality example. **Only 500 struck for circulation,** hence one of the rarest issues in the entire series.

2093 **1882** Brilliant Uncirculated. Another "First Strike" example, with proof-like surfaces. Many of these "First Strikes" are often mistaken for Proofs.

RARE 1883 PROOF THREE DOLLAR GOLD

2094 **1883 Brilliant Proof.** A lovely two-tone example, with a high wire edge. Struck in deep yellow gold. **Only 89 specimens struck.** Unquestionably one of the finest extant. **PLATE**

RARE 1884 PROOF THREE DOLLAR GOLD

2095 **1884 Brilliant Proof.** Deep yellow gold. Truly a lovely example. Fully equal to the DiBello coin which fetched a record price in 1969. **PLATE**

RARE 1885 PROOF THREE DOLLAR GOLD

2096 **1885 Brilliant Proof.** A beautiful example, struck in deep yellow gold. Fully two-tone in appearance. High wire edge. A rare date, especially in Proof. Lacking in this grade in many collections offered for sale in recent years. **PLATE**

2097 **1886** Brilliant Uncirculated, proof-like. A "First Strike" example. Some light handling marks and rubs in the field. A rare coin, with **only 1,000 struck for circulation.**

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RARE 1887 PROOF THREE DOLLAR GOLD

2098 **1887 Brilliant Proof.** Deep yellow gold. An attractive two-tone example, and well struck. A few light hairline scratches do not impair the beauty of this coin. **PLATE**

2099 1887 Brilliant Uncirculated, gem. A superb "First Strike" and we mean "first", for the coin has almst a full Proof surface and was undoubtedly struck immediately after the mint finished striking the Proof coins. One of the finest examples we've ever seen.

2100 1887 Another. Brilliant Uncirculated. Another early strike. Some light rubbing in obverse field.

RARE 1888 PROOF THREE DOLLAR GOLD

2101 **1888 Brilliant Proof.** A lovely yellow gold specimen, with high wire edge. A rare coin worth well over the Guidebook valuation **PLATE**

2102 **1889** Last year of issue. Brilliant Uncirculated, some proof-like surface.

2103 1889 Another. Brilliant Uncirculated, full mint lustre.

2104 1889 A third. About Uncirculated, with considerable mint lustre still adhering.

U. S. HALF EAGLES ($5.00 GOLD)

2105 **1795 Small eagle.** First year of issue. A nice Very Fine example, with mint lustre still adhering about the devices. Even wear. A very popular type coin. **PLATE**

2106 1795 Small eagle. Another. Fine to Very Fine, formerly mounted on edge and sweated.

RARE VARIETY OF 1795 SMALL EAGLE $5.00 GOLD

2107 **1795 Small eagle.** As above, however, this is the rare variety with **the second "S" of STATES cut over a "D".** Unquestionably a die sinking error. Extremely Fine, lustrous surfaces. A few light edge dinges. Rare, and lacking in most major collections offered at auction sale. **PLATE**

RARE 1796/5 HALF EAGLE

2108 **1796 over 95** (as all are). Same type as the Small eagle variety of 1795. A strong Very Fine, with some evidence of mint lustre. Actually much rarer than the 1795 Small eagle as it appears less frequently. **PLATE**

2109 **1798** Large 8 in date. 13 star reverse. Extremely Fine, with a few light surface scratches.

2110 **1799** Extremely Fine, traces of mint lustre still adhering. A nice strike, and an attractive example of 18th century gold coinage.

2111 **1800** About Uncirculated. Almost full mint lustre. Just the faintest wear takes this out of the Uncirculated class. Minor edge dinge at 4th star.

2112 **1802/1** Very Fine to Extremely Fine. Traces of mint lustre.

2113 **1803/2** Brilliant Uncirculated, mint lustre. Some light handling and planchet adjustment marks. Scarce, especially in this grade.

2114 **1803/2** Another. About Uncirculated, almost full mint bloom. Scarce.

2115 **1804** Large 8 in date. Brilliant Uncirculated, nice satin-like surfaces. Scarce in this grade.

2116 **1804** Large 8. Another. About Uncirculated, lightly burnished.

2117 **1805** Brilliant Uncirculated, satin-like surfaces. Slight planchet adjustment marks on left stars.

2118 **1806 Round top 6.** Brilliant Uncirculated, full mint lustre. A very attractive example.

2119 **1806 Pointed 6.** Extremely Fine, with proof-like surface. Weakly struck in the centers as is usual with this variety. A few edge dinges.

2120 **1807 Head right (old type).** Brilliant Uncirculated. Full mint lustre.

2121 1807 Head right. Another. About Uncirculated. Considerable mint lustre still adhering.

2122 **1807 Head left (new type).** Very Fine, even wear. Scarce.

2123 **1808/7** About Uncirculated, nicely struck. Almost full mint lustre.

2124 1808/7 Another. Very Fine, however, weakly struck at the left. A few minor marks in field.

2125 **1808** Perfect date. About Uncirculated. A few light reverse edge dinges. The surfaces quite choice.

2126 **1809 over 8.** About Uncirculated. A portion of the original mint lustre still adhering.

2127 1809 over 8. Another. About Uncirculated, with deep golden toning. A small edge dent over the 4th star.

2128 1809 over 8. A third. Extremely Fine, some minor edge nicks.

2129 **1810** Large date, large 5 D. Very Fine, even wear. Scarce variety.

2130 **1811** Tall 5. About Uncirculated and choice. Full frosty mint lustre.

2131 **1811** Small 5. Brilliant Uncirculated. Attractive satin-like surfaces, a few light test nicks on reverse.

2132 1811 Small 5. Another. Very Fine with claims to Extremely Fine.

2133 **1812** Brilliant Uncirculated, lovely satin-like surfaces. Somewhat more boldly struck than generally seen.

2134 1812 Another. Extremely Fine, usual soft strike at eagle's left wing, a tiny planchet flake at chin. A splendid specimen nevertheless.

2135 **1813** Brilliant Uncirculated, lovely satin-like surfaces. A most attractive example of this scarce type coin. **PLATE**

2136 1813 Another. About Uncirculated, nicely struck. A few minor planchet adjustment marks on edge at 4 o'clock.

2137 **1814** Brilliant Uncirculated, full mint bloom. Deep golden toning on satin-like surfaces. A few light hairline scratches near date. **PLATE**

2138 **1818** About Uncirculated, frosty lustre. Barely visible die crack from the 6th star to the last 8 in date. Very scarce. **PLATE**

2139 1818 Another, but without the die crack. Extremely Fine, lightly buffed, a few hairlines in field.

2140 **1823** About Uncirculated. Almost full mint lustre. A few light scratches before face which are hardly discernible. A very scarce date. **PLATE**

2141 **1834 Plain 4. No motto.** About Uncirculated, with an iridescent proof-like surface. Minor edge dinges on reverse.

2142 1834 Another as above. Extremely Fine, considerable mint lustre.

2143 1834 Plain 4, no motto, 1836 Very Fine. 2 pieces.

2144 1834 Plain 4, no motto (2), 1836, 1837, 1838 Fine, some light scratches. 5 pieces.

2145 1835 Very Fine.

2146 1835, 1836 Very Fine. 2 pieces.

2147 1836 Extremely Fine, traces of mint lustre.

2148 1838 About Uncirculated, with proof-like surface about the devices.

2149 1838 Another. Very Fine.

2150 **1838 'D'** The first year of issue of the Dahlonega Mint. A nice Very Fine example, evenly worn, lustrous surfaces. Rare.

2151 **1838 'C'** The first year of issue of the Charlotte Mint. About Very Fine. Scarce.

2152 1839 New type. Smaller head, coronet added. A choice Extremely Fine example. A rare coin!

2153 1839, 1840 Very Fine. 2 pieces. A scarce pair.

2154 1839 'C' Extremely Fine, with traces of mint lustre about the devices. A pleasing example. Quite scarce.

2155 1839 'D' Very Fine. A sharp example, with some mint lustre still adhering. A scarce coin.

2156 1840 About Uncirculated, some mint lustre still adhering. Fully equal to the Miles specimen which realized $115.00.

2157 1840 'D' A strong Very Fine. Quite scarce.

2158 1841 'C' Extremely Fine. Fairly well struck. Scarce in upper grades.

2159 1842 'D' Small date. Extremely Fine, choice. Mint lustre still adhering about the devices. Superior to those seen in quite some time.

2160 1843 Extremely Fine. A scarce date.

2161 1843 'O' Large letters. Fine to Very Fine, even wear. Scarce.

2162 1843 'C' Extremely Fine, slight reverse dent. Scarce.

2163 1844 Extremely Fine, with traces of mint lustre. An obverse edge nick.

2164 1844 'D' Fine, sharp.

2165 1844 'O' Fine.

2166 1844 'O' Fine; 1846 Very Fine. 2 pieces.

2167 1845 'D' Extremely Fine, mint lustre still adhering. Scarce.

2168 1846 Brilliant Uncirculated. Some light handling marks, and a few copper stains.

2169 1846 Another. Extremely Fine, choice. Well struck.

2170 1846, 1847 Very Fine. 2 pieces.

2171 1846 'D' About Uncirculated, mint lustre still adhering. Rare in this grade.

2172 1847 About Uncirculated.

2173 1847 Another. Extremely Fine.

2174 1847, 1852, 1861 Very Fine. 3 pieces.

2175 1847 'D' About Uncirculated. A rub above first star. Scarce.

2176 1847 'D' Another. Extremely Fine, considerable mint lustre still adhering. Scarce.

2177 1848 'D' About Uncirculated, almost full mint lustre. An above average example of this scarce coin.

2178 1848 'D' Another. Very Fine with even wear. Slight softness of strike.

2179 1848 'C' A choice Extremely Fine specimen, with partial mint lustre. Scarce.

2180 1849 Extremely Fine. Scarce.

2181 1849 'C' About Uncirculated, usual handling marks. Lustre still evident about the devices.

2182 1850 Brilliant Uncirculated, mint lustre Scarce in this grade.

2183 1850 'D' Fine, even wear.

2184 1851 About Uncirculated, almost full mint lustre.

2185 1851 'D' Fine, even wear.

2186 1852 Extremely Fine, wire brushed.

2187 1852 'C' About Uncirculated. Just the faintest evidence of wear. Considerable mint lustre. Scarce.

2188 1852 'D' Extremely Fine, scratch behind head, nick on edge.

2189 1853 'D' Very Fine, even wear.

2190 1855 A nice Very Fine, even wear. Scarce.

2191 **1855 'D'** Extremely Fine, mint lustre. Usual soft strike in center. A very scarce Dahlonega Mint Gold coin.

2192 1855 'C' Very Fine, mint lustre about the devices. Hairline scratches in field. Still quite scarce.

2193 1856 Extremely Fine, mint lustre.

2194 1856 'C' Very Fine, minor dig in obverse field.

2195 1856 'S' Extremely Fine, lightly burnished. Scarce.

2196 1857 About Uncirculated. Scarce. Relatively low mintage.

2197 1857 'C' Extremely Fine, traces of mint lustre. Scarce.

2198 1857 'D' Very Fine. All devices clear and sharp.

2199 1857 'S' Fine to Very Fine.

2200 1858 'C' About Uncirculated, mint lustre. Some light handling marks in field.

2201 1859 Brilliant Uncirculated, light handling marks. A very scarce coin, undervalued in Guidebook.

2202 1859 'C' Extremely Fine, granular surface. Considerable handling marks.

2203 **1859 'D'** Extremely Fine, considerable mint lustre still adhering. **Only exceeded in rarity by the 1861 'D'** in this denomination and mint. Should attract considerable bidding. **PLATE**

2204 1860 Extremely Fine, lightly burnished. A low mintage coin of which few survived.

2205 1860 'C' About Uncirculated, not fully lustrous, handling marks. Scarce.

2206 1860 'D' About Very Fine, even wear. All devices clear and sharp.

2207 1861 Brilliant Uncirculated, mint lustre. Light handling marks.

RARE 1861 'C' HALF EAGLE

2208 **1861 'C'** The last year of issue of the Charlotte Mint. Extremely Fine, with traces of mint lustre. Only 6,879 minted, few extant. **PLATE**

RARE 1864 HALF EAGLE

2209 **1864** About Uncirculated, traces of mint lustre about the devices. Minor nick at first star. Only 4,420 were minted, hence rare. **PLATE**

RARE 1866 MOTTO HALF EAGLE

2210 **1866 Motto.** Brilliant Uncirculated, light handling marks. One of the finest examples offered for sale in a decade. Rare and in demand. **PLATE**

2211 1869 'S' Very Fine. Similar to the R. L. Miles specimen which realized $95.00.

RARE 1871 HALF EAGLE

2212 **1871** About Uncirculated. Considerable proof-like surface about stars, date, lettering, and other devices. Partial wire edge. One of the finest known. **PLATE**

2213 1871 'S' About Uncirculated, light scratch on cheek. Only 3,230 struck, hence rare.

2214 1871 'S' Another. Very Fine, lightly burnished. Rare in any condition.

2215 1871 'CC' About Fine. Date and mintmark sharp. Scarce in any grade.

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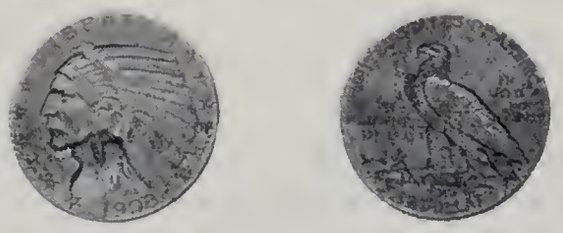
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RARE 1872 HALF EAGLE

2216 **1872** About Uncirculated, with some proof-like surface. One of the lowest mintages in the series as **only 1,690 were struck.** Fully equal to the Miles specimen which attracted very active bidding, otherwise superior to any seen in many years. **PLATE**

2217 1873 Open 3. Very Fine, usual handling marks.

2218 1873 Closed 3. Extremely Fine, some original mint lustre.

2219 1876 'CC' Extremely Fine, traces of mint lustre.

2220 1877 'S' Extremely Fine, mint lustre still adhering. Much scarcer than the mint record would indicate.

2221 1878, 1879, 1879 'S', 1880 Very Fine to Extremely Fine. 4 pieces.

2222 1878 'S' About Uncirculated.

RARE 1879 PROOF HALF EAGLE

2223 **1879 Brilliant Proof.** Deep yellow gold. Attractive two-tone specimen. A mere 30 struck in Proof, and few extant, especially in this quality. Worth a premium bid. **PLATE**

2224 **1879 'CC'** About Uncirculated, almost full mint lustre. Rare! Fully equal to the Miles specimen which was one of the best seen in years.

2225 1880 Very Fine.

2226 1880(2) one burnished, 1881 'S', 1882, 1883, 1884, 1885, 1885 'S', 1886, 1887 Very Fine to Extremely Fine. 10 pieces.

2227 1880 'CC' Fine to Very Fine. A good space filler.

2228 1881 Brilliant Uncirculated, full mint lustre.

2229 1881 'S' Brilliant Uncirculated.

2230 1882 Extremely Fine.

2231 1882 'S' About Uncirculated.

2232 1882 'CC' Extremely Fine.

2233 1884 'CC' Extremely Fine, polished.

RARE 1885 PROOF HALF EAGLE

2234 **1885 Brilliant Proof.** A lovely two-tone example, with high wire edge. A mere 66 struck. Rare. Lacking in the Miles and DiBello Collections. **PLATE**

2235 1886 Brilliant Uncirculated.

2236 1886 'S' Brilliant Uncirculated.

2237 1887 'S' Brilliant Uncirculated, light bag marks.

2238 1888 Extremely Fine. Low mintage of only 18,000. Rarer than the Guidebook suggests.

RARE 1889 HALF EAGLE

2239 **1889** Brilliant Uncirculated, some proof-like surface about the devices. Rare. **Only 7,565 struck.** Only mint of issue of Half Eagles for this year. **PLATE**

2240 1890 'CC' Very Fine, lightly polished.

2241 1891 'CC' Brilliant Uncirculated. Scarce.

2242 1891 'CC' Another. Very Fine, traces of mint lustre.

2243 1891 'CC', 1892(2) one looped, Fine; 1893, 1897, 1899 'S', 1902 'S', 1905, 1905 'S', 1906 'D', 1907 'D' Very Fine, some Extremely Fine. 11 pieces.

2244 1892 'S' Extremely Fine.

2245 1893 Extremely Fine.

2246 1893 'CC' Last year of issue of this mint. Very Fine.

2247 1894 Extremely Fine.

2248 1895 Brilliant Uncirculated.

2249 1896 About Uncirculated. Considerable mint lustre still apparent. Scarce.

2250 1897 Extremely Fine.

2251 1897 'S' Very Fine.

2252 1898 Extremely Fine.

2253 1898 'S' Extremely Fine.

2254 1899 Extremely Fine.

2255 1899 'S' Very Fine.

2256 1900 Extremely Fine.

2257 1900 'S' Very Fine.

RARE 1901 PROOF HALF EAGLE

2258 **1901 Brilliant Proof.** A bold striking, with a few lint marks. Partial wire edge. **PLATE**

2259 1901 Extremely Fine, mint lustre.

2260 1901 'S' Brilliant Uncirculated, full mint lustre.

2261 1902 Extremely Fine.

2262 1903 Brilliant Uncirculated, light handling marks.

2263 1903 'S' Brilliant Uncirculated. Full mint bloom.

2264 1904 Brilliant Uncirculated.

2265 1904 'S' About Uncirculated. Scarce.

2266 1906 Brilliant Uncirculated, mint lustre.

2267 1906 'S' Extremely Fine.

2268 1907 Brilliant Uncirculated, full mint bloom.

2269 1907 'D' Extremely Fine.

2270 1908 Liberty head. Extremely Fine, mint lustre.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

RARE 1908 PROOF HALF EAGLE

2271 **1908 Indian Head.** First year of issue. **Matte Proof.** A deep green-gold toned example. Extremely rare and the first to be offered for sale in almost a decade. Should fetch a four figure price. **PLATE**

2272 1909 About Uncirculated. Just the faintest evidence of wear.

2273 1909 'D' Brilliant Uncirculated, full mint lustre. Scarce.

2274 1909 'D' Another. Brilliant Uncirculated.

2275 1909 'D' (6), 1913, 1915 (mounted and sweated). The group averages Extremely Fine. 8 pieces.

RARE 1909 'O' HALF EAGLE

2276 **1909 'O'** About Uncirculated. Quite sharp. Really rare, and it appears less at auction than the 1929.

2277 1909 'S' Extremely Fine.

2278 1910 Brilliant Uncirculated.

2279 1910 'D' About Uncirculated.

2280 1910 'S' Extremely Fine.

RARE 1911 PROOF HALF EAGLE

2281 **1911 Matte Proof.** A superb example, well struck with full matte surface. Of the 139 issued, only a handful are extant in this state of preservation. **PLATE**

2282 1911 Brilliant Uncirculated. Well struck.

2283 1911 'D' About Uncirculated, choice. Almost full mint lustre. Scarce.

2284 1911 'S' Very Fine, very weak mintmark.

2285 1912 Brilliant Uncirculated, usual light handling marks.

2286 1912 'S' Very Fine. Scarce.

2287 1913 Very Fine.

2288 1914 Brilliant Uncirculated, full mint bloom.

2289 1914 'D' Very Fine, weak mintmark.

2290 1915 Very Fine.

2291 1916 'S' Extremely Fine. Scarce.

RARE 1929 HALF EAGLE

2292 **1929** The last year of issue of Half Eagles. Brilliant Uncirculated. Sharply struck. Attractive lustrous surfaces, virtually free of bag marks. Worth a premium bid. **PLATE**

U. S. EAGLES ($10.00 GOLD)

2293 **1796 Small Eagle** reverse. Extremely Fine, choice, with considerable mint lustre still adhering. A lovely coin, and sought-after by both the date and type collectors. **PLATE**

2294 **1797 Large Heraldic Eagle.** Brilliant Uncirculated, full mint lustre. Perfectly centered and well struck. Minor planchet defect on edge below second 7 of date. A rare coin in outstanding condition. **PLATE**

VERY RARE 1798/7 EAGLE — FOUR STARS FACING

Lot No. 2295

2295 **1798 over 97.** All coins of this year are overdates. **Four Stars Facing.** Extremely Fine, considerable mint lustre. Almost equal to the Miles specimen. Should attract considerable bidding. **PLATE**

2296 **1799 Large Stars.** Brilliant Uncirculated, choice. Attractive satin-like surfaces. A well centered and sharply struck specimen. Two minor edge dinges hardly affect the beauty of this coin. **PLATE**

2297 1799 Large Stars. Another. Extremely Fine, but numerous scratches in the field. Lightly burnished.

2298 **1800** Extremely Fine, with some mint lustre still adhering. A scarce coin.

2299 **1801** Brilliant Uncirculated, superb satin-like surfaces. Full mint bloom, and well struck. An outstanding example of this lovely Eagle. Worth a premium bid. **PLATE**

2300 **1803** Very Fine, even wear. A popular rarity.

2301 **1838** New type adopted this year. Very Fine. One of the more difficult "type" coins to locate. High auction records.

2302 **1839 Small Letters.** About Uncirculated, with considerable mint lustre about stars, date, letters, and devices. Fully equal to the Miles coin which was considered the "Second Finest Known." **PLATE**

2303 **1839 Large Letters.** Extremely Fine. A scarce and popular type coin. Similar in quality to the Miles coin which realized $700.00. **PLATE**

2304 1842 Large date. Very Fine, traces of mint lustre. Scarce.

2305 1842 'O' A nice Very Fine, traces of mint lustre.

2306 1843 'O' Extremely Fine, softly struck on braid. Mint lustre. Scarce.

2307 1845 'O' A nice Very Fine. Sharp.

2308 1847 'O' Extremely Fine, some mint lustre.

2309 1847 'O' Another. Very Fine.

2310 1847 'O', 1849 Very Fine; 1850 Very Fine, polished; 1852, 1878, 1881, 1881 'S', 1883, 1886 'S', 1888 'S', 1895 Average Very Fine. 11 pieces.

2311 1847 'O', 1849 'O' Fine to Very Fine; 1881(2), 1882, 1884 'S', 1885 'S', 1886, 1887 'S', 1889 'S', 1891, 1892, 1894, 1905 Very Fine to Extremely Fine. 14 pieces.

2312 1850 'O' About Uncirculated, mint lustre still adhering about the devices. Scarce.

2313 1851 'O' About Uncirculated, considerable mint lustre. Fully equal to the Miles coin at $115.00.

2314 1851 'O' Another. Extremely Fine. A scarce coin.

2315 1853 Very Fine.

2316 1854 About Very Fine, lightly polished.

2317 1854 'O' About Uncirculated, considerable mint lustre. Scarce.

2318 1855 Extremely Fine, traces of mint lustre. Scarce.

2319 1855 'O' Extremely Fine, mint lustre. Minor edge dinge on reverse. Only 10,000 struck, few survive today. Quite scarce.

2320 1856 'O' About Uncirculated, mint lustre. Low mintage of 14,500, few extant.

2321 1857 Extremely Fine, usual handling marks. Scarce.

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EXTREMELY RARE

1858 PHILADELPHIA MINT EAGLE

Lot No. 2322

2322 **1858** Very Fine, bordering on Extremely Fine. Considered by most, and correctly so, to be **the rarest of all United States $10.00 Gold coins** and one of the rarest of all U. S. Gold coins. Fully equal to the Wolfson specimen (having the usual compliment of light bag and handling marks), with traces of proof-like surface still adhering about the devices.

A very low mintage of only 2,521. From available records, however, we doubt if more than **15 specimens exist today.** Reviewing the numismatic history of the coin, it has appeared less frequently at auction than most other rare coins. **PLATE**

2323 1860 'O' Extremely Fine, sharp. Some mint lustre still apparent. An attractive coin.

2324 1860 'S' Very Fine, polished. A rare coin, only 5,000 struck, and few extant today. Lacking in many of the outstanding collections.

2325 1861 Brilliant Uncirculated, mint lustre.

2326 1861 Another. Brilliant Uncirculated, heavily bag marked.

2327 1862 Brilliant Uncirculated, full mint lustre. Handling marks quite evident. A rare coin, few examples extant especially in this grade.

2328 1862 'S' Fine to Very Fine, evenly worn. Quite scarce.

2329 1866 'S' No motto. Very Good. Must have been someone's pocket piece 100 years ago. Even wear, design still discernible. A rarity, seldom available for sale.

RARE 1867 EAGLE

2330 **1867** About Uncirculated, with some proof-like surface in the devices. A mere 3,140 struck and just a few are collectible. Though not a great rarity, it is quite difficult to locate especially in the upper grade. Superior to the Miles specimen, and none in the extensive DiBello offering. **PLATE**

2331 **1868** Very Fine, with some claims to Extremely Fine. Considerable mint lustre still adhering. Scarce.

RARE 1869 EAGLE

2332 **1869** About Uncirculated, with some proof-like surface. Only 1,855 struck. A rare coin in any grade, extremely rare in this state of preservation. **PLATE**

RARE 1870 EAGLE

2333 **1870** A nice Extremely Fine coin, with quite a bit of mint lustre. Just 4,025 struck, and few extant. A great rarity, lacking in the Bolt, Walton, Copeland, Shuford, and DiBello collections. **PLATE**

2334 1871 'CC' Very Fine, even wear. A rare date seldom offered.

2335 **1873 'CC'** A nice Very Fine, traces of mint lustre. Less than 5,000 struck. Rare, few extant. High auction records.

2336 1874 Extremely Fine, lustre still adhering about the devices.

2337 **1874 'CC'** Very Fine, with some claims to Extremely Fine, lustrous surfaces. Low mintage of 7,715. Rare.

RARE 1876 EAGLE

2338 **1876** Extremely Fine. A low mintage coin, **only 732 struck in all.** Lacking in the fabulous Wolfson sale as well as the DiBello offering. Superior to the Miles coin which was burnished. A great rarity, especially this nice. Should set a new record price. **PLATE**

RARE 1877 EAGLE

2339 **1877** Very Fine, choice. Mint lustre about the devices. **Only 817 specimens struck,** few extant. An extremely rare coin lacking in many collections. Worth a substantial bid over Guidebook. **PLATE**

RARE 1878 'CC' EAGLE

2340 **1878 'CC'** Extremely Fine, mint lustre about date and letters. Low mintage of 3,244. Fully equal to the Miles specimen which was one of the best seen in recent years. **PLATE**

2341 1879 About Uncirculated.

RARE 1879 NEW ORLEANS EAGLE

2342 **1879 'O'** Extremely Fine, traces of mint lustre. Within the past eight years only the Miles coin was finer. This is one of the nicest we've seen offered. Should attract considerable bidding. **PLATE**

2343 1880 Brilliant Uncirculated.

2344 1880 'S' About Uncirculated.

2345 1881 Brilliant Uncirculated, choice. Satin-like surfaces.

2346 1881 'O' About Uncirculated, considerable proof-like surface.

2347 1882 Brilliant Uncirculated, some proof-like surface.

2348 1882 'O' About Uncirculated, usual handling marks. Scarce.

2349 1882 'CC' Extremely Fine. Scarce.

2350 1883 About Uncirculated, usual handling marks.

2351 1884 'S' Extremely Fine, some mint lustre.

2352 **1884 'CC'** Brilliant Uncirculated, lustrous surfaces, some insignificant handling marks. Superior to any offered for sale in quite a few years. Rare. Worth over Guidebook valuation.

2353 1885 About Uncirculated. Only the faintest wear away from Uncirculated.

2354 1886 'S' Brilliant Uncirculated, choice. Full mint bloom.

2355 1887 Extremely Fine. Mint lustre about the devices. A scarce coin.

2356 1888 'O' About Uncirculated, lustrous. A scarce coin in the upper grades.

2357 1889 'S' Brilliant Uncirculated, choice. One of the nicest we've seen.

2358 1890 'CC' Brilliant Uncirculated, lovely surfaces. Rare this nice.

RARE 1891 PROOF EAGLE

2359 **1891 Brilliant Proof,** lightly burnished. This is the DiBello specimen, catalogued as follows: "Brilliant Proof, lightly burnished. More than likely Ex Stoddard-Green Collection. At first glance the polishing is not that pronounced. Still a beautiful coin with square and partial wire edges." **PLATE**

2360 1891 'CC' Brilliant Uncirculated, satin-like surfaces. Minor bag mark on edge. Still quite choice. A premium coin.

2361 1892 About Uncirculated.

2362 1892 'O' Extremely Fine, choice.

2363 1893 Brilliant Uncirculated.

2364 1894 Brilliant Uncirculated.

2365 1895 Brilliant Uncirculated. Above average.

2366 1895 'O' Brilliant Uncirculated, light bag marks.

2367 1897 Brilliant Uncirculated, light bag marks.

2368 1898 Brilliant Uncirculated, lustrous surfaces, lightly bag marked.

2369 1899 Brilliant Uncirculated.

2370 1899 'O' About Uncirculated.

2371 1900 Brilliant Uncirculated. Choice.

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RARE 1901 PROOF EAGLE

2372 **1901 Brilliant Proof.** Deep yellow gold. An attractive two-tone specimen, with a high wire edge. Rare! **PLATE**

2373 1901 Brilliant Uncirculated, light surface scratches.

2374 1901 'S' Brilliant Uncirculated. Superb.

2375 1902 'S' Brilliant Uncirculated, lovely satin-like surfaces.

2376 1903 Brilliant Uncirculated.

2377 1903 'O' Extremely Fine, lightly burnished.

2378 1905 About Uncirculated. Scarce.

2379 1906 'S' Brilliant Uncirculated. Scratch on cheek.

2380 1906 'D' Brilliant Uncirculated.

2381 1907 Liberty Head. Brilliant Uncirculated.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

THE VERY RARE 1907 WIRE EDGE

WITH PERIODS EAGLE

Lot No. 2382

2382 **1907** First year of issue of this design. The variety **WITH PERIODS** before and after each word on the reverse. **WIRE EDGE.** A Brilliant Uncirculated specimen, with a finish which is quite similar to the "Roman Finish" Proofs. A lovely specimen but for a few minute nicks on the wire edge. Very rare! **PLATE**

THE EXTREMELY RARE 1907 ROLLED EDGE

WITH PERIODS EAGLE

Lot No. 2383

2383 **1907** The extremely rare variety with **ROLLED EDGE** and **PERIODS** before and after each word on the reverse. Brilliant Uncirculated, with a surface which also closely resembles the "Roman Finish" Proofs. Of the 42 coined, we doubt if more than 15 examples are extant. **The rarest Eagle of this series.**

This is the Professor Leverett Mears specimen and was presented to him at the U. S. Mint in Philadelphia in 1908 when he served on the U. S. Assay Commission. Professor Mears had the distinction of serving on the Assay Commission for the years 1898, 1908, and 1909. He also served as Chairman of the Assaying Commission during 1908 and 1909. Professor Mears was associated with Amherst College, and was also Professor of Chemistry at Williams College. An interesting numismatic note is that during 1909 he served on the Commission with the following illustrious personages: J. B. Tiffany, William Sturgis Bigelow, S. Weir Mitchell, Ambrose Swasey, and Farran Zerbe.

Accompanying this extremely rare 1907 Rolled Edge with Periods Eagle, is Professor Mears' **Silver Assay Office Medal,** dated 1908, which makes this lot an historical and most unusual numismatic offering.

2384 1907 Regular issue. About Uncirculated, mint lustre.

2385 1908 'D' No motto. Brilliant Uncirculated, satin-like surfaces. Scarce in this grade.

2386 1908 'D' No motto. Another. Very Fine.

2387 1908 Motto. Brilliant Uncirculated, lustrous mint bloom.

2388 1908 'D' Motto. About Uncirculated.

A GEM 1908 'S' EAGLE

2389 **1908 'S' Brilliant Uncirculated gem.** A superbly struck specimen, with satin-like surfaces. Rarely seen so choice. Similar to the Miles coin which fetched almost double Guidebook in 1968. Surely worth a premium bid. **PLATE**

RARE 1909 PROOF EAGLE

2390 **1909 Roman Finish Proof.** (These unusual Proofs, a hybrid of a Brilliant and Matte Proof, were coined in 1909 and 1910.) A lovely example in yellow gold, with a high wire edge on the reverse. A low 74 specimens struck with but a handful extant today. Should attract considerable bidding. **PLATE**

2391 1909 'D' About Uncirculated. Just the faintest evidence of wear.

2392 1909 'S' Very Fine. Scarce.

2393 1910 Brilliant Uncirculated, minor edge dinge.

2394 1910 'S' Brilliant Uncirculated, full mint lustre. Scarce.

2395 1911 Brilliant Uncirculated. Well struck.

2396 **1911 'D'** About Uncirculated. Just the faintest evidence of wear. Very scarce.

2397 1911 'S' Extremely Fine. Scarce.

2398 1913 Brilliant Uncirculated. Full mint lustre.

RARE 1914 PROOF EAGLE

2399 **1914 Matte Proof.** A lovely specimen, with superb surfaces. A full matte finish with high wire edges. A rarity, with but 50 struck. **The lowest mint record of any of the Matte Proofs.** In great demand. **PLATE**

2400 1914 Brilliant Uncirculated. Superb. One of the nicest seen.

2401 1914 'D' Brilliant Uncirculated, choice.

2402 1915 Brilliant Uncirculated.

2403 1915 'S' Extremely Fine. Quite scarce.

2404 1916 'S' Brilliant Uncirculated. A nicely struck example with full mint bloom. Rarely seen this nice.

THE VERY RARE 1920 'S' EAGLE

Lot No. 2405

2405 **1920 'S'** Brilliant Uncirculated. A lovely specimen, with a few bagmarks on the cheek. Lustrous surfaces. A well struck example of this great rarity. Ex DiBello Collection. This choice and very rare specimen should attract considerable bidding. **PLATE**

2406 1926 Brilliant Uncirculated, superb satin-like surfaces.

THE VERY RARE 1930 'S' EAGLE

Lot No. 2407

2407 **1930 'S'** The last gold coin of the San Francisco Mint. This, as the 1920 'S' above, was also acquired at our DiBello Sale and was catalogued as follows: "Brilliant Uncirculated, however, was cleaned with an abrasive which is only detectible by examination with a magnifier. Most of the mint lustre is still adhering. The coin is well struck and has a few insignificant bag marks. A popular rarity." **PLATE**

2408 1932 Brilliant Uncirculated.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2409 **1850** First year of issue. About Uncirculated, bag marks about the rim.

2410 1850 Another. A nice Very Fine example, with some mint lustre about the devices.

2411 1851 About Uncirculated. Considerable mint lustre.

2412 **1851 'O'** Brilliant Uncirculated, deep yellow gold. Some minor bag marks. Fully lustrous. Rare in this state of preservation. **PLATE**

2413 1851 'O' A borderline Extremely Fine.

2414 1852 Extremely Fine, nice surfaces.

2415 1852 Another. Extremely Fine. Surface dulled due to an attempt to clean with an eraser.

2416 **1852 'O'** Just a shade from Uncirculated. Almost full mint lustre. A very scarce coin in this choice grade.

2417 1852 'O' Another. Extremely Fine, with some mint lustre about the devices.

2418 1853 Very Fine.

2419 1853 'O' Brilliant About Uncirculated. Just the faintest evidence of wear.

2420 1855 Very Fine, even wear. Some mint lustre still adhering.

2421 **1855 'O'** About Uncirculated, traces of lustre about the stars. A very scarce coin in this grade.

2422 1855 'S' Very Fine.

2423 1856 About Uncirculated, mint lustre. Some light handling marks.

THE EXCESSIVELY RARE 1856 'O' DOUBLE EAGLE

Lot No. 2424

2424 **1856 'O'** About Uncirculated, with considerable mint lustre still adhering. Unquestionably **one of the finest known.** Superior in grade to the Van Roden-Miles coin. One of the rarest Liberty Head Double Eagles; a true rival in rarity to the 1870 'CC' in this sale **PLATE**

2425 1856 'S' Extremely Fine, mint lustre. A scarce coin in upper grades.

2426 **1857 'S'** Brilliant Uncirculated, light bag marks. Full mint lustre, and well struck.

2427 **1857 'O'** About Uncirculated, some proof-like surface about the devices. Just the faintest traces of wear. Rare.

2428 **1858** Extremely Fine, usual handling and bag marks. Scarce.

2429 1858 'S' About Uncirculated, mint lustre. A scarce coin in this grade or better.

2430 1858 'S' Another. A nice Very Fine, traces of mint lustre.

2431 1858 'O' About Uncirculated. Most of the mint lustre still evident. One of the nicest offered for sale in some time.

2432 1858 'O' Another. Extremely Fine, with some proof-like surface. A very scarce coin in upper grades.

2433 1859 'S' About Uncirculated, with full frosty mint lustre. A lovely specimen.

2434 1860 About Uncirculated, mint lustre. Slightest evidence of wear. Quite a few bag marks.

RARE 1860 'O' DOUBLE EAGLE

2435 **1860 'O'** Very Fine, sharp impression. A myriad of bag marks. Mint lustre still adhering. An under-rated coin, lacking in many collections. Rare! **PLATE**

2436 1861 Brilliant Uncirculated. Attractive satin-like surfaces. A rarity in this grade.

RARE 1861 'S' PAQUET DOUBLE EAGLE

2437 **1861 'S'** Reverse design by A. C. Paquet with **TALL LETTERS.** An Extremely Fine example, with mint lustre. Some light surface scratches, however, this is one of the finest examples to appear for sale in many years. Rare and should attract considerable bidding. **PLATE**

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RARE 1861 'O' DOUBLE EAGLE

2438 **1861 'O'** Extremely Fine obverse, About Uncirculated reverse. Lustrous surfaces. A rare coin seldom offered in better than a Very Fine grade. **PLATE**

2439 1865 Extremely Fine, mint lustre. A very choice example of this scarce coin.

2440 **1866 'S' No motto.** This is the DiBello specimen sold by us in May 1970 and catalogued as follows: "A strong Very Fine, with some claims to Extremely Fine. Usual bag and handling marks. An under-rated coin, lacking in many of the great collections sold in recent years. Fully equal, if not a trifle superior, to the Miles coin sold by us in October 1968." **PLATE**

2441 **1867** Brilliant Uncirculated gem. A well struck lustrous example. Rare so choice. **PLATE**

2442 1867 Another. Extremely Fine, however, some scratches across the face.

2443 1868 'S' Fine to Very Fine.

2444 1869 'S' Brilliant Uncirculated. Lovely satin-like surfaces. Well struck. Fully equal to the superb specimen in our DiBello Sale.

THE EXCESSIVELY RARE 1870 'CC' DOUBLE EAGLE

Lot No. 2445

2445 **1870 'CC'** The first year of the Carson City Mint. **Extremely Fine,** with a minimum of bag marks in the field. **One of the finest known specimens.** The 1854 'O', 1856 'O' and this coin comprise the three key rarities in the Liberty Head Double Eagles struck for circulation. Unquestionably one of the most difficult Double Eagles to locate and obtain. The last one we offered for sale was at our Alto Sale in 1970 and that was only a Fine to Very Fine specimen. Lacking in such famous collections as Miles, DiBello, etc. This example should fetch well into the five figure area. **PLATE**

2446 1870 'S' Extremely Fine, some proof-like surface about the devices.

2447 1871 'S' Extremely Fine, traces of mint lustre.

2448 1872 'CC' Extremely Fine, mint lustre.

2449 1873 Open 3. Brilliant Uncirculated, satin-like surfaces. Bag mark on cheek, and a few copper stains on reverse.

2450 1873 'S' Very Fine, light rubbing marks in the field.

2451 1873 'CC' About Uncirculated, mint lustre. An attractive coin, rarely seen in this grade.

2452 1874 Extremely Fine. Considerable mint lustre.

2453 1874 Another. Extremely Fine.

2454 1874 'S' Extremely Fine.

2455 1875 Extremely Fine. Almost full mint lustre on the reverse.

2456 1875 'S' About Uncirculated. A lustrous example of this scarce coin.

2457 1875 'CC' Brilliant Uncirculated, some proof-like surface. Usual light bag marks.

2458 1875 'CC' Another. Fine to Very Fine, even wear.

2459 1876 Brilliant Uncirculated, mint bloom. Light bag marks.

2460 1876 Another. Fine to Very Fine.

2461 1876 'CC' Extremely Fine, mint lustre.

2462 1876 'S' Extremely Fine.

2463 1877 'S' Extremely Fine.

2464 1877 'CC' About Uncirculated. Almost full mint lustre. Just the faintest evidence of wear.

2465 1878 'S' Very Fine.

2466 1879 Very Fine, burnished.

2467 1879 'S' Extremely Fine.

2468 1879 'CC' Very Fine, even wear. A very scarce coin.

RARE 1879 'O' DOUBLE EAGLE

2469 **1879 'O'** Very Fine with some claims to Extremely Fine. Some mint lustre still adhering. Although 2,325 were struck and the coin is unquestionably very rare, it is not in the category of the 1854 'O' and 1856 'O' in rarity. (We can only assume that inasmuch as this was the first year that the New Orleans Mint re-opened, many were saved as souvenirs.) In addition to being rare, it is also an interesting type coin as it is the only New Orleans Mint Double Eagle with Motto. **PLATE**

2470 1880 Extremely Fine. Scarce.

2471 1881 'S' Extremely Fine, scratch on head.

2472 1882 'CC' Extremely Fine, traces of mint lustre.

2473 1882 'CC' Another. Very Fine, choice.

2474 1883 'S' Extremely Fine, considerable mint lustre.

2475 1883 'CC' Extremely Fine, some tarnish stains on obverse.

2476 1884 'CC' Brilliant Uncirculated, light bag and handling marks. Rarely seen in this grade.

2477 1884 'S' Extremely Fine. Heavily bag marked on obverse, especially on the cheek.

2478 **1885 'CC'** About Uncirculated, almost full mint lustre. The barest evidence of wear on the high points. Fully equal to any offered for sale in several years.

2479 1887 'S' Brilliant Uncirculated. Milling mark on cheek, otherwise quite choice.

2480 1888 Brilliant Uncirculated. Mint bloom, copper stain. Much scarcer than the Guidebook suggests.

2481 1888 'S' Brilliant Uncirculated, considerable mint lustre.

2482 1889 Brilliant Uncirculated, mint lustre. A very scarce coin. Seldom seen in this grade.

2483 1889 'S' Brilliant Uncirculated, satin-like surfaces.

2484 **1889 'CC'** Brilliant Uncirculated, full mint lustre. Well struck. Light bag marks. Still one of the nicest we've seen. Rare.

2485 1890 'S' Brilliant Uncirculated, some proof-like surface.

2486 1890 'CC' Brilliant Uncirculated, lustrous satin-like surfaces. A minimum of bag marks.

RARE 1891 DOUBLE EAGLE

2487 **1891** Extremely Fine, with some claims to About Uncirculated on the reverse. Traces of proof-like surface. Similar to the specimen in the Van Roden Sale. This is one of the few times a non-proof has been offered of this date. **PLATE**

RARE 1891 'CC' DOUBLE EAGLE

2488 **1891 'CC'** Extremely Fine, deep green-yellow gold. A rarity, seldom seen in better grade. **PLATE**

2489 1891 'S' Brilliant Uncirculated.

RARE 1892 DOUBLE EAGLE

2490 **1892** Extremely Fine, with considerable mint lustre about devices, stars, letters, and date. Only 4,523 coined, and few extant. Surely worth a premium bid. **PLATE**

2491 1892 'S' Brilliant Uncirculated, lovely satin-like surfaces.

2492 1892 'S' Another. Extremely Fine, lightly burnished.

2493 1892 'CC' Extremely Fine, mint lustre. A scarce coin.

2494 1893 Brilliant Uncirculated, mint lustre.

2495 1893 'S' Extremely Fine, mint lustre.

2496 **1893 'CC'** Brilliant About Uncirculated. Just the faintest evidence of wear takes this out of the Uncirculated class. Full mint lustre still adhering. A popular rarity.

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2497 1893 'CC' Another. Extremely Fine, lightly burnished. Planchet defect above date. Scarce.

2498 1894 Brilliant Uncirculated.

2499 1894 'S' Brilliant Uncirculated. Full mint lustre.

2500 1895 'S' Brilliant Uncirculated, mint lustre.

RARE 1896 PROOF DOUBLE EAGLE

2501 **1896 Brilliant Proof.** A few small scratches in field before nose and throat. A two-tone example. Rare! **PLATE**

2502 1896 Brilliant Uncirculated, frosty mint bloom.

2503 1897 About Uncirculated.

2504 1897 'S' Extremely Fine.

2505 1898 About Uncirculated. Scarce.

2506 1898 'S' Brilliant Uncirculated.

2507 1899 Brilliant Uncirculated.

2508 1899 'S' About Uncirculated.

2509 1900 Brilliant Uncirculated, choice.

2510 1900 'S' Extremely Fine, eraser marks on surface.

RARE 1901 PROOF DOUBLE EAGLE

2511 **1901 Brilliant Proof,** some light hairlines in the field. A glittering two-tone specimen. A scarce date, and very rare in Proof. **PLATE**

2512 1901 About Uncirculated. Scarce.

2513 1901 'S' Extremely Fine.

2514 1902 Brilliant Uncirculated, lovely surfaces. An under-rated coin, and worth well over Guidebook.

2515 1902 'S' Extremely Fine, mint lustre.

RARE 1903 PROOF DOUBLE EAGLE

2516 **1903 Brilliant Proof,** however, the coin has some rubbing on the high points, no doubt due to poor storage. Light hairlines in the field. A rare coin. **PLATE**

2517 1904 Brilliant Uncirculated.

2518 1904 'S' Brilliant Uncirculated.

2519 1905 'S' Extremely Fine.

2520 1906 Brilliant Uncirculated, satin-like surfaces.

2521 1906 'S' Brilliant Uncirculated, full mint bloom.

2522 1907 Liberty head. Brilliant Uncirculated.

2523 1907 'S' Brilliant Uncirculated, full mint bloom.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2524 **1907 Roman Numerals. Wire Edge.** Brilliant Uncirculated, satin-like surfaces. A few minute edge dinges, hardly discernible, takes this out of the gem category. A well struck example. **PLATE**

2525 1907 Arabic Date. Brilliant Uncirculated, satin-like surfaces.

2526 1907 Arabic Date. Another. Brilliant Uncirculated, beautiful surfaces.

2527 1908 No motto. Brilliant Uncirculated.

2528 1908 No motto (2), 1914 'D', 1923 'D', 1924 Brilliant Uncirculated. 5 pieces.

2529 1908 No motto (4), 1909 'S', 1923 'D', 1924 Extremely Fine to Uncirculated. 7 pieces.

2530 1908 'D' No motto. Brilliant Uncirculated.

RARE 1908 'S' DOUBLE EAGLE

2531 **1908 'S'** Very Fine, even wear. Mint lustre. A rare coin in any grade.

2532 1909/8 Extremely Fine. Scarce.

RARE 1909 PROOF DOUBLE EAGLE

2533 **1909 Roman Finish Proof.** This is the DiBello specimen catalogued as follows: "(These unusual Proofs, a hybrid of a Brilliant and Matte Proof were coined in 1909 and 1910.) A lovely gem specimen of this unusual type of Proof. Only 67 were struck. A rare coin. Beautiful deep yellow gold, with wire edge, especially pronounced on the reverse." **PLATE**

2534 1909 'S' Brilliant Uncirculated. Very scarce in this grade.

2535 1910 Extremely Fine.

2536 1911 Brilliant Uncirculated, satin-like surfaces.

2537 1911 'D' About Uncirculated.

2538 1912 Brilliant Uncirculated, satin-like surfaces. A very scarce date.

2539 **1913 'S'** Brilliant Uncirculated. Lustrous satin-like surfaces. A very scarce coin.

2540 1913 'D' Brilliant Uncirculated, light bag marks.

2541 1913 'D' Another. Extremely Fine.

2542 1914 'D' About Uncirculated.

2543 1915 'S' Brilliant Uncirculated, usual bag marks.

2544 1915 'S' Another. Extremely Fine, mint lustre still adhering.

2545 1916 'S' Extremely Fine, mint lustre. Scarce.

2546 1920 Brilliant Uncirculated.

VERY RARE 1920 'S' DOUBLE EAGLE

2547 **1920 'S'** About Uncirculated, almost full mint lustre. Evidence of wear on the high points. Rarely seen in better condition; Wolfson had an About Uncirculated, Copeland a Very Fine, and it was lacking in the DiBello Collection. An under-rated rarity, worthy of a premium bid. **PLATE**

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 2548

2548 **1921** About Uncirculated, full mint lustre, some minor bag marks. Just the barest touch of wear away from the Uncirculated class. One of the rarest Double Eagles in the St. Gaudens series, and only available when noteworthy collections come on the market. Considering the interest in Double Eagles today, we would not be surprised to see this coin establish a new record price. **PLATE**

2549 1922 Brilliant Uncirculated.

2550 1922 'S' Brilliant Uncirculated, satin-like surfaces. Scarce, especially this nice.

2551 1923 Brilliant Uncirculated.

2552 1923 'D' Brilliant Uncirculated.

2553 1924 Brilliant Uncirculated.

2554 **1924 'D'** Brilliant Uncirculated, full mint lustre. A very scarce coin with records over Guidebook valuation.

2555 **1924 'S'** Brilliant Uncirculated. Full mint lustre. One of the nicest examples we have sold. Rare in this lovely state of preservation.

2556 1925 Brilliant Uncirculated.

2557 **1925 'S'** About Uncirculated. Faintly worn on the high points. Scarce.

2558 1926 Brilliant Uncirculated, satin-like surface.

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RARE 1926 'D' DOUBLE EAGLE

2559 **1926 'D'** Brilliant Uncirculated. Full mint lustre, a few light bag marks. A popular rarity which always attracts spirited bidding. **PLATE**

2560 1927 Brilliant Uncirculated.

2561 1928 Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE

2562 **1929** Brilliant Uncirculated. Full mint bloom, a few minor bag marks. Slight softness of strike in center of coin. This date has shown a continuous rise in value. Ex DiBello Collection. **PLATE**

EXTREMELY RARE 1931 'D' DOUBLE EAGLE

Lot No. 2563

2563 **1931 'D'** Brilliant Uncirculated. An attractive specimen, with full frosty mint bloom. **An extremely rare coin,** second only to the 1927 'D' as the rarest Denver Mint Double Eagle. We would not be surprised if this coin establishes a new record price. **PLATE**

RARE 1932 DOUBLE EAGLE

2564 **1932** Brilliant Uncirculated. Frosty mint bloom, some light bag scuffs. A fully lustrous specimen, and the last collectible date of the Double Eagle. Rare and in demand. **PLATE**

U. S. GOLD COMMEMORATIVE COINS

2565 **$1.00.** 1903 Jefferson. Brilliant Uncirculated.

2566 **$1.00.** 1915 Panama-Pacific. Brilliant Uncirculated.

2567 **$2.50.** 1915 Panama-Pacific. Brilliant Uncirculated. Rare and in demand.

2568 **$1.00.** 1916 McKinley. Brilliant Uncirculated.

2569 **$1.00.** 1917 McKinley. Extremely Fine.

2570 **$2.50.** 1926 Sesquicentennial. Brilliant Uncirculated.

RARE 1915 PANAMA-PACIFIC

OCTAGONAL $50.00 GOLD

Lot No. 2571

2571 **1915 Panama-Pacific Octagonal $50.00 Gold.** A very attractive example, Brilliant Uncirculated, with full mint bloom. Nicely struck. In great demand. Rare! **PLATE**

PIONEER & TERRITORIAL GOLD COINS

Bechtler Coinage

2572 **C. Bechtler.** $5.00. Carolina. 134G, 21C. Obverse: 134G. 21 CARATS, CAROLINA GOLD. Reverse: C. BECHTLER AT RUTHER. around; 5 DOLLARS in center. Very Fine, somewhat scratched.

Norris, Grieg & Norris

2573 **$5.00. 1849. Plain edge.** Small Eagle with small shield and 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters; FULL WEIGHT OF A HALF EAGLE in large letters. A nice Very Fine. Scarce.

2574 **$5.00. 1849. Reeded edge.** Similar design to preceding, but this with the Reeded edge. Very Fine, traces of mint lustre.

Moffat & Co.

2575 **$5.00. 1849.** Liberty head with MOFFAT & CO. on diadem. Reverse: Eagle; S.M.V. CALIFORNIA GOLD FIVE DOL. around. Fine obverse, Very Fine reverse.

Augustus Humbert, U. S. Assayer

2576 **$50.00. 1851. Octagonal.** 880 Thous. Reeded edge. Obverse: Eagle on rock, .880 on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. around inner circle; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 around perimeter. Reverse: Engine turning. An attractive Extremely Fine example, with considerable mint lustre. A few minor edge dinges hardly worth mentioning. **PLATE**

2577 **$50.00. 1851. Octagonal.** 880 Fine. Reeded edge. Obverse: Eagle on rock, UNITED STATES OF AMERICA around; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 in outer perimeter. Reverse: A completely unknown engine turning, which was done sometime after the coin was struck. The coin has the appearance of Very Fine, but was completely retooled, with letters and design strengthened. Almost looks like a fantasy. Good for a pocket piece or jewelry. **PLATE**

2578 **$50.00. 1851. Octagonal.** 887 Fine. Reeded edge. Design as above. Also with unknown reverse with 50 in target. Unquestionably done years after the coin was struck. The obverse was completely retooled and now the coin appears at least Very Fine. A fantasy in design, and good for a pocket piece or jewelry. **PLATE**

2579 **$50.00. 1851. Octagonal. Lettered edge.** 880 Fine. **50 on target.** Obverse: Eagle with .880 THOUS. above, 50 D C below, UNITED STATES OF AMERICA around. Reverse: Engine turning with **50 on target.** Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Extremely Fine, a few light nicks. Mint lustre. A rare variety, always in demand. **PLATE**

2580 **$50.00. 1851. Octagonal. Lettered edge.** 880 Fine. **No 50 on target.** Design as above, but 50 not stamped on center of target. A nice Very Fine. Rare. **PLATE**

U. S. Assay Office

2581 **$10.00. 1852. 884 Fine.** Obverse: Eagle with .884 THOUS. above, UNITED STATES OF AMERICA TEN DOLS. around. Reverse: UNITED STATES ASSAY/OFFICE OF GOLD/SAN FRANCISCO/CALIFORNIA 1852 on tablet in engine turning. Very Fine.

2582 **$20.00. 1853. 900 Fine.** Design similar to above. Extremely Fine, mint lustre, some light nicks.

Wass Molitor & Company

2583 **$10.00. 1852. Large head variety.** Obverse: Large head of Liberty left, W. M. & Co. on diadem, date below, 13 stars around (from the early state of the dies without the die break). Reverse: Eagle in center, S.M.V. (Standard Mint Value) CALIFORNIA GOLD 10D. around. The obverse is a strong Very Fine, the reverse Very Good or perhaps a shade better. (On all known examples of this coin, the obverse is always considerably better. This is because the initial obverse die work was stronger, with a large protective rim. The reverse lacked this rim.) Ex DiBello Collection. **PLATE**

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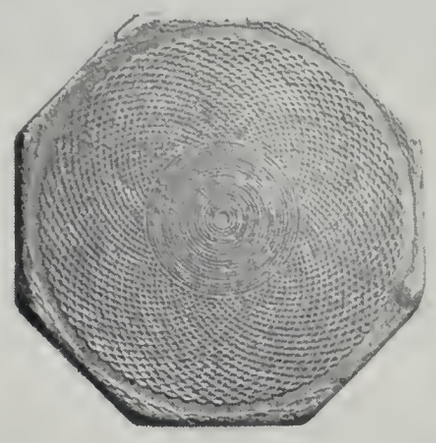

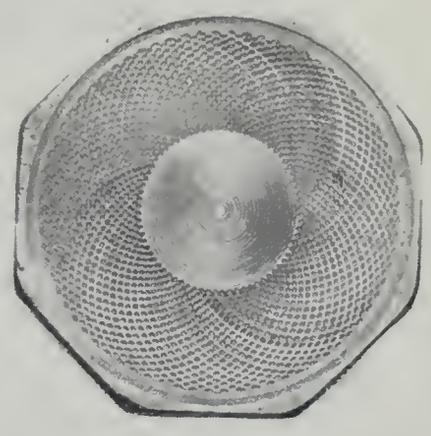

2578

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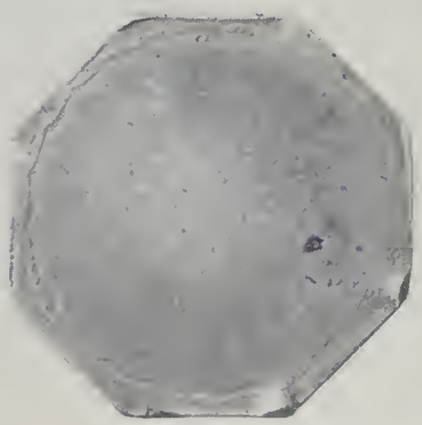

Rare 1855 $50.00 Round — Wass Molitor & Co.

Lot No. 2584

2584 **$50.00. 1855. ROUND.** Obverse: Small Liberty head facing left, date below, 13 large six-pointed stars. Reverse: 50 DOLLARS in wreath, small scroll above, SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Milled edge. Extremely Fine, with mint lustre still adhering. A few light milling marks. Rare! **PLATE**

2585 **$50.00. 1855. ROUND.** As above. This specimen Fine, even wear, with old scratches and edge dinges. An opportunity to own a round "slug" at a modest price. **PLATE**

Mormon Gold

2586 **$5.00. 1849.** Obverse: Bishops mitre above all-seeing Eye, legend HOLINESS TO THE LORD. Reverse: Date 1849, clasped hands above, value in semicircle, FIVE DOLLARS; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above. Very Fine and choice.

2587 **$5.00. 1849.** Another, similar to above. Fine to Very Fine. Scarce.

Rare 1860 Mormon $5.00

2588 **$5.00 1860.** This is the rare and very interesting type with the lion reclining to the left, date below, HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5 D below, DESERET ASSAY OFFICE PURE GOLD around. Milled edge. A lovely **About Uncirculated** specimen, with almost all the mint lustre still adhering. Rare! **PLATE**

Clark & Co. — Colorado Gold

2589 **$5.00. 1860.** Liberty head, CLARK & CO. on diadem, date below. Reverse: Eagle, PIKES PEAK GOLD DENVER FIVE D. around. Brilliant Uncirculated.

2590 **$2.50. 1860.** Design as above, however, softly struck through centers giving the coin the appearance of Fine. Actually the coin is Very Fine.

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Clark Gruber & Co. — Colorado Gold

2591 **$10.00. 1860.** Obverse design with **view of Pikes Peak,** PIKES PEAK GOLD above, DENVER TEN D. below. Reverse: Eagle, with CLARK GRUBER & CO. 1860 around. Very Fine, mint lustre. **PLATE**

2592 **$20.00. 1861.** Head of Liberty with PIKES PEAK on diadem. Reverse: Eagle with CLARK GRUBER & CO. DENVER TEN D. around. Very Fine. Scarce. **PLATE**

2593 **$10.00. 1861.** Design as above. Extremely Fine, with mint lustre. Rare in this upper grade.

2594 **$5.00. 1861.** Design as above. Extremely Fine, deep yellow-green gold. Reverse edge nick. Scarce.

Kellogg & Company

2595 **$20.00. 1855.** Liberty head facing left, date below, KELLOGG & CO. on diadem. Reverse: Eagle with SAN FRANCISCO CALIFORNIA TWENTY D. around. Extremely Fine, some scratches in obverse field.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

PRICES REALIZED

Eightieth Anniversary

A.N.A. CONVENTION AUCTION SALE

Consisting of

UNITED STATES & FOREIGN GOLD, SILVER, & COPPER COINS U.S. PATTERN COINS PAPER MONEY

●

Auction Sale

AUGUST 11, 12, 13, 1971

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	115.00	39	60.00	77	45.00	115	125.00
2	37.50	40	30.00	78	42.50	116	50.00
3	80.00	41	85.00	79	65.00	117	17.00
4	55.00	42	11.00	80	60.00	118	50.00
5	3,250.00	43	50.00	81	75.00	119	37.50
6	675.00	44	320.00	82	60.00	120	27.50
7	240.00	45	21.00	83	42.50	121	55.00
8	1,150.00	46	25.00	84	55.00	122	22.50
9	270.00	47	17.00	85	75.00	123	22.50
10	240.00	48	50.00	86	420.00	124	18.00
11	70.00	49	85.00	87	27.50	125	45.00
12	100.00	50	21.00	88	35.00	126	18.00
13	32.50	51	65.00	89	30.00	127	19.00
14	90.00	52	40.00	90	25.00	128	50.00
15	90.00	53	30.00	91	30.00	129	200.00
16	100.00	54	25.00	92	92.50	130	100.00
17	85.00	55	19.00	93	40.00	131	625.00
18	27.50	56	32.50	94	27.50	132	27.50
19	65.00	57	47.50	95	62.50	133	70.00
20	27.50	58	85.00	96	70.00	134	100.00
21	37.50	59	30.00	97	21.00	135	37.50
22	55.00	60	100.00	98	47.50	136	60.00
23	45.00	61	45.00	99	25.00	137	40.00
24	45.00	62	22.50	100	37.50	138	55.00
25	85.00	63	40.00	101	37.50	139	210.00
26	80.00	64	35.00	102	60.00	140	90.00
27	60.00	65	30.00	103	32.50	141	150.00
28	80.00	66	180.00	104	20.00	142	145.00
29	150.00	67	130.00	105	30.00	143	50.00
30	95.00	68	27.50	106	30.00	144	800.00
31	75.00	69	45.00	107	32.50	145	1,600.00
32	110.00	70	42.50	108	35.00	146	1,100.00
33	95.00	71	42.50	109	42.50	147	230.00
34	52.50	72	65.00	110	35.00	148	75.00
35	40.00	73	180.00	111	25.00	149	285.00
36	45.00	74	95.00	112	32.50	150	70.00
37	42.50	75	19.00	113	27.50	151	20.00
38	90.00	76	22.50	114	2,000.00	152	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	40.00	210	85.00	267	90.00	324	180.00
154	55.00	211	390.00	268	210.00	325	95.00
155	210.00	212	225.00	269	240.00	326	120.00
156	75.00	213	145.00	270	180.00	327	125.00
157	92.50	214	180.00	271	1,400.00	328	120.00
158	35.00	215	65.00	272	1,700.00	329	160.00
159	40.00	216	42.50	273	1,050.00	330	160.00
160	45.00	217	75.00	274	195.00	331	400.00
161	120.00	218	42.50	275	250.00	332	90.00
162	14.00	219	180.00	276	150.00	333	65.00
163	70.00	220	40.00	277	160.00	334	85.00
164	25.00	221	37.50	278	250.00	335	180.00
165	85.00	222	32.50	279	180.00	336	105.00
166	47.50	223	47.50	280	300.00	337	62.50
167	145.00	224	40.00	281	150.00	338	62.50
168	50.00	225	55.00	282	150.00	339	70.00
169	6.00	226	47.50	283	300.00	340	925.00
170	160.00	227	270.00	284	140.00	341	220.00
171	37.50	228	660.00	285	190.00	342	170.00
172	100.00	229	37.50	286	280.00	343	160.00
173	87.50	230	1,250.00	287	230.00	344	130.00
174	55.00	231	27.50	288	320.00	345	145.00
175	76.00	232	750.00	289	250.00	346	775.00
176	44.00	233	210.00	290	150.00	347	220.00
177	57.50	234	180.00	291	160.00	348	250.00
178	62.50	235	180.00	292	150.00	349	120.00
179	87.50	236	190.00	293	160.00	350	140.00
180	85.00	237	325.00	294	150.00	351	135.00
181	65.00	238	40.00	295	310.00	352	145.00
182	52.00	239	20.00	296	230.00	353	100.00
183	70.00	240	87.50	297	170.00	354	100.00
184	70.00	241	85.00	298	160.00	355	260.00
185	250.00	242	37.50	299	235.00	356	95.00
186	52.50	243	200.00	300	190.00	357	290.00
187	60.00	244	140.00	301	195.00	358	80.00
188	39.50	245	230.00	302	280.00	359	105.00
189	280.00	246	95.00	303	260.00	360	90.00
190	320.00	247	75.00	304	150.00	361	95.00
191	67.50	248	32.50	305	350.00	362	80.00
192	52.50	249	45.00	306	340.00	363	90.00
193	37.50	250	90.00	307	500.00	364	62.50
194	50.00	251	110.00	308	160.00	365	80.00
195	75.00	252	100.00	309	100.00	366	160.00
196	65.00	253	310.00	310	140.00	367	140.00
197	60.00	254	90.00	311	115.00	368	135.00
198	60.00	255	105.00	312	130.00	369	190.00
199	70.00	256	95.00	313	175.00	370	260.00
200	230.00	257	90.00	314	155.00	371	650.00
201	75.00	258	85.00	315	320.00	372	140.00
202	175.00	259	90.00	316	230.00	373	90.00
203	1,100.00	260	90.00	317	140.00	374	90.00
204	77.50	261	90.00	318	210.00	375	110.00
205	875.00	262	75.00	319	180.00	376	100.00
206	130.00	263	85.00	320	150.00	377	80.00
207	40.00	264	110.00	321	450.00	378	120.00
208	75.00	265	130.00	322	220.00	379	270.00
209	95.00	266	85.00	323	200.00	380	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	150.00	438	160.00	495	200.00	552	65.00
382	210.00	439	170.00	496	375.00	553	20.00
383	75.00	440	110.00	497	975.00	554	100.00
384	85.00	441	160.00	498	650.00	555	40.00
385	90.00	442	125.00	499	1,700.00	556	35.00
386	120.00	443	875.00	500	3,250.00	557	32.50
387	100.00	444	220.00	501	1,600.00	558	95.00
388	125.00	445	130.00	502	375.00	559	30.00
389	115.00	446	180.00	503	35.00	560	32.50
390	80.00	447	100.00	504	45.00	561	40.00
391	120.00	448	160.00	505	70.00	562	25.00
392	115.00	449	95.00	506	42.50	563	40.00
393	95.00	450	220.00	507	40.00	564	47.50
394	90.00	451	100.00	508	135.00	565	35.00
395	160.00	452	140.00	509	65.00	566	85.00
396	140.00	453	250.00	510	35.00	567	32.50
397	90.00	454	380.00	511	70.00	568	17.00
398	95.00	455	210.00	512	35.00	569	27.50
399	65.00	456	105.00	513	75.00	570	17.50
400	80.00	457	150.00	514	24.00	571	21.00
401	210.00	458	180.00	515	55.00	572	57.50
402	125.00	459	135.00	516	70.00	573	30.00
403	95.00	460	240.00	517	55.00	574	22.50
404	115.00	461	200.00	518	685.00	575	22.50
405	90.00	462	140.00	519	135.00	576	20.00
406	75.00	463	250.00	520	80.00	577	27.50
407	80.00	464	150.00	521	37.50	578	20.00
408	85.00	465	125.00	522	21.00	579	30.00
409	75.00	466	125.00	523	95.00	580	25.00
410	52.50	467	170.00	524	80.00	581	16.00
411	60.00	468	230.00	525	70.00	582	30.00
412	95.00	469	115.00	526	37.50	583	37.50
413	70.00	470	170.00	527	95.00	584	25.00
414	85.00	471	120.00	528	27.50	585	45.00
415	140.00	472	200.00	529	90.00	586	30.00
416	105.00	473	180.00	530	200.00	587	19.00
417	95.00	474	220.00	531	75.00	588	21.00
418	290.00	475	475.00	532	75.00	589	16.00
419	230.00	476	410.00	533	675.00	590	40.00
420	300.00	477	330.00	534	95.00	591	18.00
421	230.00	478	2,400.00	535	25.00	592	20.00
422	270.00	479	425.00	536	30.00	593	21.00
423	125.00	480	700.00	537	27.50	594	20.00
424	220.00	481	150.00	538	30.00	595	52.50
425	85.00	482	210.00	539	35.00	596	22.50
426	190.00	483	110.00	540	37.50	597	25.00
427	115.00	484	160.00	541	35.00	598	55.00
428	85.00	485	175.00	542	72.50	599	40.00
429	170.00	486	230.00	543	27.50	600	52.50
430	120.00	487	850.00	544	25.00	601	50.00
431	95.00	488	425.00	545	35.00	602	52.50
432	85.00	489	190.00	546	175.00	603	40.00
433	140.00	490	400.00	547	750.00	604	20.00
434	95.00	491	525.00	548	37.50	605	40.00
435	75.00	492	300.00	549	40.00	606	47.50
436	85.00	493	260.00	550	55.00	607	425.00
437	85.00	494	25.00	551	100.00	608	360.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	375.00	666	35.00	723	85.00	780	75.00
610	450.00	667	450.00	724	50.00	781	90.00
611	275.00	668	55.00	725	80.00	782	95.00
612	475.00	669	57.50	726	80.00	783	85.00
613	210.00	670	100.00	727	52.50	784	50.00
614	250.00	671	40.00	728	75.00	785	80.00
615	900.00	672	35.00	729	65.00	786	90.00
616	75.00	673	170.00	730	70.00	787	140.00
617	500.00	674	160.00	731	40.00	788	80.00
618	105.00	675	800.00	732	60.00	789	85.00
619	57.50	676	67.50	733	37.50	790	75.00
620	375.00	677	600.00	734	80.00	791	30.00
621	300.00	678	140.00	735	150.00	792	75.00
622	475.00	679	25.00	736	80.00	793	55.00
623	325.00	680	525.00	737	40.00	794	70.00
624	900.00	681	340.00	738	90.00	795	95.00
625	300.00	682	280.00	739	190.00	796	80.00
626	30.00	683	115.00	740	45.00	797	95.00
627	140.00	684	55.00	741	700.00	798	50.00
628	50.00	685	77.50	742	22.00	799	115.00
629	325.00	686	25.00	743	115.00	800	50.00
630	70.00	687	115.00	744	110.00	801	120.00
631	3,500.00	688	170.00	745	440.00	802	195.00
632	2,100.00	689	130.00	746	90.00	803	75.00
633	1,400.00	690	67.50	747	22.00	804	175.00
634	900.00	691	130.00	748	275.00	805	13,000.00
635	750.00	692	95.00	749	40.00	806	250.00
636	325.00	693	105.00	750	105.00	807	47.50
637	375.00	694	62.50	751	80.00	808	110.00
638	200.00	695	80.00	752	55.00	809	80.00
639	80.00	696	500.00	753	17.00	810	65.00
640	70.00	697	85.00	754	18.00	811	140.00
641	350.00	698	47.50	755	27.50	812	80.00
642	800.00	699	95.00	756	60.00	813	90.00
643	115.00	700	275.00	757	10.00	814	80.00
644	240.00	701	100.00	758	1,100.00	815	90.00
645	90.00	702	70.00	759	475.00	816	95.00
646	290.00	703	190.00	760	375.00	817	35.00
647	400.00	704	210.00	761	300.00	818	37.50
648	215.00	705	540.00	762	175.00	819	75.00
649	55.00	706	300.00	763	140.00	820	550.00
650	1,000.00	707	300.00	764	110.00	821	80.00
651	180.00	708	47.50	765	125.00	822	110.00
652	65.00	709	27.50	766	185.00	823	200.00
653	180.00	710	35.00	767	135.00	824	90.00
654	1,550.00	711	47.50	768	140.00	825	250.00
655	800.00	712	20.00	769	140.00	826	95.00
656	45.00	713	45.00	770	950.00	827	450.00
657	32.50	714	30.00	771	135.00	828	650.00
658	60.00	715	35.00	772	150.00	829	115.00
659	32.50	716	115.00	773	450.00	830	115.00
660	27.50	717	35.00	774	135.00	831	125.00
661	67.50	718	42.50	775	230.00	832	75.00
662	30.00	719	65.00	776	100.00	833	70.00
663	1,250.00	720	110.00	777	60.00	834	65.00
664	52.50	721	80.00	778	22.00	835	70.00
665	22.50	722	55.00	779	110.00	836	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	30.00	894	155.00	951	230.00	1008	80.00
838	170.00	895	165.00	952	650.00	1009	75.00
839	27.50	896	40.00	953	375.00	1010	100.00
840	125.00	897	85.00	954	25.00	1011	100.00
841	52.50	898	19.00	955	19.00	1012	110.00
842	70.00	899	35.00	956	55.00	1013	55.00
843	110.00	900	85.00	957	55.00	1014	110.00
844	160.00	901	42.50	958	18.00	1015	95.00
845	1,900.00	902	40.00	959	12.00	1016	240.00
846	60.00	903	77.50	960	750.00	1017	190.00
847	50.00	904	37.50	961	160.00	1018	125.00
848	23.00	905	35.00	962	2,000.00	1019	500.00
849	85.00	906	45.00	963	800.00	1020	95.00
850	95.00	907	52.50	964	230.00	1021	21.00
851	65.00	908	37.50	965	20.00	1022	27.50
852	60.00	909	210.00	966	1,700.00	1023	180.00
853	1,600.00	910	17.00	967	210.00	1024	160.00
854	80.00	911	37.50	968	150.00	1025	140.00
855	52.50	912	35.00	969	150.00	1026	325.00
856	230.00	913	32.50	970	25.00	1027	100.00
857	375.00	914	35.00	971	90.00	1028	60.00
858	360.00	915	30.00	972	42.50	1029	40.00
859	210.00	916	32.50	973	75.00	1030	120.00
860	57.50	917	30.00	974	160.00	1031	110.00
861	72.50	918	37.50	975	525.00	1032	130.00
862	100.00	919	40.00	976	350.00	1033	100.00
863	70.00	920	80.00	977	35.00	1034	65.00
864	87.50	921	150.00	978	45.00	1035	85.00
865	60.00	922	150.00	979	52.50	1036	100.00
866	165.00	923	360.00	980	85.00	1037	65.00
867	90.00	924	725.00	981	100.00	1038	42.50
868	115.00	925	710.00	982	40.00	1039	160.00
869	160.00	926	75.00	983	75.00	1040	140.00
870	110.00	927	70.00	984	65.00	1041	290.00
871	115.00	928	62.00	985	80.00	1042	withdrawn
872	75.00	929	32.50	986	60.00	1043	85.00
873	150.00	930	400.00	987	55.00	1044	80.00
874	150.00	931	260.00	988	47.50	1045	115.00
875	95.00	932	120.00	989	50.00	1046	180.00
876	280.00	933	135.00	990	47.50	1047	900.00
877	40.00	934	275.00	991	45.00	1048	240.00
878	120.00	935	260.00	992	50.00	1049	240.00
879	150.00	936	40.00	993	425.00	1050	100.00
880	400.00	937	37.50	994	60.00	1051	110.00
881	105.00	938	85.00	995	75.00	1052	110.00
882	300.00	939	115.00	996	25.00	1053	75.00
883	105.00	940	135.00	997	52.50	1054	45.00
884	100.00	941	60.00	998	20.00	1055	45.00
885	400.00	942	32.50	999	42.50	1056	45.00
886	950.00	943	18.00	1000	75.00	1057	70.00
887	72.50	944	25.00	1001	55.00	1058	40.00
888	62.50	945	37.50	1002	60.00	1059	125.00
889	65.00	946	30.00	1003	55.00	1060	40.00
890	725.00	947	27.50	1004	90.00	1061	47.50
891	900.00	948	35.00	1005	55.00	1062	50.00
892	165.00	949	220.00	1006	27.50	1063	52.50
893	160.00	950	17.50	1007	22.50	1064	32.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	40.00	1122	105.00	1179	27.50	1236	32.50
1066	35.00	1123	50.00	1180	22.50	1237	60.00
1067	70.00	1124	30.00	1181	11.00	1238	37.50
1068	52.50	1125	80.00	1182	35.00	1239	35.00
1069	60.00	1126	27.50	1183	13.00	1240	70.00
1070	110.00	1127	25.00	1184	25.00	1241	57.50
1071	75.00	1128	30.00	1185	30.00	1242	57.50
1072	75.00	1129	1,250.00	1186	65.00	1243	65.00
1073	55.00	1130	62.50	1187	190.00	1244	65.00
1074	100.00	1131	25.00	1188	220.00	1245	40.00
1075	60.00	1132	50.00	1189	27.50	1246	40.00
1076	35.00	1133	22.50	1190	40.00	1247	47.50
1077	20.00	1134	220.00	1191	37.50	1248	45.00
1078	42.50	1135	300.00	1192	75.00	1249	65.00
1079	50.00	1136	130.00	1193	11.00	1250	60.00
1080	360.00	1137	150.00	1194	575.00	1251	65.00
1081	180.00	1138	320.00	1195	47.50	1252	45.00
1082	90.00	1139	105.00	1196	70.00	1253	45.00
1083	90.00	1140	30.00	1197	1,050.00	1254	40.00
1084	700.00	1141	25.00	1198	440.00	1255	22.50
1085	525.00	1142	37.50	1199	30.00	1256	55.00
1086	190.00	1143	120.00	1200	52.50	1257	45.00
1087	220.00	1144	110.00	1201	220.00	1258	80.00
1088	15.00	1145	90.00	1202	8.50	1259	400.00
1089	37.50	1146	27.50	1203	150.00	1260	170.00
1090	260.00	1147	170.00	1204	12.00	1261	300.00
1091	160.00	1148	150.00	1205	150.00	1262	475.00
1092	47.50	1149	220.00	1206	27.50	1263	210.00
1093	27.50	1150	170.00	1207	45.00	1264	190.00
1094	37.50	1151	145.00	1208	250.00	1265	55.00
1095	85.00	1152	420.00	1209	280.00	1266	60.00
1096	140.00	1153	280.00	1210	42.50	1267	95.00
1097	125.00	1154	260.00	1211	80.00	1268	50.00
1098	200.00	1155	90.00	1212	42.50	1269	35.00
1099	180.00	1156	115.00	1213	27.50	1270	30.00
1100	125.00	1157	145.00	1214	40.00	1271	60.00
1101	230.00	1158	190.00	1215	450.00	1272	50.00
1102	675.00	1159	40.00	1216	190.00	1273	60.00
1103	85.00	1160	210.00	1217	240.00	1274	65.00
1104	625.00	1161	37.50	1218	80.00	1275	65.00
1105	140.00	1162	55.00	1219	170.00	1276	15.00
1106	700.00	1163	60.00	1220	170.00	1277	62.50
1107	400.00	1164	90.00	1221	160.00	1278	85.00
1108	42.50	1165	230.00	1222	45.00	1279	130.00
1109	60.00	1166	270.00	1223	55.00	1280	45.00
1110	75.00	1167	260.00	1224	60.00	1281	65.00
1111	120.00	1168	115.00	1225	35.00	1282	55.00
1112	35.00	1169	480.00	1226	55.00	1283	47.50
1113	32.50	1170	320.00	1227	130.00	1284	55.00
1114	22.50	1171	290.00	1228	37.50	1285	47.50
1115	60.00	1172	260.00	1229	55.00	1286	55.00
1116	27.50	1173	11.00	1230	90.00	1287	60.00
1117	60.00	1174	22.50	1231	100.00	1288	55.00
1118	22.50	1175	90.00	1232	130.00	1289	250.00
1119	100.00	1176	700.00	1233	60.00	1290	80.00
1120	85.00	1177	30.00	1234	55.00	1291	45.00
1121	500.00	1178	45.00	1235	50.00	1292	32.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	35.00	1350	250.00	1407	37.50	1464	25.00
1294	35.00	1351	350.00	1408	37.50	1465	40.00
1295	40.00	1352	325.00	1409	37.50	1466	35.00
1296	55.00	1353	230.00	1410	37.50	1467	45.00
1297	60.00	1354	400.00	1411	80.00	1468	52.50
1298	2,200.00	1355	160.00	1412	75.00	1469	30.00
1299	1,250.00	1356	100.00	1413	80.00	1470	25.00
1300	500.00	1357	110.00	1414	70.00	1471	40.00
1301	35.00	1358	250.00	1415	90.00	1472	25.00
1302	160.00	1359	100.00	1416	75.00	1473	40.00
1303	15.00	1360	40.00	1417	95.00	1474	25.00
1304	40.00	1361	115.00	1418	71.00	1475	30.00
1305	40.00	1362	130.00	1419	45.00	1476	55.00
1306	42.50	1363	90.00	1420	75.00	1477	160.00
1307	40.00	1364	210.00	1421	125.00	1478	42.50
1308	110.00	1365	125.00	1422	2,300.00	1479	35.00
1309	375.00	1366	90.00	1423	2,200.00	1480	35.00
1310	120.00	1367	85.00	1424	2,400.00	1481	27.50
1311	385.00	1368	70.00	1425	30.00	1482	50.00
1312	170.00	1369	400.00	1426	85.00	1483	30.00
1313	725.00	1370	125.00	1427	200.00	1484	30.00
1314	130.00	1371	135.00	1428	1,250.00	1485	52.50
1315	130.00	1372	105.00	1429	950.00	1486	325.00
1316	150.00	1373	100.00	1430	150.00	1487	310.00
1317	220.00	1374	60.00	1431	100.00	1488	85.00
1318	1,400.00	1375	50.00	1432	260.00	1489	190.00
1319	675.00	1376	60.00	1433	140.00	1490	180.00
1320	475.00	1377	60.00	1434	260.00	1491	80.00
1321	250.00	1378	52.50	1435	150.00	1492	140.00
1322	180.00	1379	45.00	1436	900.00	1493	525.00
1323	180.00	1380	80.00	1437	100.00	1494	260.00
1324	210.00	1381	390.00	1438	625.00	1495	105.00
1325	260.00	1382	100.00	1439	55.00	1496	225.00
1326	250.00	1383	105.00	1440	675.00	1497	120.00
1327	200.00	1384	290.00	1441	950.00	1498	125.00
1328	270.00	1385	6,500.00	1442	575.00	1499	150.00
1329	275.00	1386	2,100.00	1443	40.00	1500	105.00
1330	400.00	1387	2,700.00	1444	1,450.00	1501	130.00
1331	375.00	1388	2,300.00	1445	185.00	1502	100.00
1332	150.00	1389	1,900.00	1446	210.00	1503	750.00
1333	450.00	1390	450.00	1447	1,000.00	1504	375.00
1334	675.00	1391	230.00	1448	90.00	1505	310.00
1335	240.00	1392	185.00	1449	130.00	1506	41.00
1336	250.00	1393	230.00	1450	200.00	1507	60.00
1337	120.00	1394	300.00	1451	100.00	1508	85.00
1338	85.00	1395	260.00	1452	140.00	1509	110.00
1339	85.00	1396	210.00	1453	65.00	1510	90.00
1340	110.00	1397	270.00	1454	30.00	1511	80.00
1341	125.00	1398	325.00	1455	230.00	1512	80.00
1342	950.00	1399	260.00	1456	140.00	1513	80.00
1343	450.00	1400	2,050.00	1457	220.00	1514	80.00
1344	280.00	1401	65.00	1458	275.00	1515	35.00
1345	52.50	1402	37.50	1459	90.00	1516	75.00
1346	250.00	1403	60.00	1460	35.00	1517	77.50
1347	300.00	1404	40.00	1461	55.00	1518	210.00
1348	200.00	1405	72.50	1462	25.00	1519	175.00
1349	220.00	1406	35.00	1463	27.50	1520	105.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1521	235.00	1578	85.00	1635	140.00	1692	90.00
1522	40.00	1579	30.00	1636	95.00	1693	170.00
1523	500.00	1580	75.00	1637	270.00	1694	130.00
1524	500.00	1581	35.00	1638	42.50	1695	27.50
1525	100.00	1582	30.00	1639	245.00	1696	42.50
1526	40.00	1583	100.00	1640	65.00	1697	105.00
1527	130.00	1584	55.00	1641	95.00	1698	80.00
1528	115.00	1585	52.50	1642	90.00	1699	37.50
1529	37.50	1586	95.00	1643	65.00	1700	50.00
1530	35.00	1587	100.00	1644	90.00	1701	725.00
1531	75.00	1588	65.00	1645	85.00	1702	60.00
1532	40.00	1589	90.00	1646	52.50	1703	37.50
1533	200.00	1590	85.00	1647	75.00	1704	185.00
1534	75.00	1591	125.00	1648	35.00	1705	85.00
1535	47.50	1592	32.50	1649	140.00	1706	47.50
1536	32.50	1593	230.00	1650	400.00	1707	32.50
1537	42.50	1594	95.00	1651	260.00	1708	70.00
1538	37.50	1595	90.00	1652	125.00	1709	50.00
1539	37.50	1596	105.00	1653	40.00	1710	22.50
1540	155.00	1597	200.00	1654	90.00	1711	25.00
1541	42.50	1598	70.00	1655	100.00	1712	30.00
1542	125.00	1599	280.00	1656	70.00	1713	40.00
1543	75.00	1600	200.00	1657	52.50	1714	42.50
1544	75.00	1601	250.00	1658	70.00	1715	42.50
1545	22.00	1602	120.00	1659	80.00	1716	115.00
1546	22.50	1603	500.00	1660	37.50	1717	100.00
1547	50.00	1604	400.00	1661	35.00	1718	100.00
1548	140.00	1605	300.00	1662	200.00	1719	95.00
1549	220.00	1606	45.00	1663	210.00	1720	90.00
1550	120.00	1607	60.00	1664	330.00	1721	95.00
1551	40.00	1608	65.00	1665	45.00	1722	40.00
1552	52.50	1609	100.00	1666	125.00	1723	40.00
1553	55.00	1610	125.00	1667	55.00	1724	100.00
1554	42.50	1611	110.00	1668	40.00	1725	80.00
1555	160.00	1612	35.00	1669	195.00	1726	50.00
1556	25.00	1613	50.00	1670	50.00	1727	25.00
1557	27.50	1614	45.00	1671	47.50	1728	70.00
1558	150.00	1615	37.50	1672	325.00	1729	27.50
1559	30.00	1616	37.50	1673	350.00	1730	27.50
1560	75.00	1617	225.00	1674	160.00	1731	27.50
1561	35.00	1618	1,500.00	1675	105.00	1732	27.50
1562	18.00	1619	1,000.00	1676	200.00	1733	37.50
1563	40.00	1620	1,700.00	1677	375.00	1734	170.00
1564	27.50	1621	31.00	1678	400.00	1735	80.00
1565	25.00	1622	27.50	1679	750.00	1736	15.00
1566	30.00	1623	85.00	1680	45.00	1737	25.00
1567	30.00	1624	45.00	1681	47.50	1738	65.00
1568	27.50	1625	27.50	1682	37.50	1739	80.00
1569	42.50	1626	21.00	1683	100.00	1740	40.00
1570	120.00	1627	140.00	1684	100.00	1741	80.00
1571	70.00	1628	22.50	1685	60.00	1742	22.50
1572	200.00	1629	125.00	1686	40.00	1743	22.50
1573	190.00	1630	95.00	1687	30.00	1744	22.50
1574	160.00	1631	45.00	1688	42.50	1745	37.50
1575	200.00	1632	24.00	1689	30.00	1746	37.50
1576	40.00	1633	52.50	1690	32.50	1747	25.00
1577	200.00	1634	32.50	1691	40.00	1748	450.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1749	22.50	1806	57.50	1863	62.50	1920	100.00
1750	16.00	1807	57.50	1864	450.00	1921	60.00
1751	20.00	1808	725.00	1865	130.00	1922	675.00
1752	20.00	1809	165.00	1866	210.00	1923	70.00
1753	60.00	1810	30.00	1867	150.00	1924	54.00
1754	37.50	1811	55.00	1868	190.00	1925	55.00
1755	16.00	1812	155.00	1869	330.00	1926	240.00
1756	22.50	1813	57.50	1870	280.00	1927	160.00
1757	50.00	1814	30.00	1871	200.00	1928	150.00
1758	35.00	1815	90.00	1872	80.00	1929	600.00
1759	125.00	1816	90.00	1873	85.00	1930	50.00
1760	260.00	1817	290.00	1874	90.00	1931	195.00
1761	18.00	1818	200.00	1875	300.00	1932	60.00
1762	30.00	1819	135.00	1876	115.00	1933	50.00
1763	16.00	1820	140.00	1877	125.00	1934	200.00
1764	25.00	1821	190.00	1878	220.00	1935	190.00
1765	25.00	1822	130.00	1879	260.00	1936	150.00
1766	22.50	1823	25.00	1880	140.00	1937	225.00
1767	16.00	1824	130.00	1881	125.00	1938	215.00
1768	52.50	1825	90.00	1882	105.00	1939	125.00
1769	47.50	1826	140.00	1883	250.00	1940	270.00
1770	42.50	1827	140.00	1884	400.00	1941	125.00
1771	20.00	1828	57.50	1885	70.00	1942	120.00
1772	30.00	1829	111.00	1886	55.00	1943	260.00
1773	25.00	1830	42.00	1887	32.50	1944	110.00
1774	50.00	1831	13.00	1888	250.00	1945	230.00
1775	42.50	1832	14.00	1889	175.00	1946	180.00
1776	22.50	1833	21.00	1890	100.00	1947	110.00
1777	30.00	1834	21.00	1891	235.00	1948	200.00
1778	19.00	1835	15.00	1892	67.50	1949	170.00
1779	57.50	1836	13.00	1893	42.50	1950	80.00
1780	22.50	1837	15.00	1894	47.50	1951	65.00
1781	32.50	1838	15.00	1895	225.00	1952	1,200.00
1782	50.00	1839	17.50	1896	120.00	1953	3,000.00
1783	25.00	1840	10.00	1897	250.00	1954	2,800.00
1784	25.00	1841	8.00	1898	50.00	1955	1,000.00
1785	19.00	1842	80.00	1899	60.00	1956	1,800.00
1786	20.00	1843	60.00	1900	220.00	1957	2,000.00
1787	260.00	1844	21.00	1901	55.00	1958	1,300.00
1788	42.50	1845	30.00	1902	250.00	1959	3,800.00
1789	25.00	1846	40.00	1903	115.00	1960	1,500.00
1790	25.00	1847	37.50	1904	450.00	1961	900.00
1791	37.00	1848	40.00	1905	113.00	1962	115.00
1792	30.00	1849	20.00	1906	206.00	1963	100.00
1793	85.00	1850	20.00	1907	110.00	1964	90.00
1794	230.00	1851	16.00	1908	280.00	1965	95.00
1795	180.00	1852	100.00	1909	165.00	1966	200.00
1796	250.00	1853	21.00	1910	52.50	1967	150.00
1797	260.00	1854	35.00	1911	4,250.00	1968	190.00
1798	30.00	1855	12.00	1912	145.00	1969	85.00
1799	35.00	1856	55.00	1913	37.00	1970	85.00
1800	90.00	1857	23.00	1914	75.00	1971	175.00
1801	27.50	1858	30.00	1915	200.00	1972	45.00
1802	65.00	1859	23.00	1916	55.00	1973	250.00
1803	52.50	1860	50.00	1917	675.00	1974	525.00
1804	75.00	1861	60.00	1918	47.00	1975	105.00
1805	200.00	1862	32.50	1919	325.00	1976	105.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1977	65.00	2034	475.00	2091	475.00	2148	115.00
1978	40.00	2035	105.00	2092	725.00	2149	60.00
1979	80.00	2036	75.00	2093	420.00	2150	240.00
1980	100.00	2037	55.00	2094	1,100.00	2151	250.00
1981	160.00	2038	95.00	2095	1,150.00	2152	60.00
1982	160.00	2039	60.00	2096	1,400.00	2153	90.00
1983	190.00	2040	270.00	2097	330.00	2154	270.00
1984	80.00	2041	60.00	2098	800.00	2155	160.00
1985	260.00	2042	52.50	2099	625.00	2156	100.00
1986	3,000.00	2043	200.00	2100	380.00	2157	125.00
1987	230.00	2044	65.00	2101	1,050.00	2158	190.00
1988	40.00	2045	240.00	2102	370.00	2159	130.00
1989	200.00	2046	220.00	2103	350.00	2160	55.00
1990	45.00	2047	190.00	2104	270.00	2161	45.00
1991	37.50	2048	62.00	2105	1,100.00	2162	125.00
1992	170.00	2049	250.00	2106	260.00	2163	42.50
1993	57.50	2050	55.00	2107	1,500.00	2164	65.00
1994	47.50	2051	65.00	2108	1,200.00	2165	40.00
1995	140.00	2052	65.00	2109	600.00	2166	65.00
1996	35.00	2053	61.00	2110	625.00	2167	155.00
1997	27.00	2054	510.00	2111	500.00	2168	85.00
1998	40.00	2055	37.50	2112	310.00	2169	47.50
1999	40.00	2056	350.00	2113	600.00	2170	75.00
2000	37.50	2057	1,500.00	2114	390.00	2171	160.00
2001	40.00	2058	330.00	2115	725.00	2172	52.50
2002	40.00	2059	275.00	2116	400.00	2173	45.00
2003	47.50	2060	140.00	2117	525.00	2174	100.00
2004	55.00	2061	100.00	2118	600.00	2175	140.00
2005	42.50	2062	250.00	2119	400.00	2176	130.00
2006	60.00	2063	230.00	2120	750.00	2177	200.00
2007	40.00	2064	240.00	2121	575.00	2178	80.00
2008	60.00	2065	300.00	2122	300.00	2179	175.00
2009	45.00	2066	240.00	2123	460.00	2180	55.00
2010	31.00	2067	375.00	2124	250.00	2181	160.00
2011	50.00	2068	200.00	2125	400.00	2182	87.50
2012	45.00	2069	210.00	2126	425.00	2183	75.00
2013	40.00	2070	185.00	2127	350.00	2184	60.00
2014	90.00	2071	250.00	2128	300.00	2185	57.50
2015	47.50	2072	200.00	2129	270.00	2186	37.50
2016	140.00	2073	340.00	2130	425.00	2187	190.00
2017	160.00	2074	500.00	2131	400.00	2188	75.00
2018	47.50	2075	340.00	2132	270.00	2189	130.00
2019	92.50	2076	240.00	2133	650.00	2190	42.50
2020	1,000.00	2077	1,600.00	2134	270.00	2191	220.00
2021	95.00	2078	200.00	2135	700.00	2192	87.50
2022	145.00	2079	200.00	2136	400.00	2193	52.50
2023	40.00	2080	320.00	2137	875.00	2194	75.00
2024	60.00	2081	210.00	2138	500.00	2195	40.00
2025	42.50	2082	220.00	2139	370.00	2196	65.00
2026	750.00	2083	400.00	2140	1,200.00	2197	150.00
2027	200.00	2084	280.00	2141	105.00	2198	120.00
2028	270.00	2085	750.00	2142	80.00	2199	67.50
2029	170.00	2086	175.00	2143	95.00	2200	175.00
2030	85.00	2087	110.00	2144	160.00	2201	280.00
2031	180.00	2088	550.00	2145	60.00	2202	175.00
2032	35.00	2089	190.00	2146	100.00	2203	290.00
2033	100.00	2090	1,300.00	2147	105.00	2204	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2205	165.00	2262	40.00	2319	120.00	2376	60.00
2206	115.00	2263	50.00	2320	150.00	2377	45.00
2207	82.50	2264	42.50	2321	105.00	2378	52.50
2208	525.00	2265	50.00	2322	1,500.00	2379	50.00
2209	220.00	2266	45.00	2323	105.00	2380	75.00
2210	380.00	2267	32.50	2324	230.00	2381	50.00
2211	110.00	2268	50.00	2325	125.00	2382	1,700.00
2212	390.00	2269	37.50	2326	50.00	2383	4,500.00
2213	120.00	2270	37.50	2327	270.00	2384	72.50
2214	85.00	2271	700.00	2328	67.50	2385	170.00
2215	85.00	2272	47.50	2329	85.00	2386	65.00
2216	475.00	2273	75.00	2330	425.00	2387	85.00
2217	40.00	2274	67.50	2331	85.00	2388	65.00
2218	45.00	2275	280.00	2332	420.00	2389	725.00
2219	380.00	2276	300.00	2333	320.00	2390	1,500.00
2220	125.00	2277	60.00	2334	260.00	2391	75.00
2221	140.00	2278	90.00	2335	360.00	2392	51.00
2222	50.00	2279	52.50	2336	62.50	2393	75.00
2223	725.00	2280	62.50	2337	125.00	2394	115.00
2224	300.00	2281	700.00	2338	750.00	2395	100.00
2225	35.00	2282	70.00	2339	675.00	2396	160.00
2226	330.00	2283	120.00	2340	475.00	2397	90.00
2227	55.00	2284	35.00	2341	65.00	2398	95.00
2228	52.50	2285	57.50	2342	850.00	2399	1,250.00
2229	52.50	2286	47.50	2343	77.50	2400	160.00
2230	35.00	2287	35.00	2344	40.00	2401	115.00
2231	32.50	2288	75.00	2345	67.50	2402	90.00
2232	90.00	2289	35.00	2346	160.00	2403	100.00
2233	65.00	2290	37.50	2347	60.00	2404	135.00
2234	600.00	2291	57.50	2348	130.00	2405	2,400.00
2235	52.50	2292	1,500.00	2349	150.00	2406	115.00
2236	45.00	2293	1,900.00	2350	45.00	2407	2,300.00
2237	45.00	2294	1,200.00	2351	42.00	2408	75.00
2238	45.00	2295	2,400.00	2352	240.00	2409	250.00
2239	390.00	2296	950.00	2353	52.50	2410	150.00
2240	72.50	2297	300.00	2354	65.00	2411	160.00
2241	85.00	2298	750.00	2355	67.50	2412	425.00
2242	47.50	2299	1,600.00	2356	100.00	2413	165.00
2243	290.00	2300	600.00	2357	75.00	2414	80.00
2244	50.00	2301	375.00	2358	175.00	2415	72.50
2245	35.00	2302	725.00	2359	675.00	2416	325.00
2246	50.00	2303	610.00	2360	95.00	2417	140.00
2247	35.00	2304	50.00	2361	50.00	2418	70.00
2248	47.50	2305	60.00	2362	57.50	2419	280.00
2249	49.00	2306	60.00	2363	50.00	2420	100.00
2250	35.00	2307	50.00	2364	50.00	2421	625.00
2251	25.00	2308	62.50	2365	52.50	2422	85.00
2252	32.00	2309	37.50	2366	65.00	2423	85.00
2253	32.00	2310	375.00	2367	42.50	2424	5,250.00
2254	32.00	2311	475.00	2368	45.00	2425	120.00
2255	30.00	2312	120.00	2369	50.00	2426	280.00
2256	32.00	2313	110.00	2370	67.50	2427	350.00
2257	30.00	2314	50.00	2371	67.50	2428	130.00
2258	470.00	2315	45.00	2372	725.00	2429	185.00
2259	32.50	2316	42.50	2373	50.00	2430	85.00
2260	40.00	2317	130.00	2374	54.50	2431	390.00
2261	31.00	2318	55.00	2375	57.50	2432	290.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2433	130.00	2474	95.00	2515	72.00	2556	95.00
2434	120.00	2475	120.00	2516	1,300.00	2557	250.00
2435	725.00	2476	270.00	2517	77.50	2558	105.00
2436	240.00	2477	75.00	2518	80.00	2559	650.00
2437	2,200.00	2478	475.00	2519	72.00	2560	95.00
2438	675.00	2479	150.00	2520	175.00	2561	90.00
2439	185.00	2480	115.00	2521	105.00	2562	1,400.00
2440	370.00	2481	110.00	2522	85.00	2563	3,600.00
2441	450.00	2482	210.00	2523	105.00	2564	3,000.00
2442	100.00	2483	130.00	2524	1,000.00	2565	82.50
2443	75.00	2484	325.00	2525	125.00	2566	80.00
2444	280.00	2485	95.00	2526	115.00	2567	310.00
2445	11,000.00	2486	260.00	2527	85.00	2568	85.00
2446	85.00	2487	900.00	2528	380.00	2569	105.00
2447	105.00	2488	510.00	2529	460.00	2570	75.00
2448	300.00	2489	90.00	2530	100.00	2571	4,000.00
2449	75.00	2490	625.00	2531	135.00	2572	270.00
2450	90.00	2491	100.00	2532	115.00	2573	425.00
2451	325.00	2492	70.00	2533	2,500.00	2574	425.00
2452	95.00	2493	100.00	2534	100.00	2575	200.00
2453	85.00	2494	125.00	2535	85.00	2576	2,500.00
2454	90.00	2495	80.00	2536	110.00	2577	1,050.00
2455	95.00	2496	200.00	2537	75.00	2578	1,000.00
2456	95.00	2497	125.00	2538	185.00	2579	3,750.00
2457	200.00	2498	80.00	2539	260.00	2580	2,300.00
2458	85.00	2499	80.00	2540	100.00	2581	550.00
2459	125.00	2500	85.00	2541	90.00	2582	425.00
2460	75.00	2501	1,600.00	2542	85.00	2583	420.00
2461	110.00	2502	105.00	2543	100.00	2584	4,000.00
2462	85.00	2503	75.00	2544	85.00	2585	2,600.00
2463	80.00	2504	67.50	2545	100.00	2586	430.00
2464	250.00	2505	85.00	2546	100.00	2587	420.00
2465	85.00	2506	80.00	2547	1,500.00	2588	1,300.00
2466	70.00	2507	85.00	2548	2,900.00	2589	850.00
2467	85.00	2508	72.50	2549	95.00	2590	270.00
2468	240.00	2509	100.00	2550	240.00	2591	850.00
2469	725.00	2510	70.00	2551	100.00	2592	1,300.00
2470	125.00	2511	1,900.00	2552	95.00	2593	380.00
2471	80.00	2512	90.00	2553	95.00	2594	420.00
2472	125.00	2513	72.00	2554	250.00	2595	350.00
2473	95.00	2514	220.00	2555	350.00		

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